

SMALL MODERN ENGLISH HOUSES

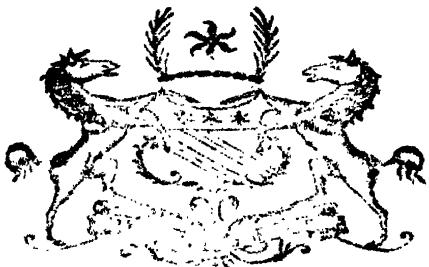
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F. R. YERBURY

Hon. A.R.I.B.A.

SMALL MODERN ENGLISH
HOUSES

First Series



LONDON

VICTOR GOLLANZ LTD

14 Henrietta Street, Covent Garden

1929

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INTRODUCTION

The study of the small English house still remains a subject of unfailing interest not only to architects in England and in other countries but to the English people generally, whose strong domestic sense has been the great force all through the ages in creating the English house tradition. The house and especially the smaller type reflects probably more than anything the characteristics of the age in which it is built and the aspirations and ideals of the people. Evolution rather than revolution is a gospel by no means confined to politics alone in England. Consciously or otherwise it is an ideal which plays a great part in English architecture and especially so in the building of the house.

So gradual have changes been as often to make it appear that none have taken place at all. It is only by looking back for say twenty years at the type of houses which were being built then and afterwards taking stock of the productions of the present time that full appreciation can be arrived at of the very definite changes which have taken place. The houses illustrated in the following pages, and which are all of the small type, have been built during the last four or five years. Comparing these with a similar collection erected a quarter of a century ago it will be seen how much they owe to the gradually changing methods of living in England. The simplification of plan, elevation and, above all, detail, is very marked, and it is this simplification, as the architect knows, which provides the only real "labour saving" element in the house.

The English architect and indeed the people who live in the houses he builds for them appreciate, and in this respect differ from some of our continental neighbours, that method of living creates the form of the house rather than the design of the house deciding the method of living. It is for this reason that it is very unlikely that the very "advanced" type of house which is being built in some countries at the present time is likely to find a place in England. Domestic life here still pays respect to human qualities with all their pleasant failings and possibly unscientific prejudices and inconsistencies. Everyday home life is not yet regarded as a science nor is the house regarded as a machine.

On the continent where the domestic architect is regarded as modern or old fashioned according to whether the roofs of his houses are flat or pointed, great efforts have been made to produce an entirely new type of house to what has been known before, and it would be foolish to ignore these efforts or to doubt the sincerity of those who have been responsible for them. Continental architects have had a different problem to face to that of their English colleagues who have had a tradition of simplicity to work upon. Even in the worst periods in England it would have

INTRODUCTION

been difficult to find domestic interiors in the average middle-class house as overloaded or as stuffy as those met with in many continental countries. In turning from these the modern continental architect has had to allow the pendulum to swing in the other direction to its fullest extent, but it seems that his drastic action will act more in the nature of a purifying influence than as an end in itself.

The mere changing of shapes, the flattening of roofs and the eccentric use of colour is not necessarily "modern." The really modern house owes something to an indefinable atmosphere which is not created altogether consciously, and in numberless middle-class houses in England to-day that atmosphere exists, and interiors have been created which could not have belonged to any age but the present. To assist in this the English have had many unique advantages, for, whatever may be said in praise of the efforts of designers of fabrics and furniture in other countries in recent years, none of them have confined their attention to such an extent as those in this country to furniture and fabrics easily obtainable by the man of really small means.

The collection of furniture suitable for the small house which has been included in this book is typical of what is being made in England to-day, and the influence of such designers as those responsible for these pieces of furniture can easily be seen in the ordinary everyday furnishing shop.

All the houses shown in this book are detached or, in some cases, in pairs, but the rapid growth of the residential districts throughout England, will presumably sooner or later either lead to the building of great blocks of apartment houses, and indeed there are signs of this already, or, what seems very likely, to a return to the terrace house of possibly two, or three family apartments.

The terrace has received more than its deserved share of abuse and there have been strong prejudices against it, which the introduction of gramophones, loud speakers, and other mechanical noises has not lessened ; but with the many advantages which the block or terrace of houses has to offer in the way of services, such as communal heating and hot water supply together with the sound deadening materials now available much of this prejudice should be overcome. Even if the terrace had not any other advantages it at least offers great architectural opportunities which certainly cannot be said of the long dotted lines of badly built and thoroughly badly designed bungalows and little pseudo half-timbered cottages which flank so many of our newer roads to-day.

P L A T E S

I.



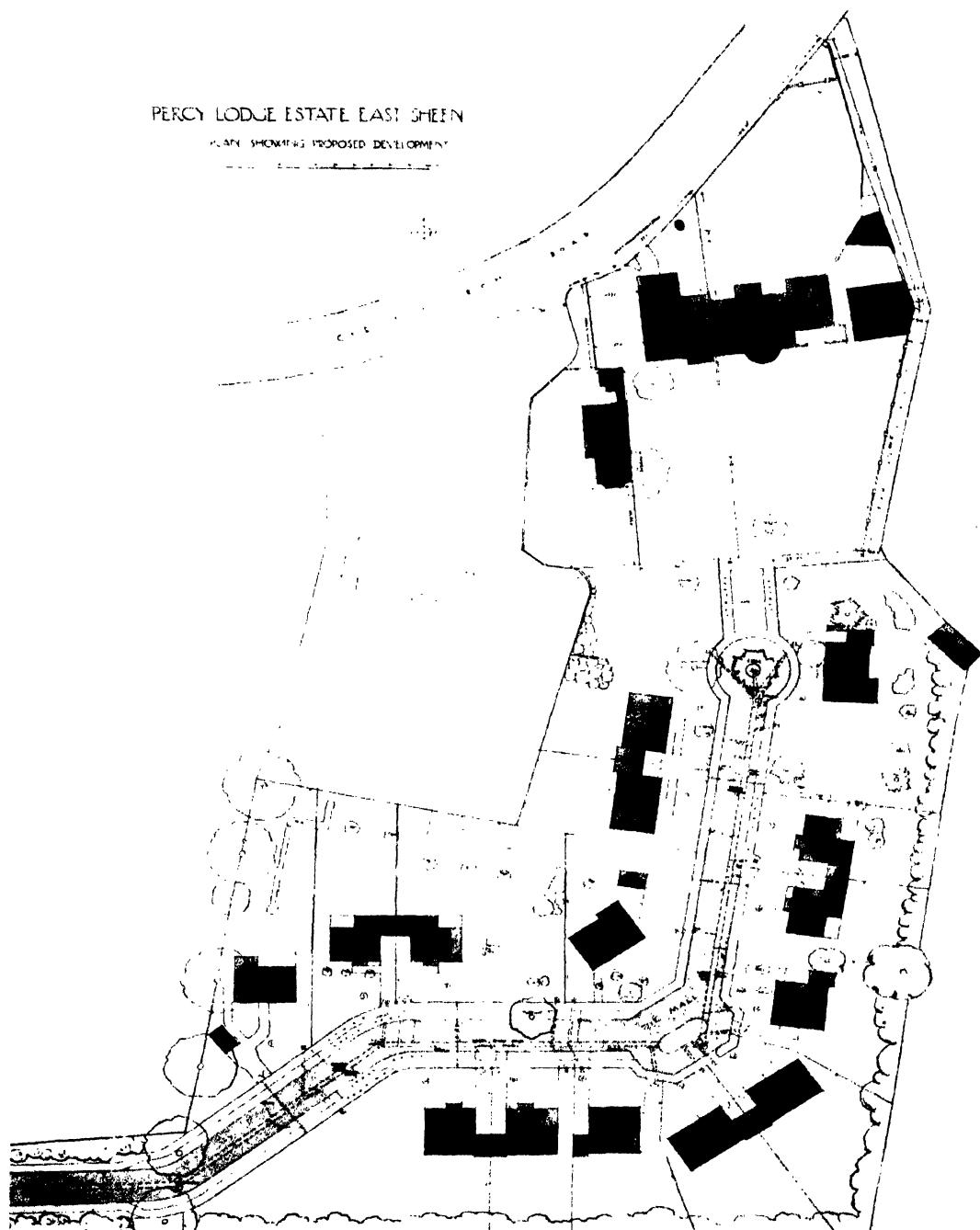
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II.



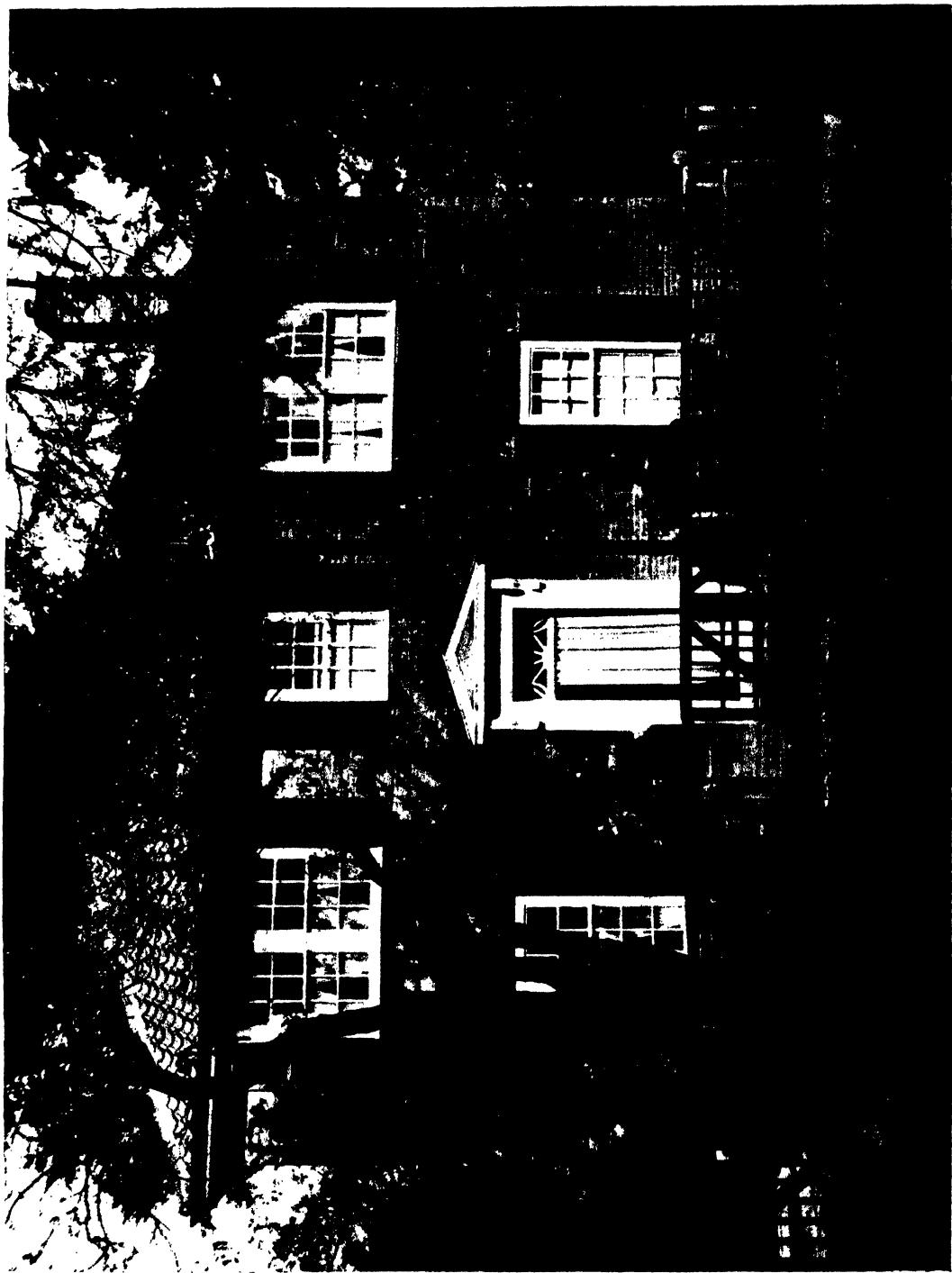
EAST SHEEN, SURREY

III.



EAST SHEEN, SURREY

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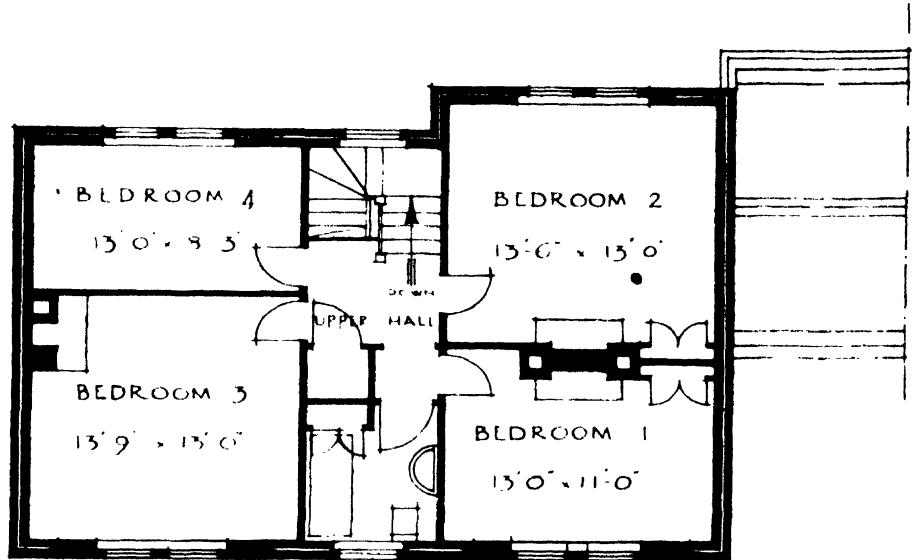
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Arch. : Robert Atkinson, F.R.I.B.A.

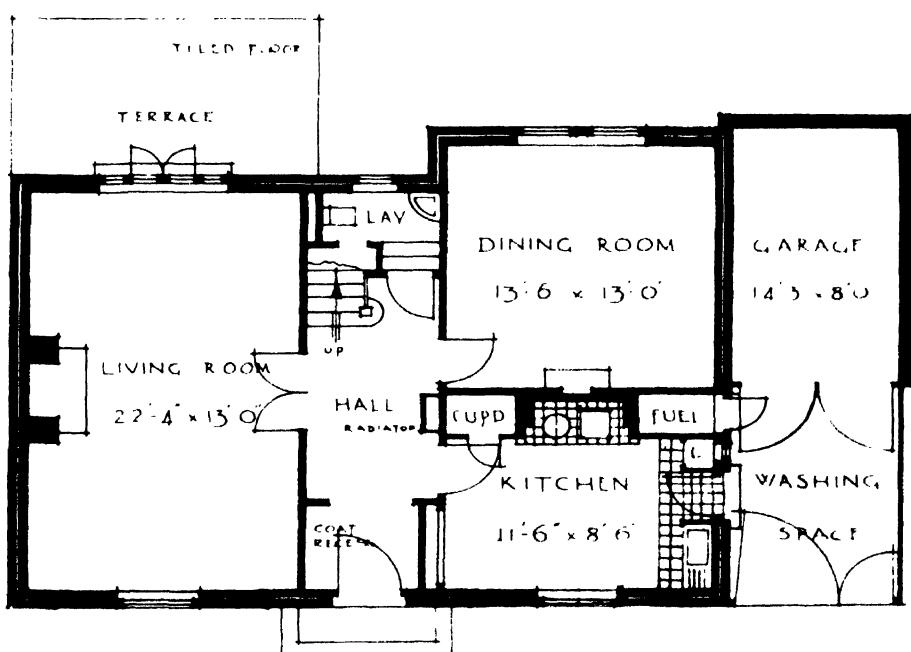


EAST SHEEN, SURREY

VI.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

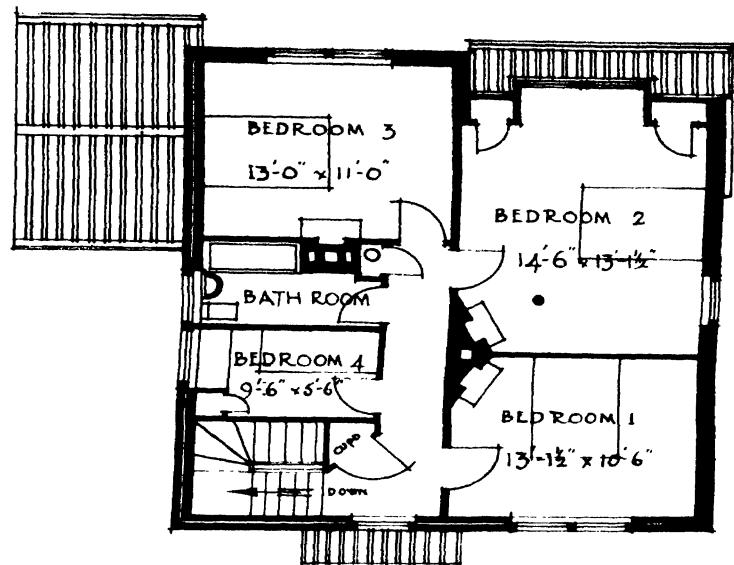
Arch. : Robert Atkinson, F.R.I.B.A.

VII.

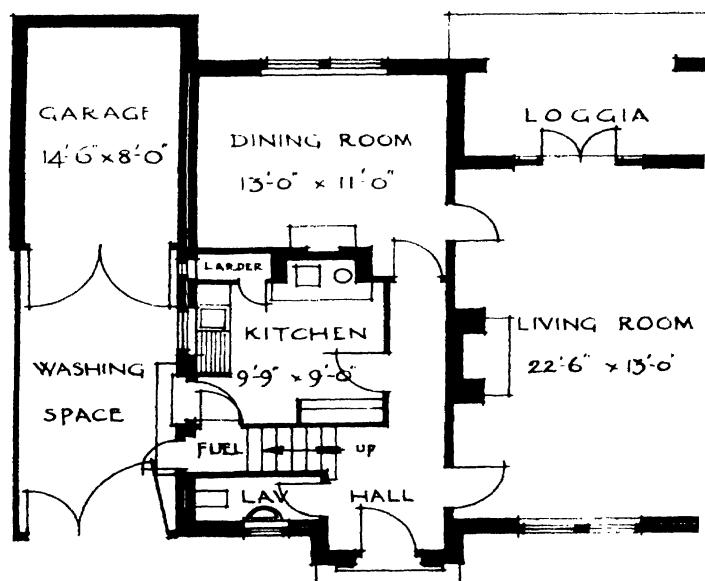


EAST SHEEN, SURREY

VIII.



FIRST FLOOR PLAN

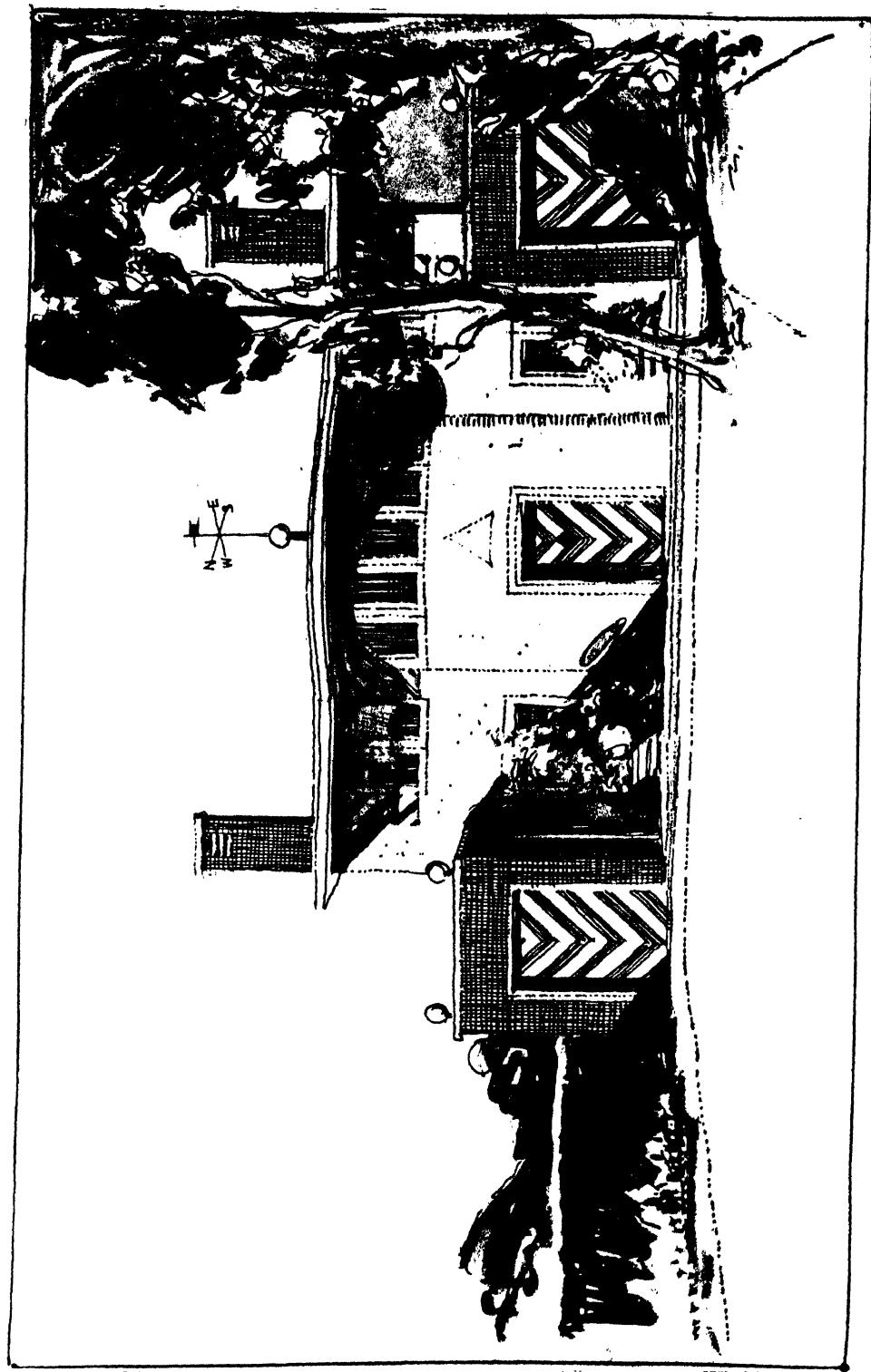


GROUND FLOOR PLAN

EAST SHEEN, SURREY

Arch. : Robert Atkinson, F.R.I.B.A.

IX.



SCHEME FOR A CONCRETE HOUSE

Arch. : Robert Atkinson, F.R.I.B.A.

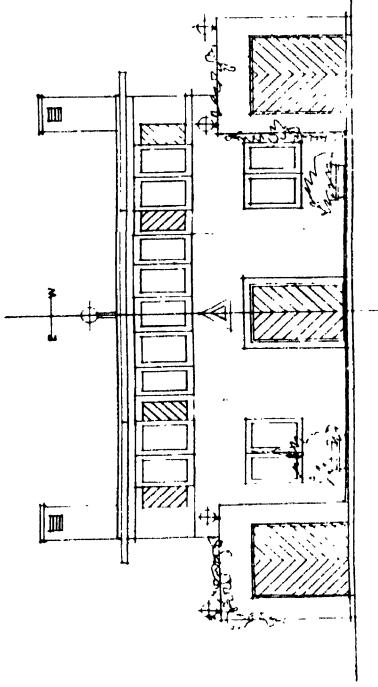
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ENTWURF FÜR EIN HAUS IN BETON

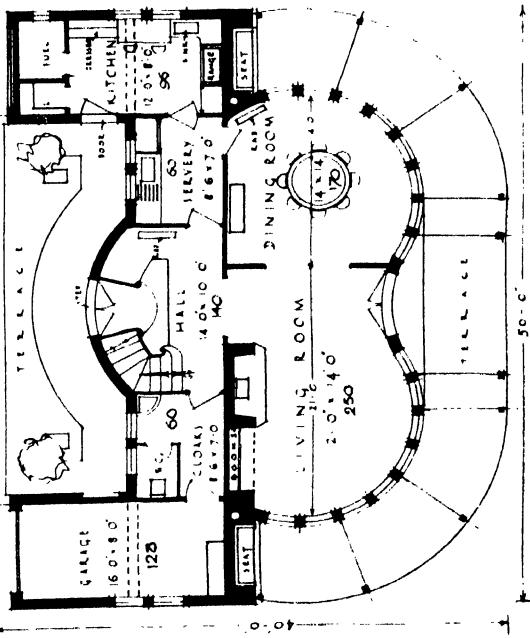
GROUNDFLOOR PLAN

SCHEME FOR A CONCRETE HOUSE

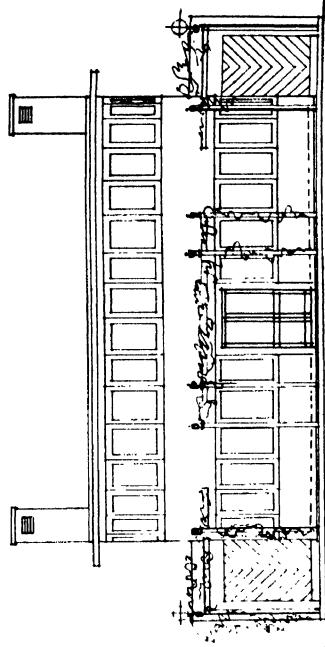
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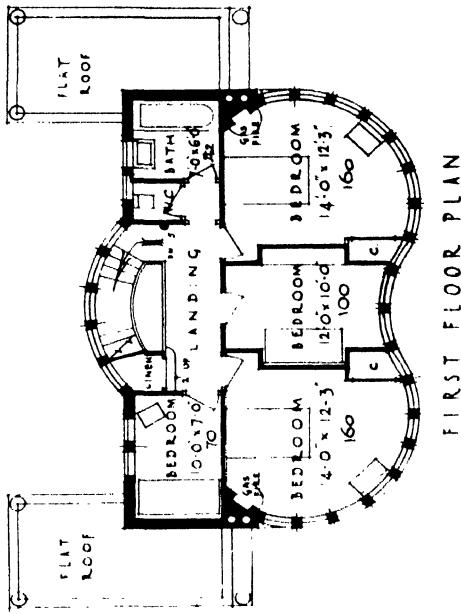
ENTRANCE ELEVATION



GROUNDFLOOR PLAN



GARDEN ELEVATION



FIRST FLOOR PLAN

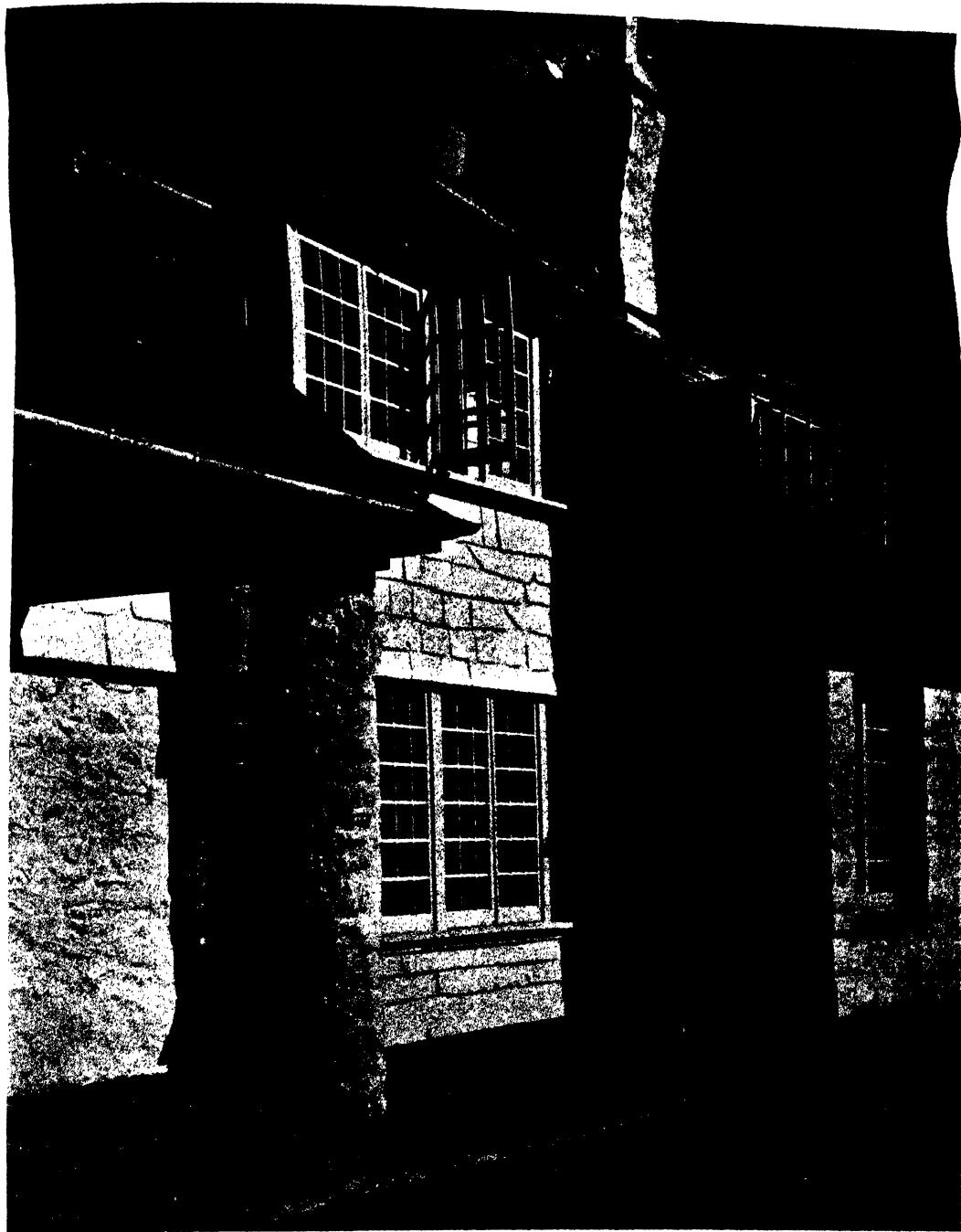
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XI.



TREBETHERICK, CORNWALL

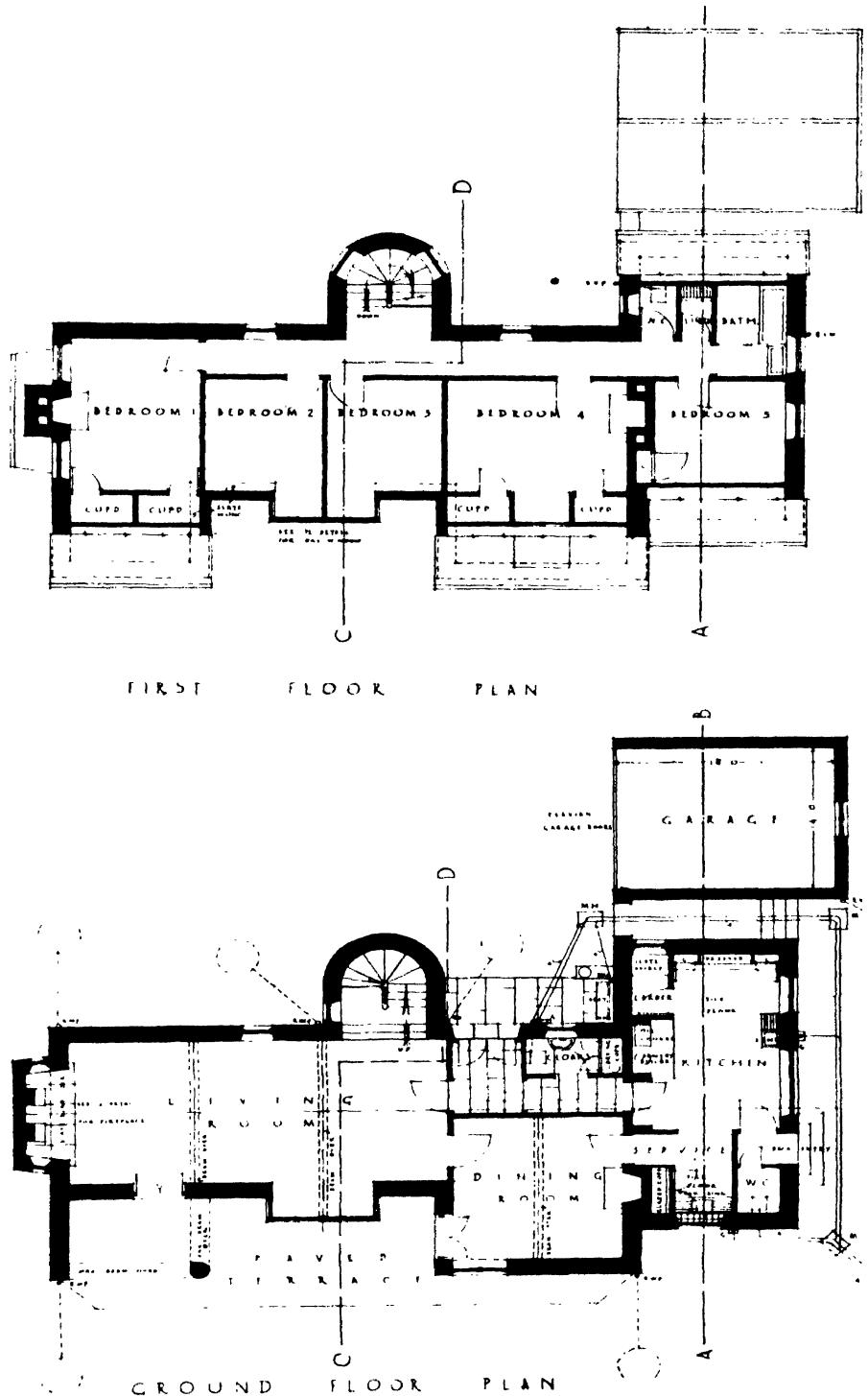
Arch. : Robert Atkinson, F.R.I.B.A.



TREBETHERICK, CORNWALL

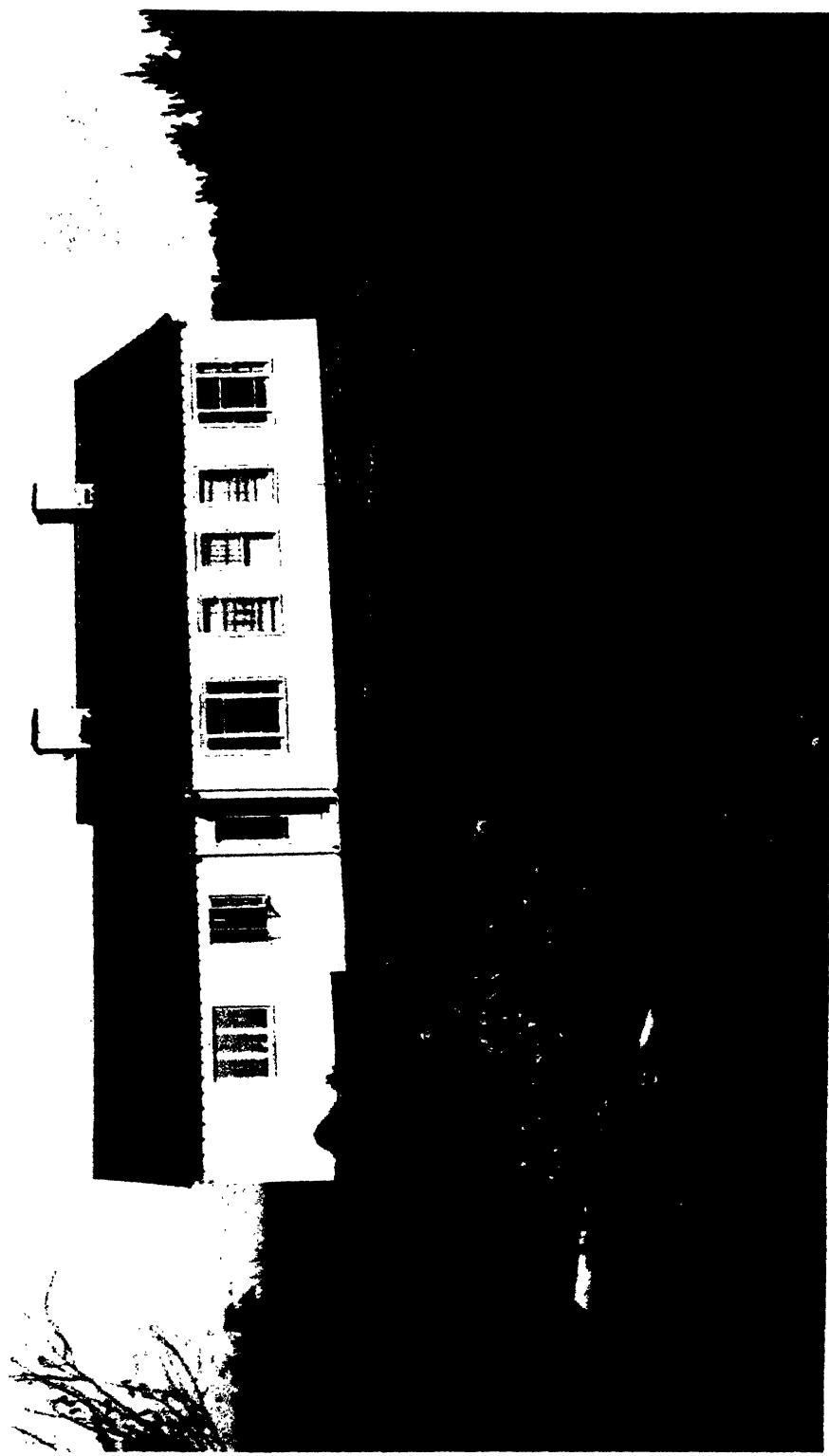
Arch. : Robert Atkinson, F.R.I.B.A.

XIII.



TREBETHERICK, CORNWALL

Arch.: Robert Atkinson, F.R.I.B.A.



JERSEY, CHANNEL ISLANDS

Arch. : E. L. Bird & H. Clist, A.R.I.B.A.

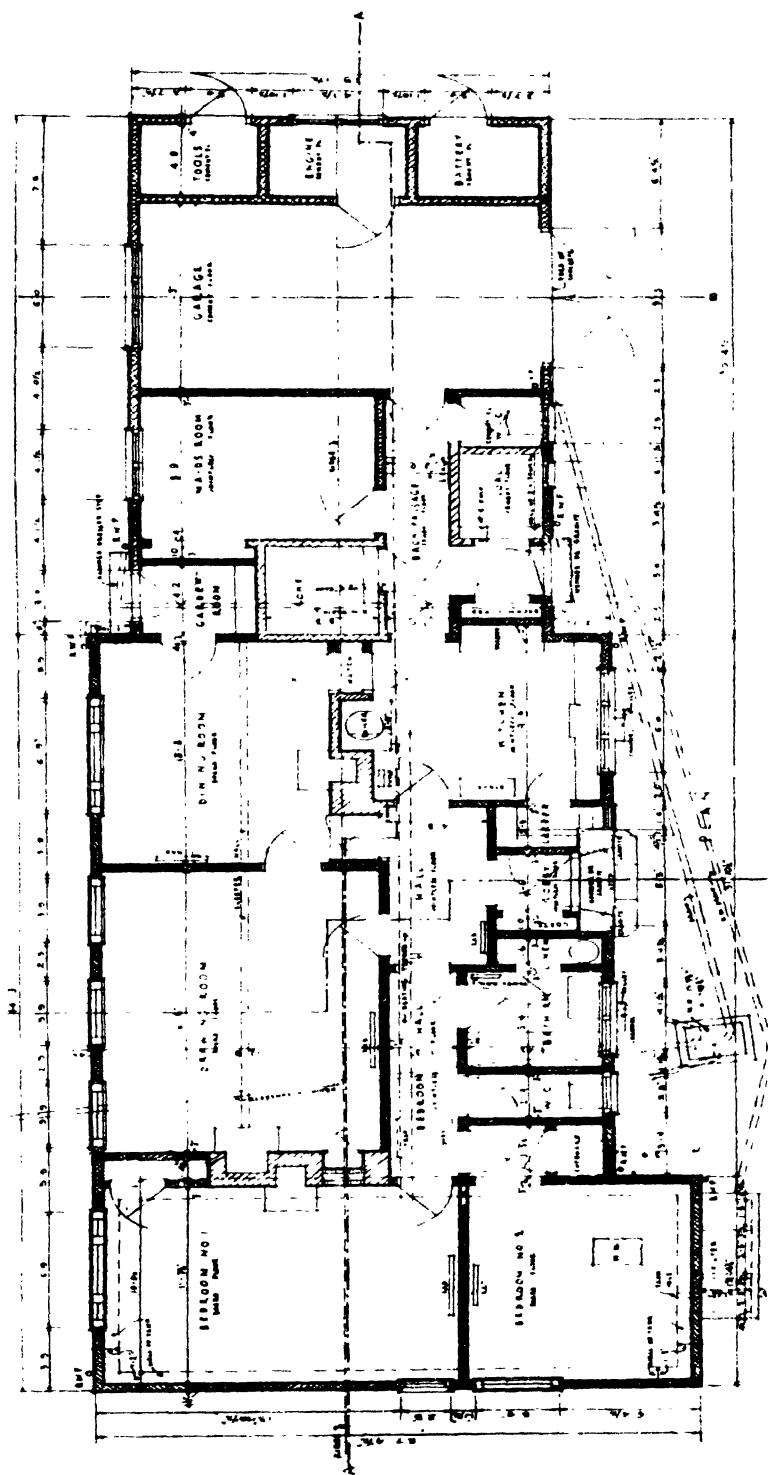
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JERSEY, CHANNEL ISLANDS

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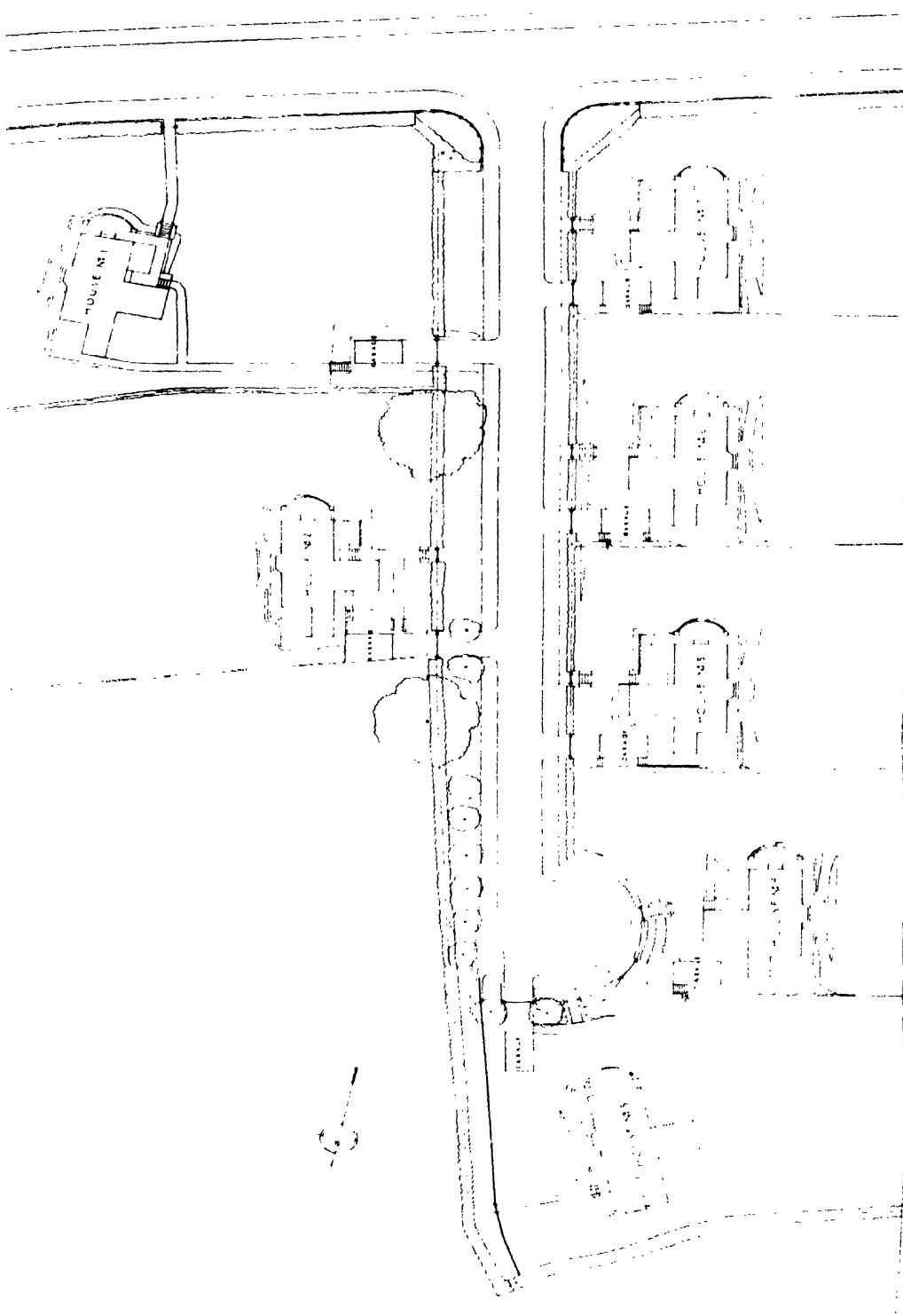


BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

BEAMTENHÄUSER

Arch. : L. H. Bucknell, A.R.I.B.A.

XVIII.

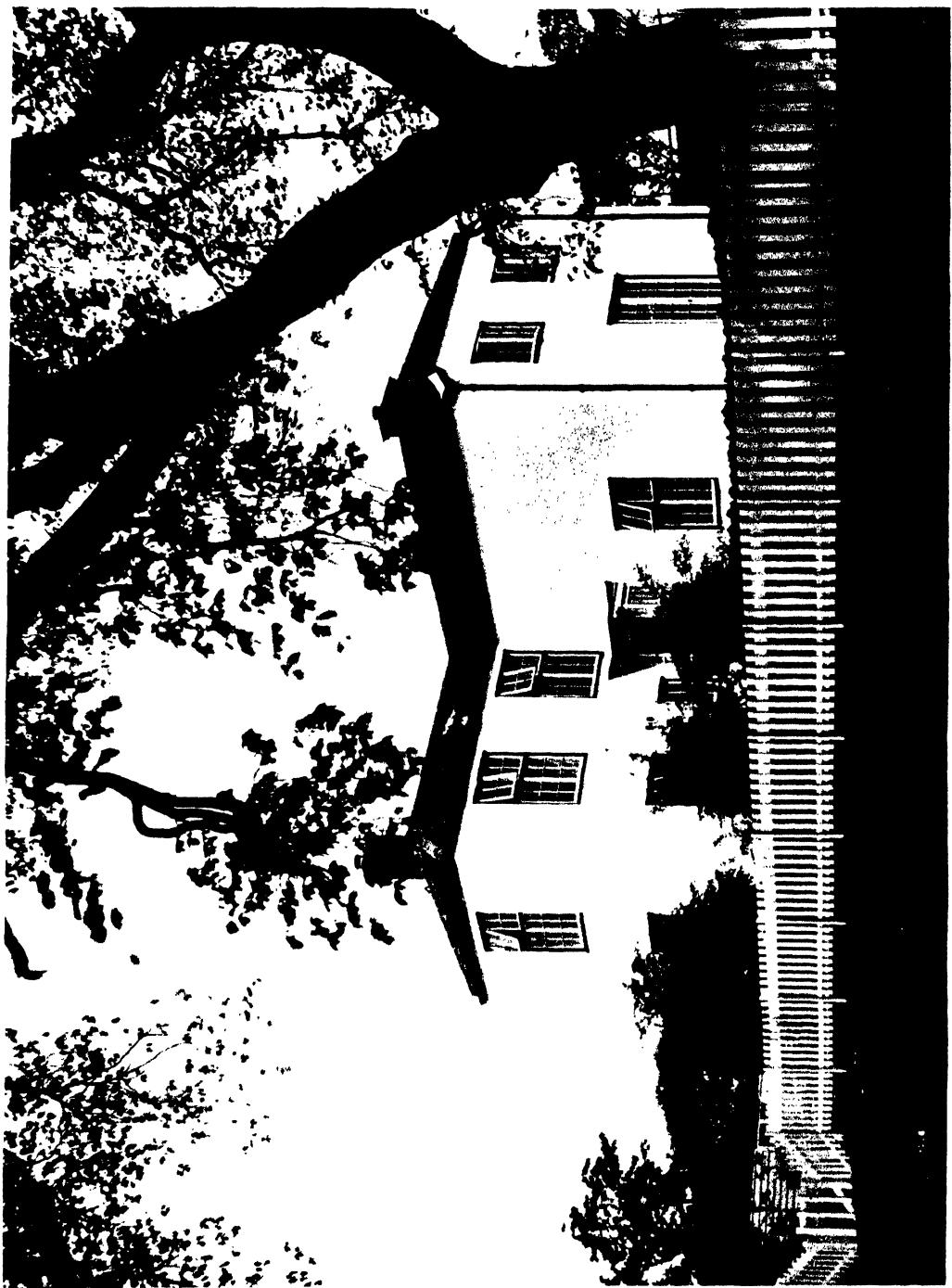


BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES.
PLAN OF LAYOUT

BEAMTENHÄUSER, LAGEPLAN

Arch. : L. H. Bucknell. A.R.I.B.A.

XIX.



BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

Arch.: L. H. Bucknell, A.R.I.B.A.

BEAMTENHÄUSER

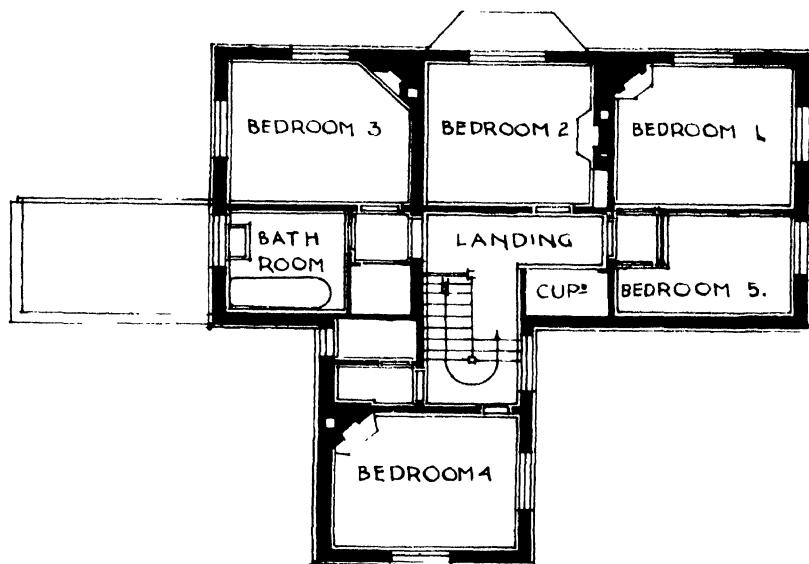
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BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

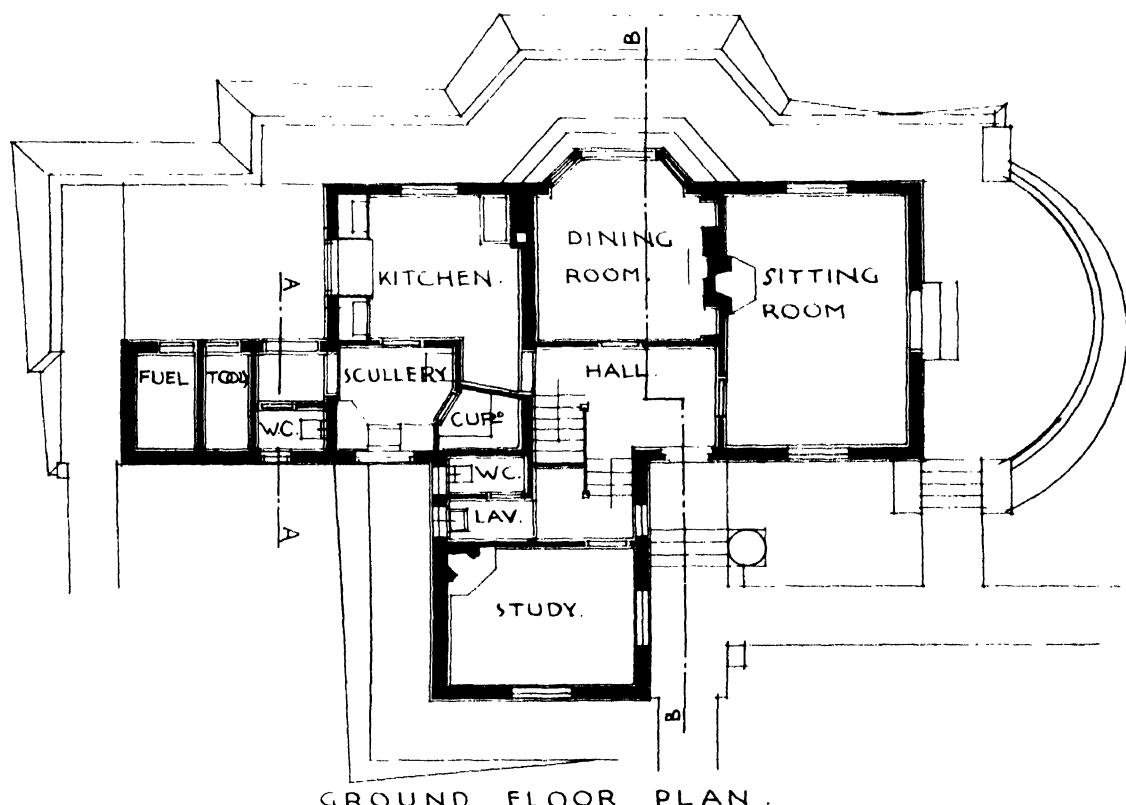
Arch. : L. H. Bucknell, A.R.I.B.A.



XXI.



FIRST FLOOR PLAN

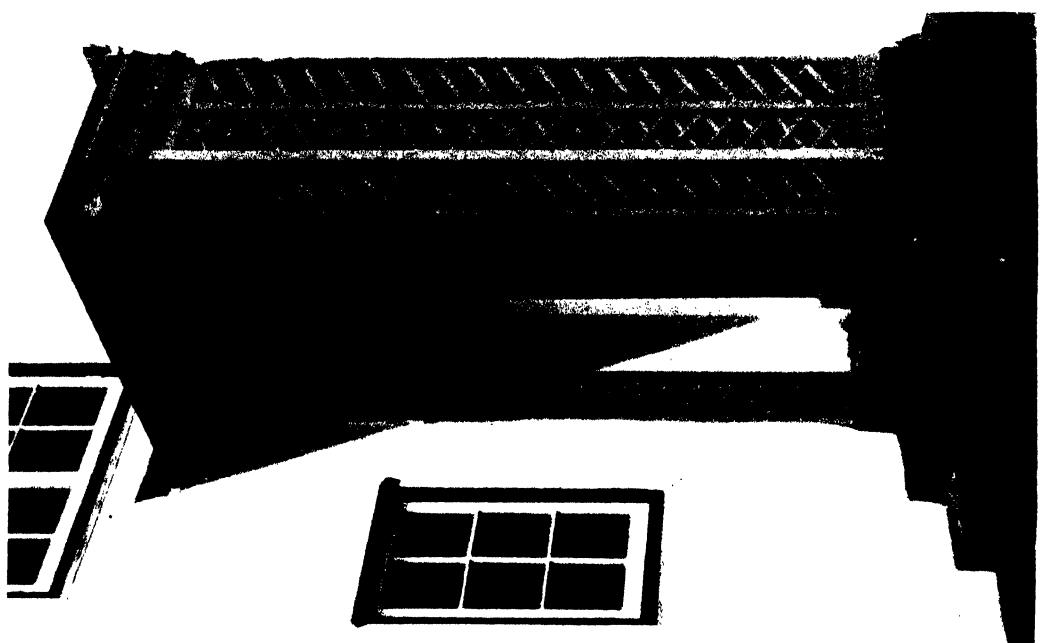


GROUND FLOOR PLAN.

BILLINGHAM, YORKSHIRE

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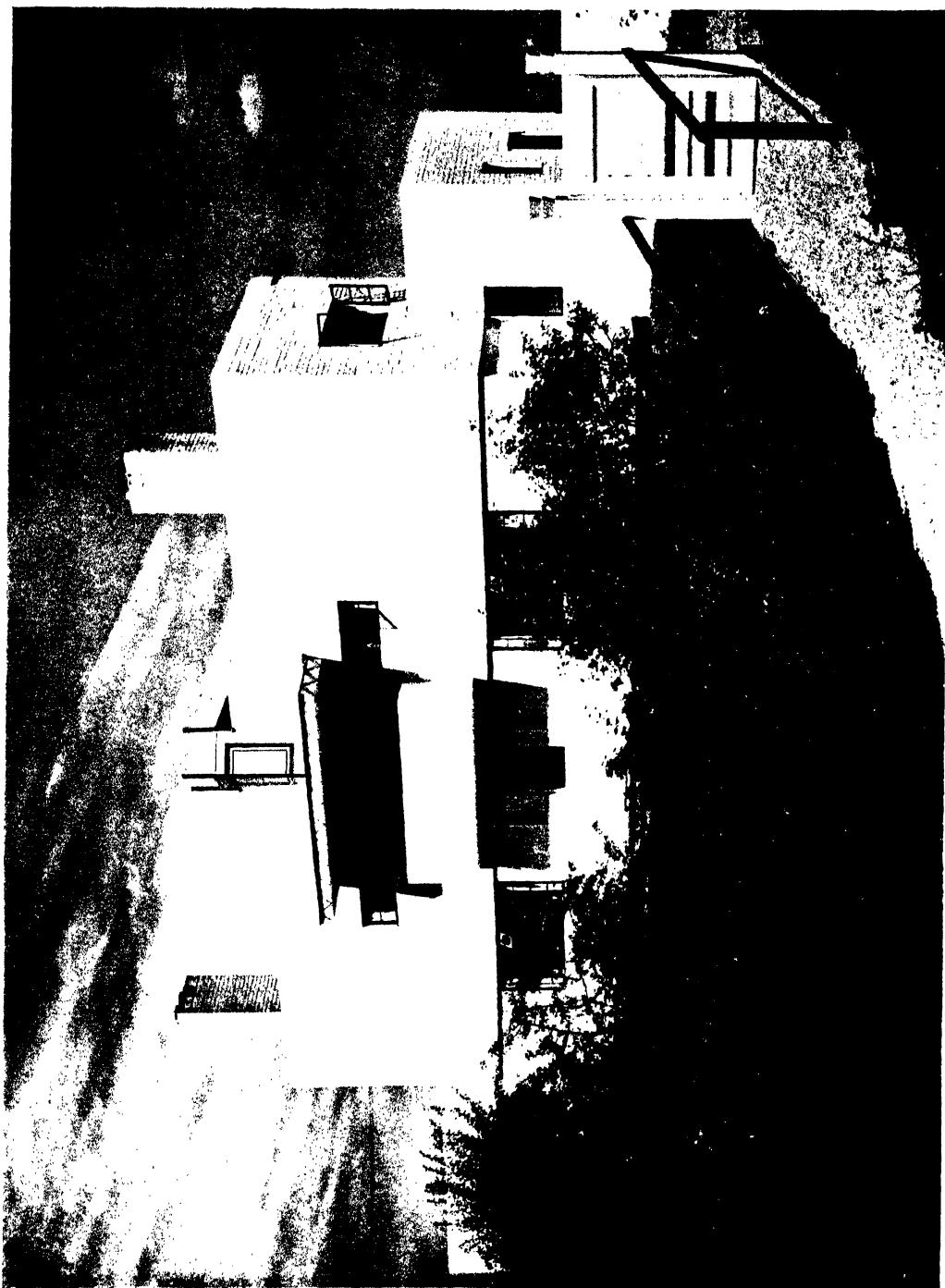
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BILLINGHAM, YORKSHIRE

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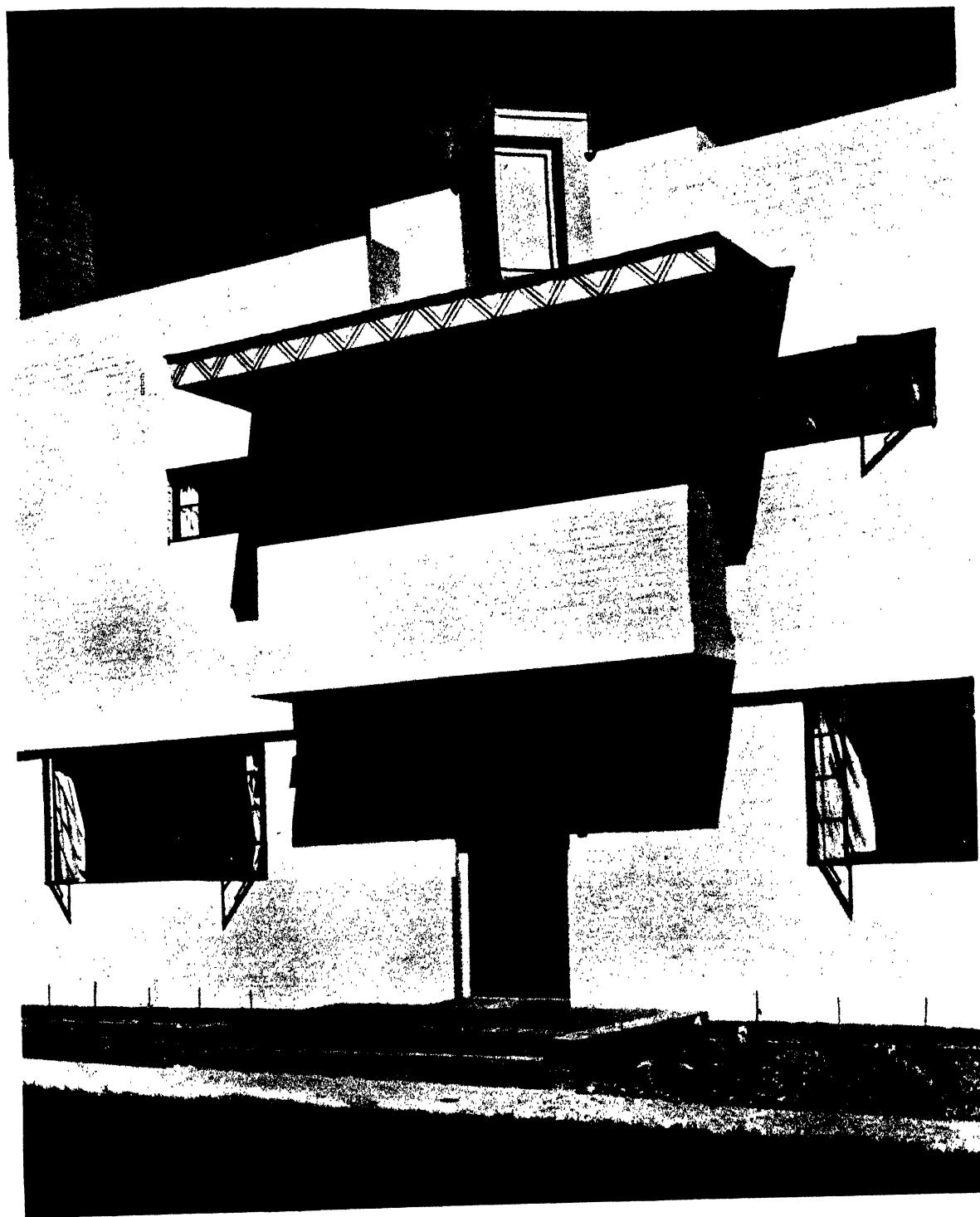
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BRAINTREE, ESSEX

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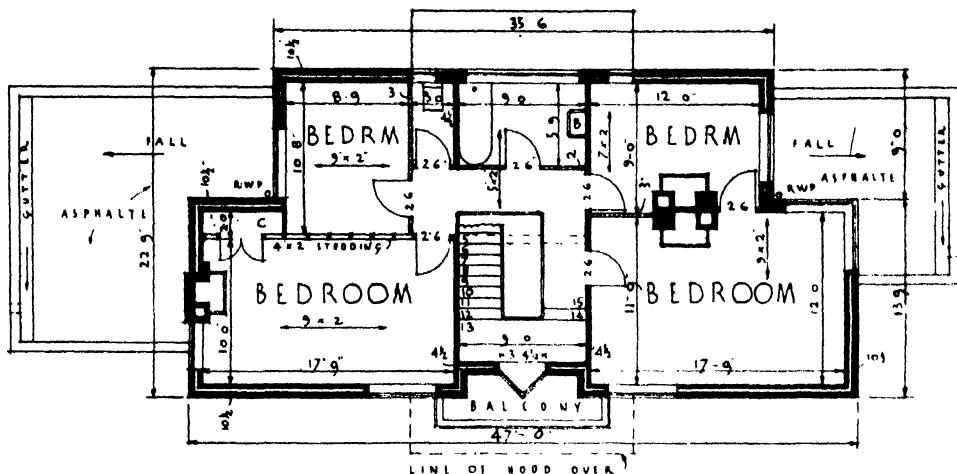
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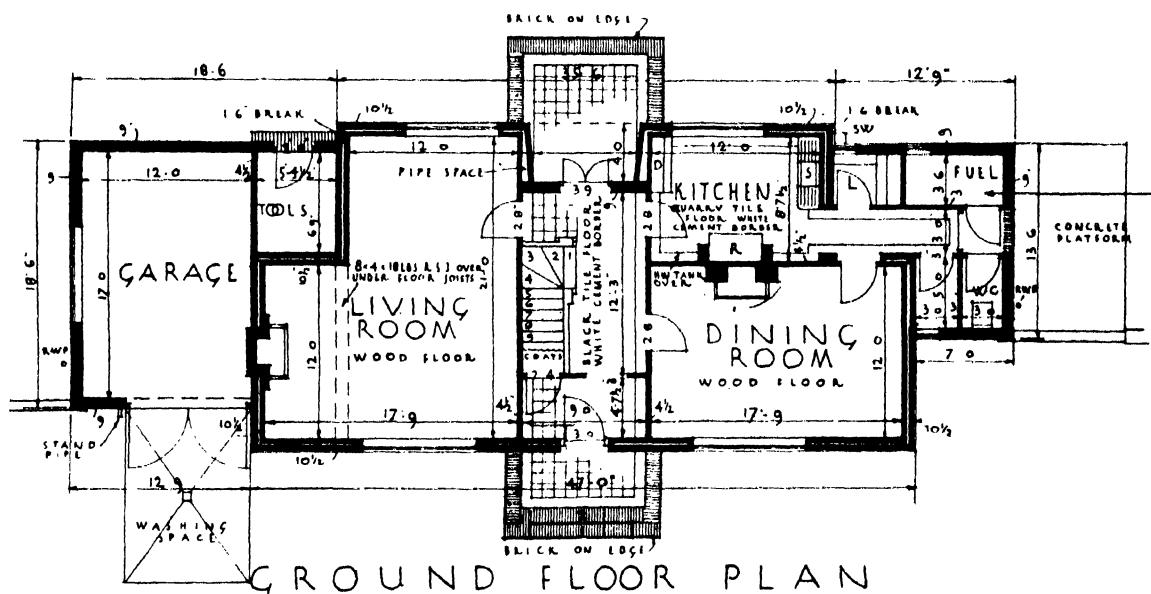
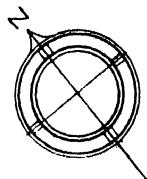
BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

XXV.



F I R S T F L O O R P L A N



G R O U N D F L O O R P L A N

BRAINTREE, ESSEX

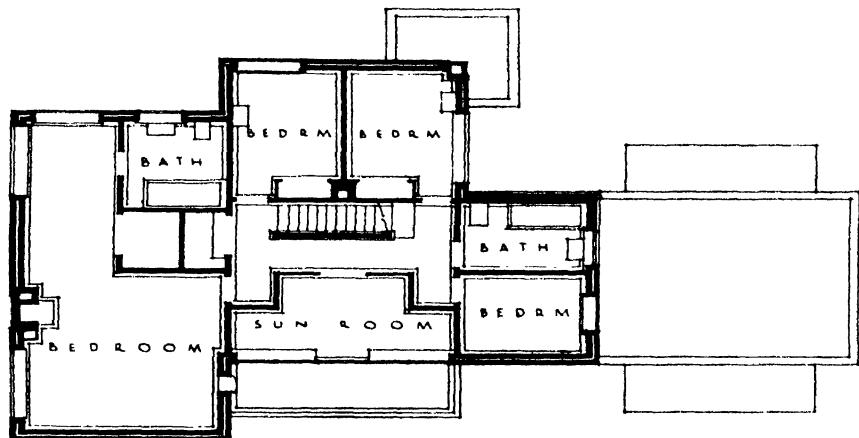
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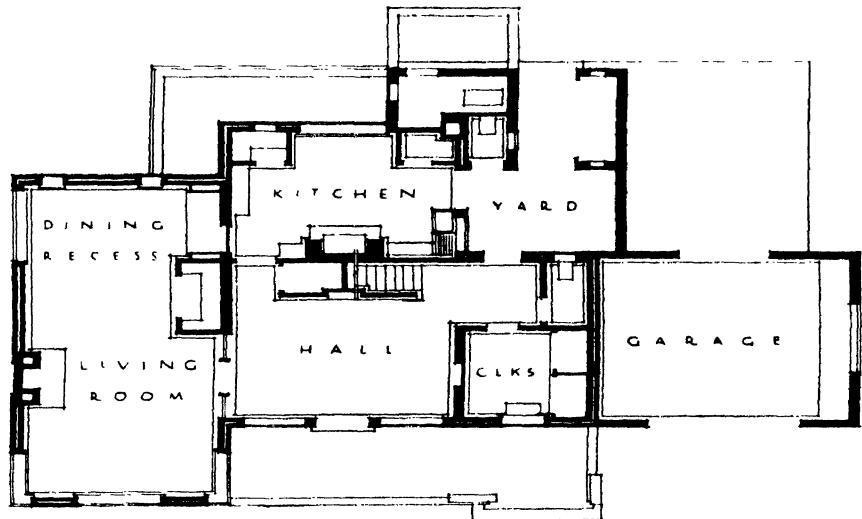
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Arch. : Sir John Burnet & Partners

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F I R S T F L O O R P L A N



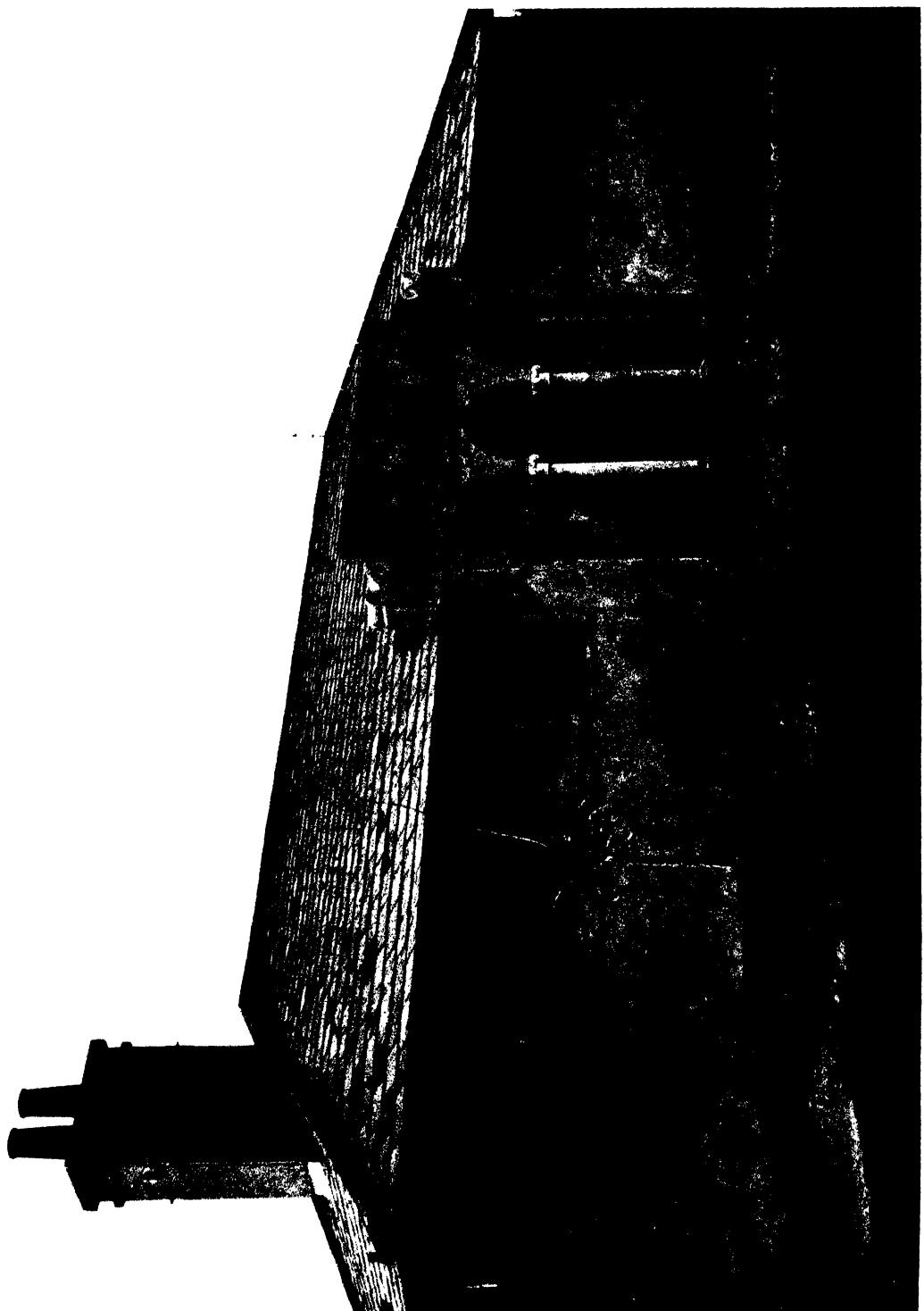
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BRAINTREE, ESSEX

Arch.: Sir John Burnet & Partners

XXVIII.



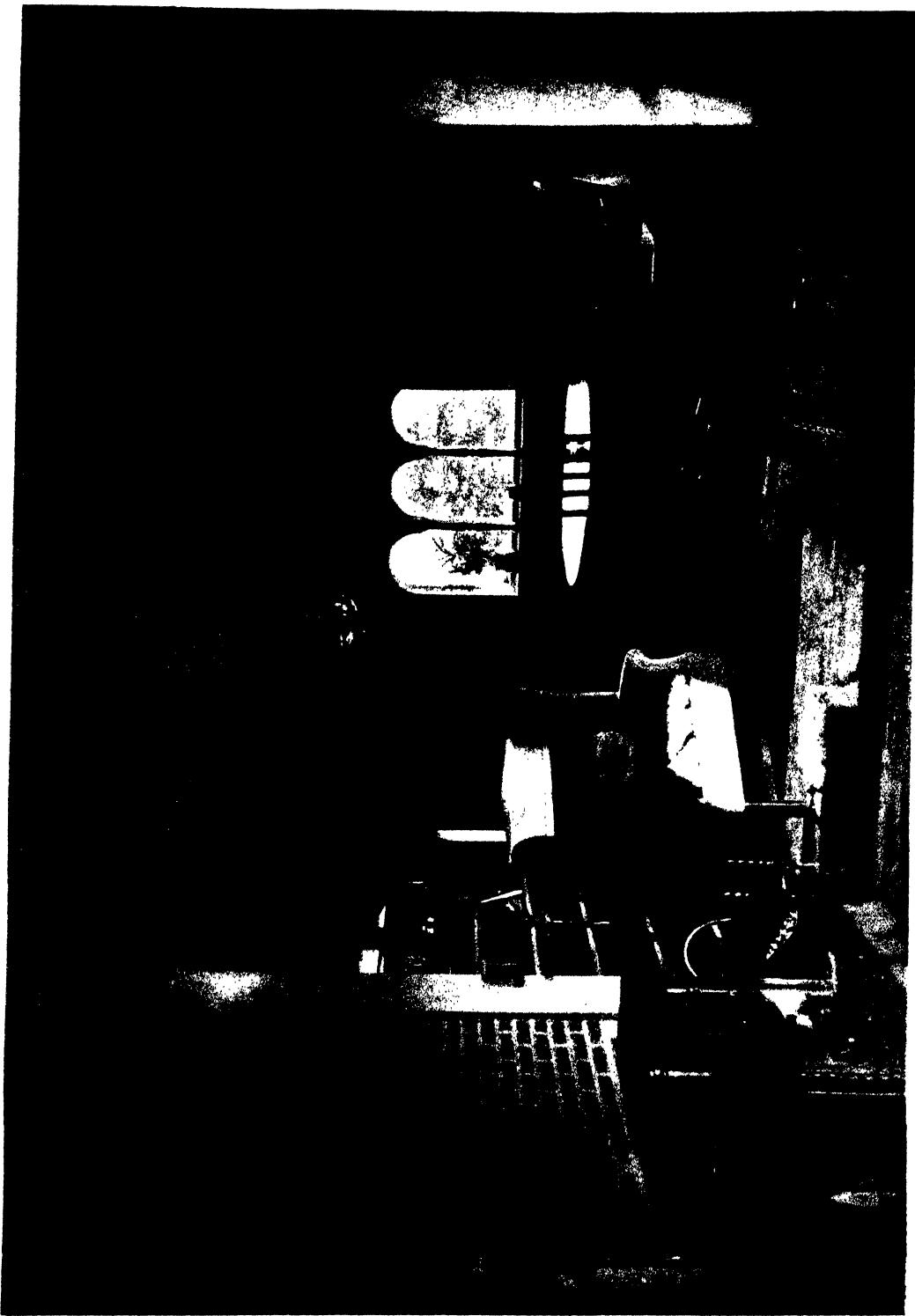
CHICHESTER, SUSSEX

Arch. : J. D. Clarke, F.R.I.B.A.



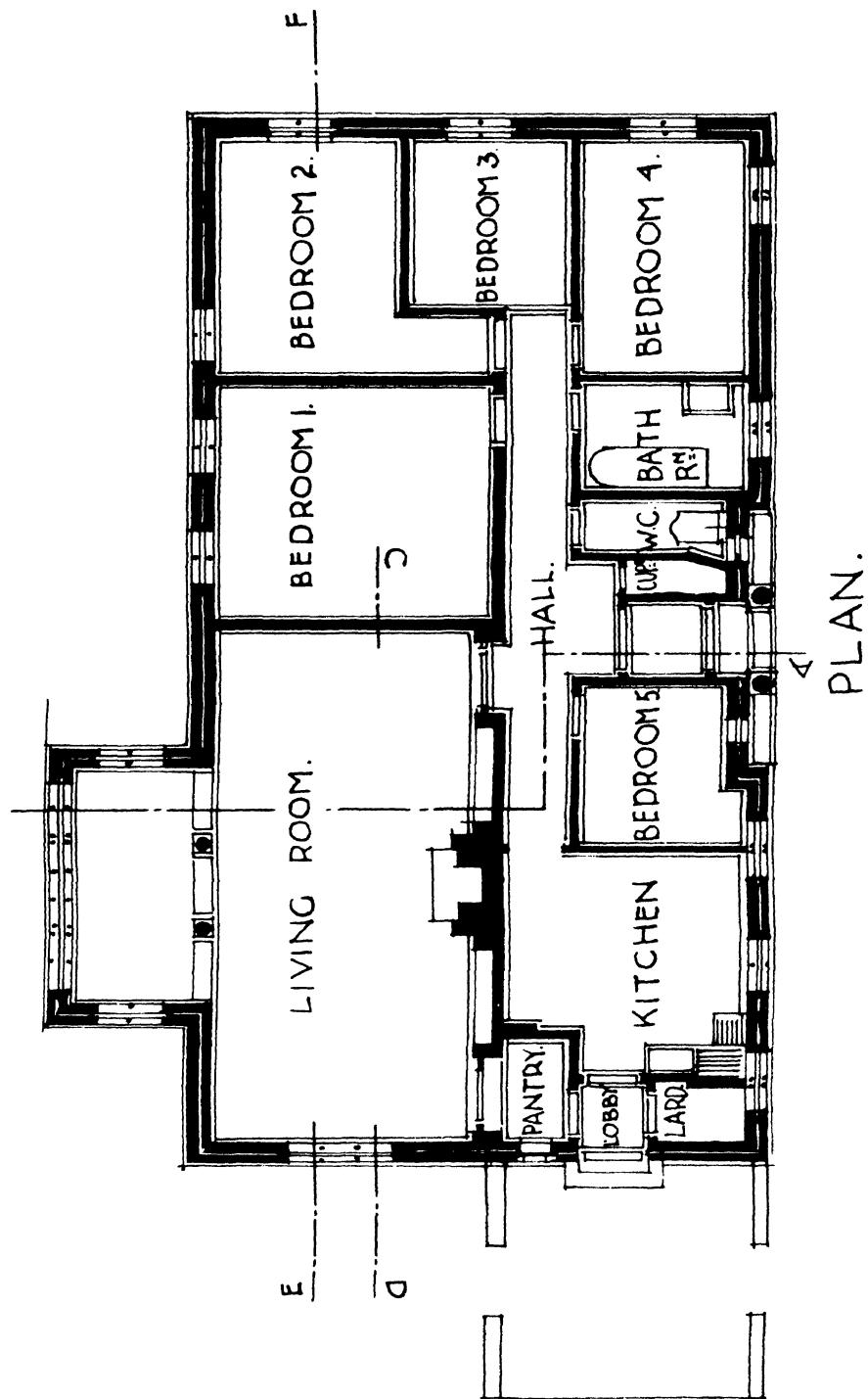
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CHICHESTER, SUSSEX

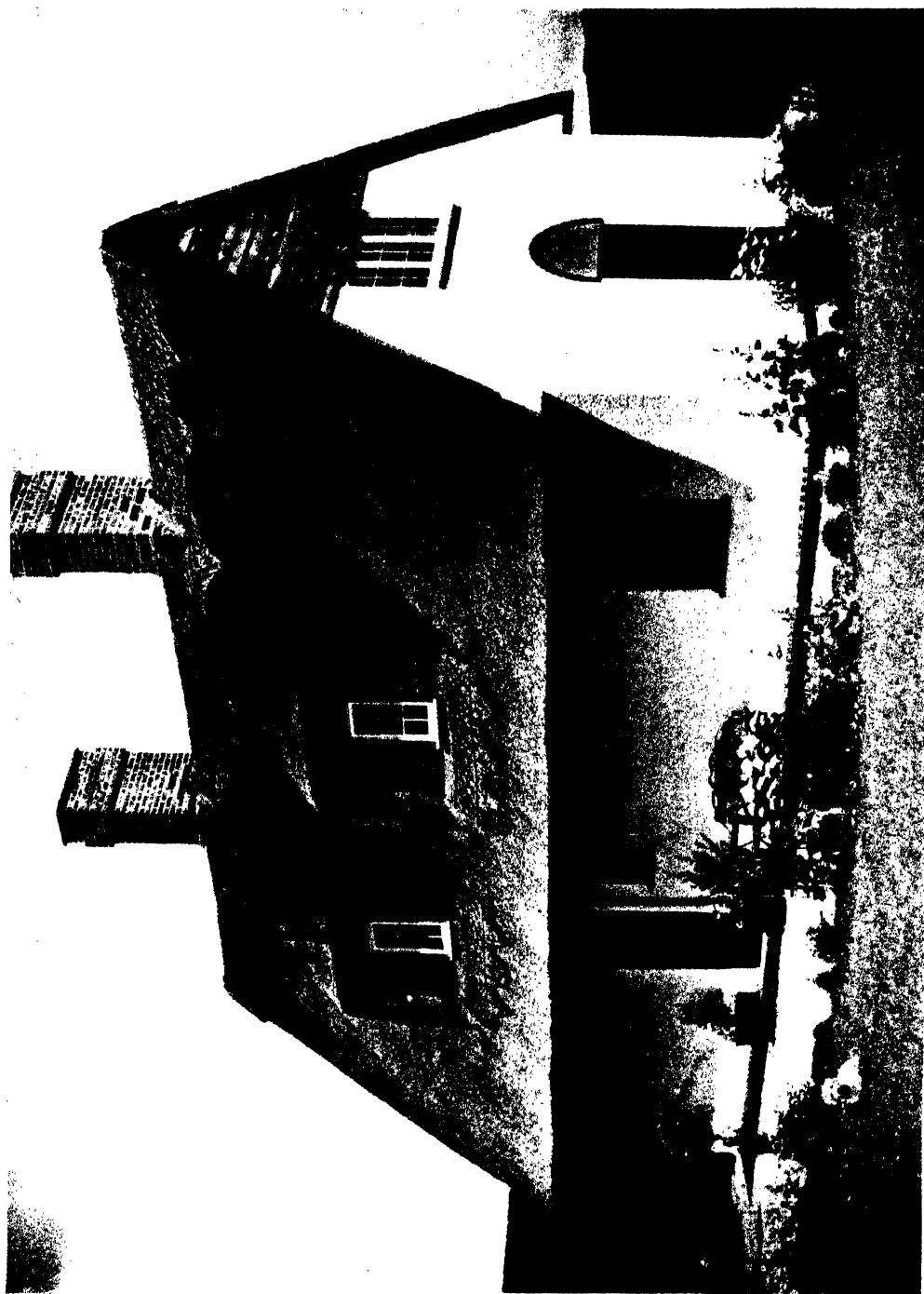
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CHICHESTER, SUSSEX

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XXXII.



CHORLEY WOOD, HERTFORDSHIRE

Arch. : K. Dalgleish, A.R.I.B.A.

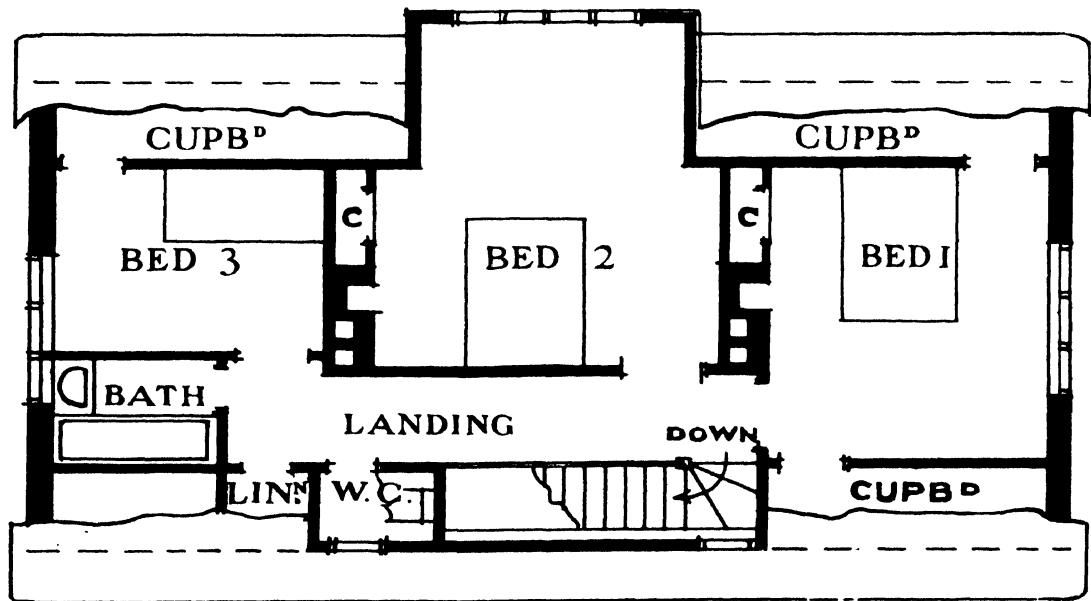
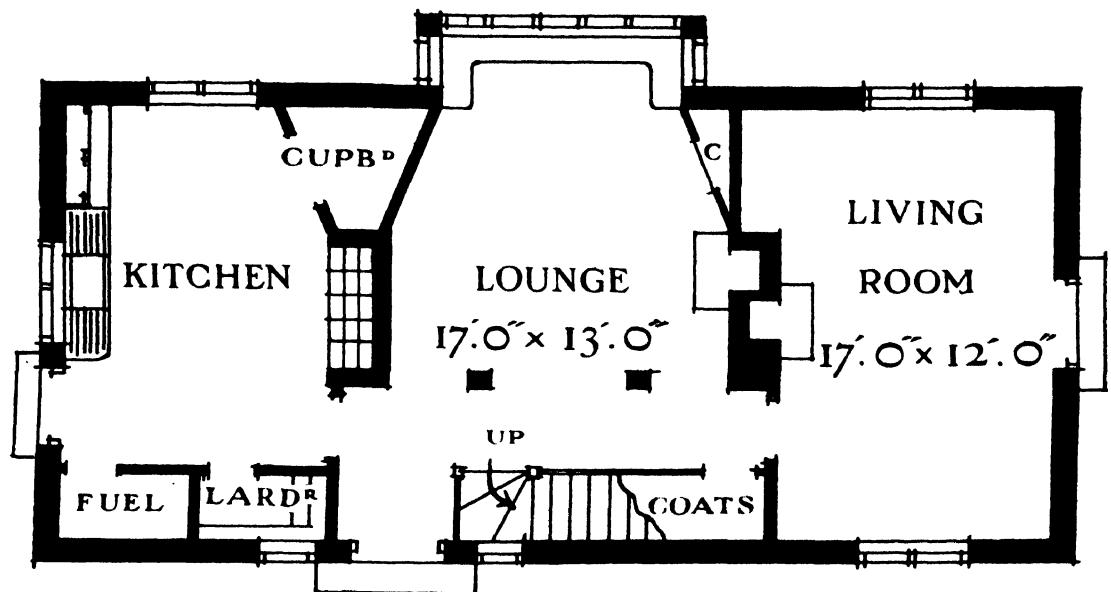
XXXIII.



CHORLEY WOOD, HERTFORDSHIRE

Arch. : K. Dalgleish, A.R.I.B.A.

XXXIV.



CHORLEY WOOD, HERTS

Arch. : K. Dalgleish, A.R.I.B.A.

XXXV.



BELGRAVIA, LONDON

Arch. : Easton & Robertson, F.F.R.I.B.A.



BELGRAVIA, LONDON

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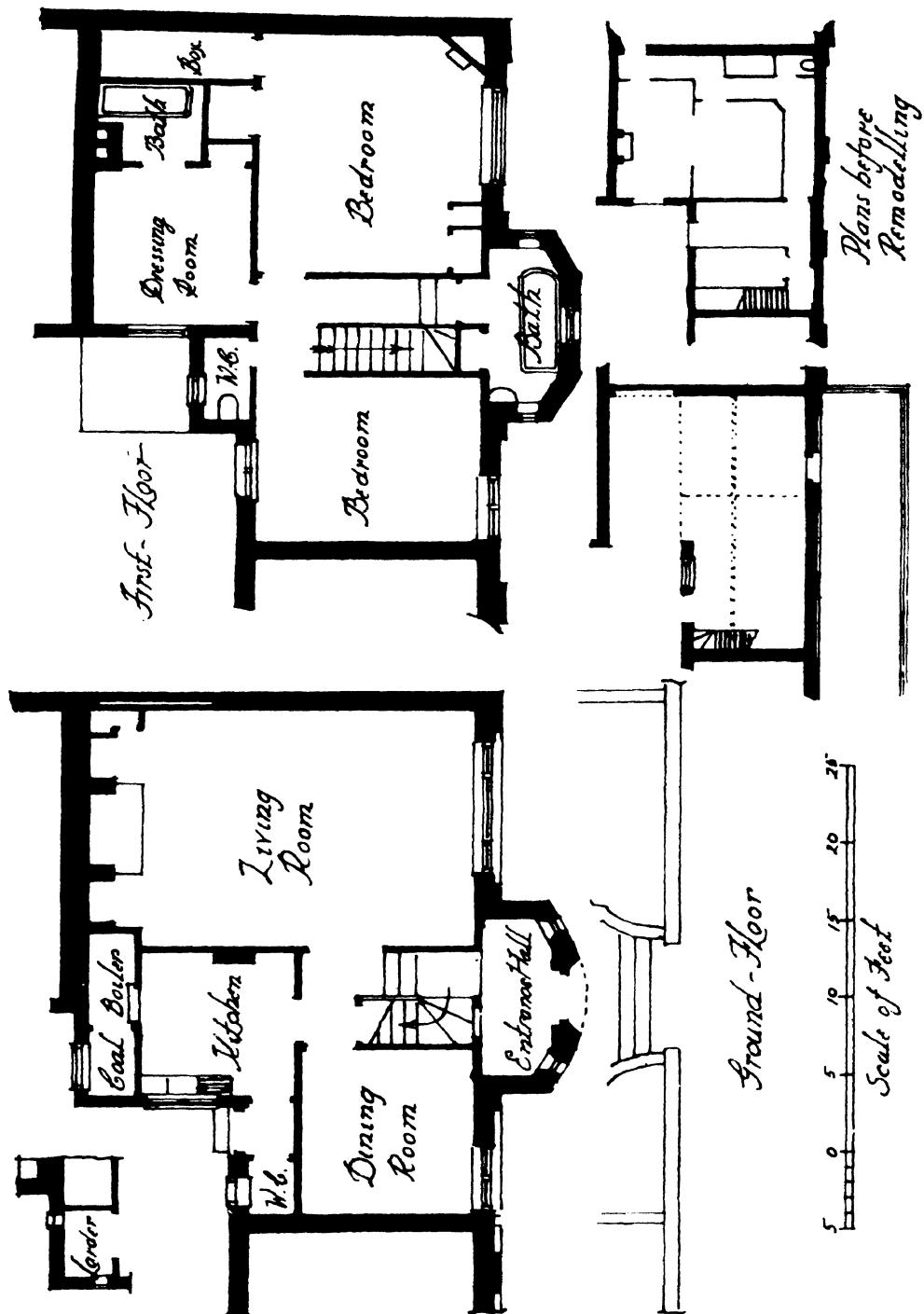
XXXVII.



BELGRAVIA, LONDON

Arch. : Easton & Robertson, F.R.I.B.A.

XXXVIII.



Arch.: Easton & Robertson, F.R.I.B.A.

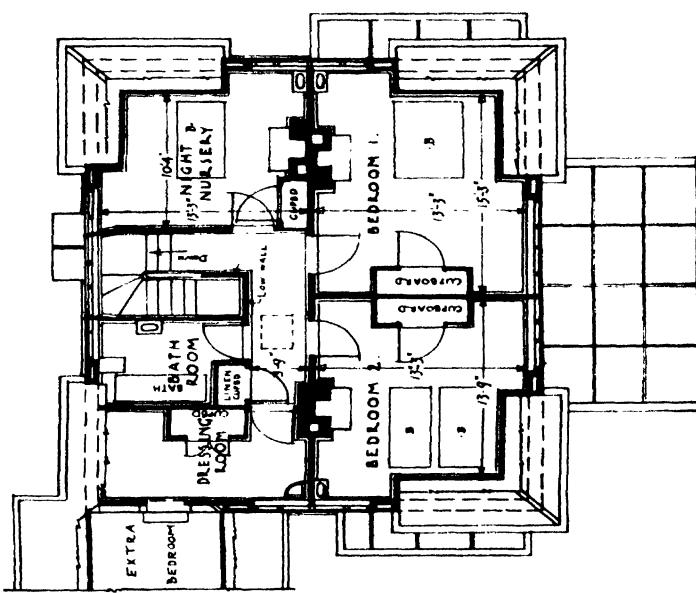
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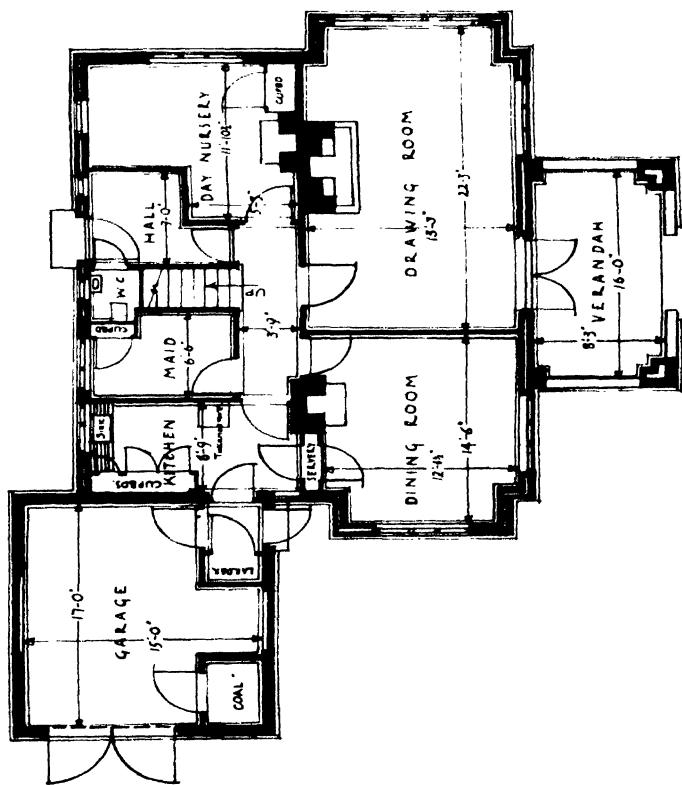
FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.R.I.B.A.

XL.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.R.I.B.A.



MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher

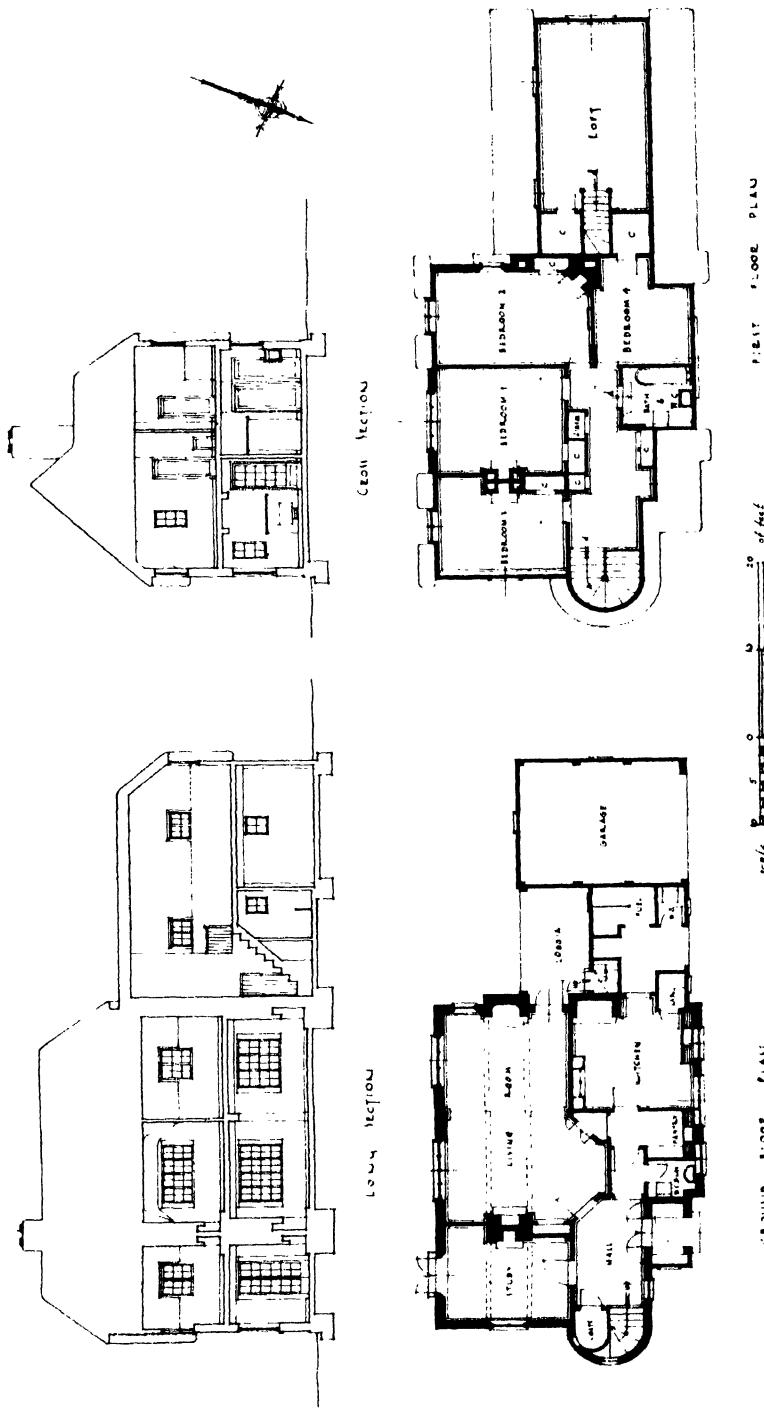
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MIDDLETON, SUSSEX

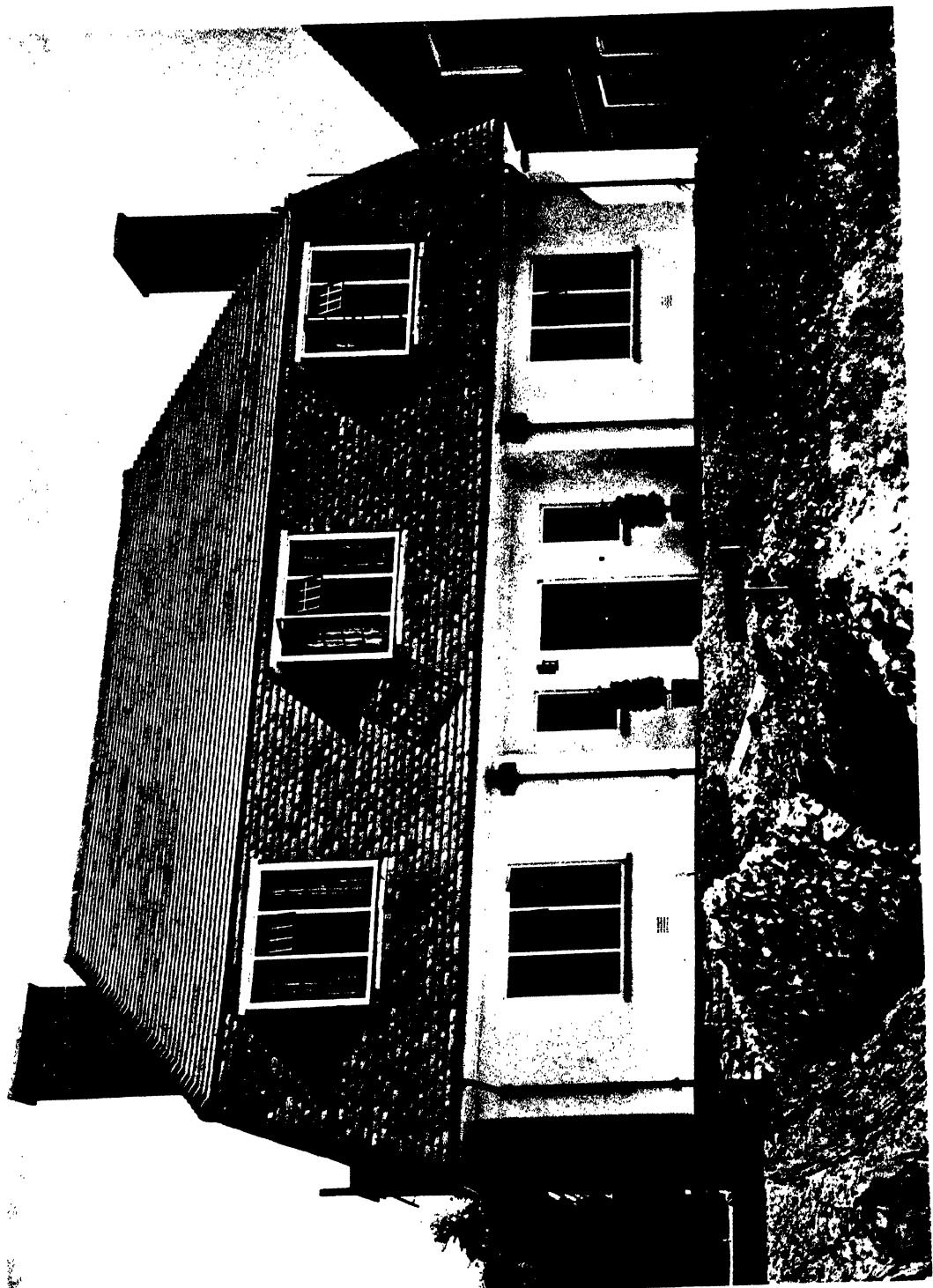
Arch. : Fisher, Trubshawe & Fisher

XLIII.



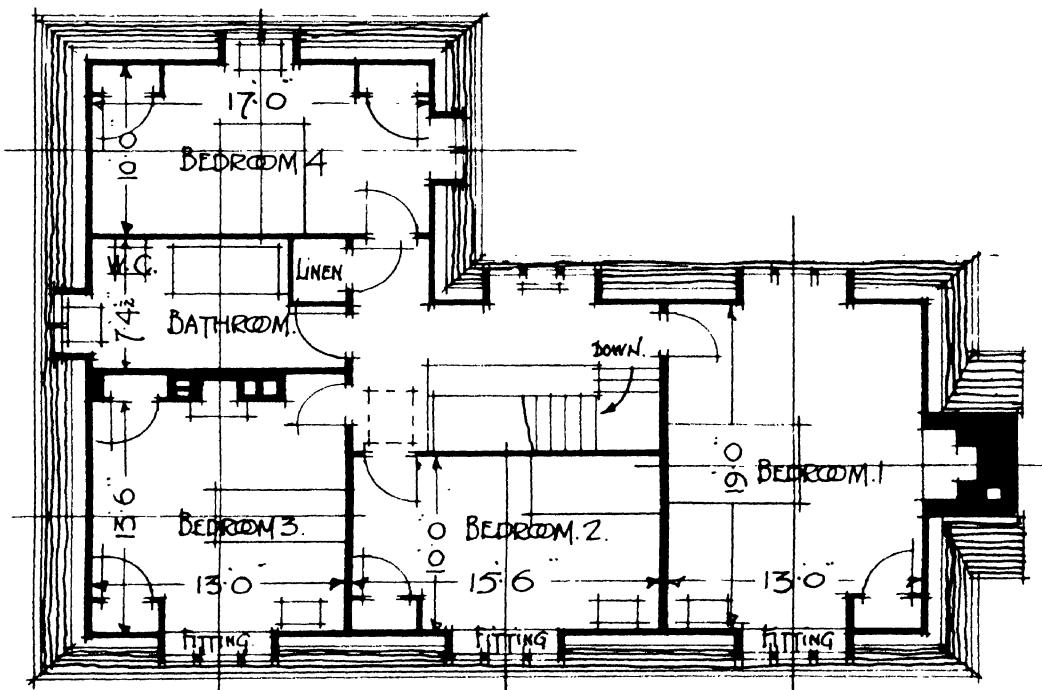
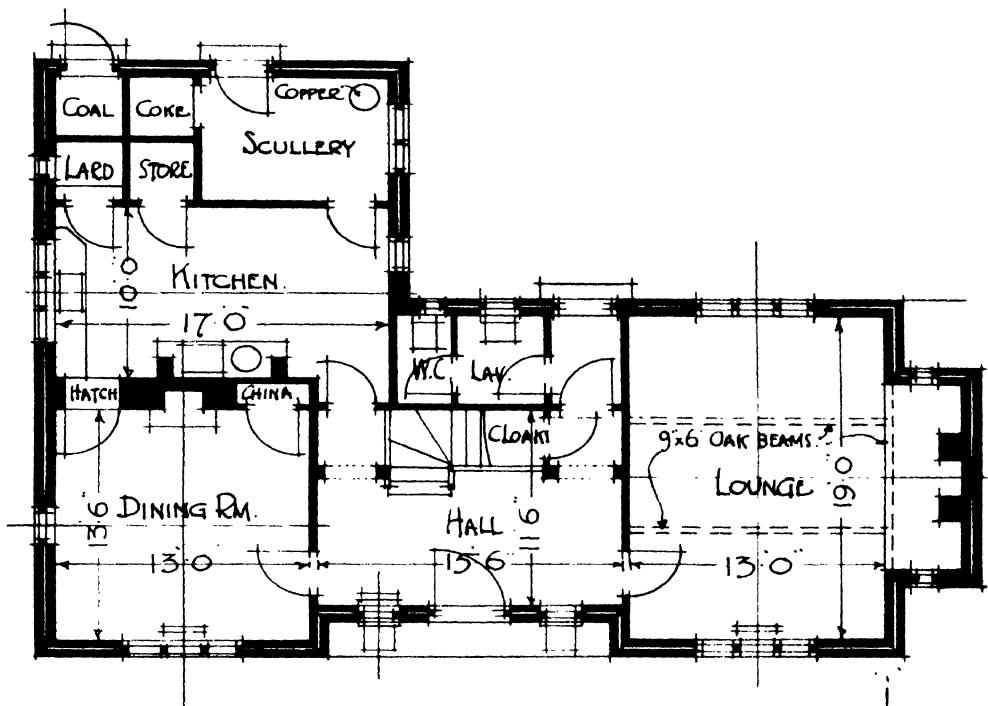
MIDDLETON, SUSSEX

Arch.: Fisher, Trubshawe & Fisher



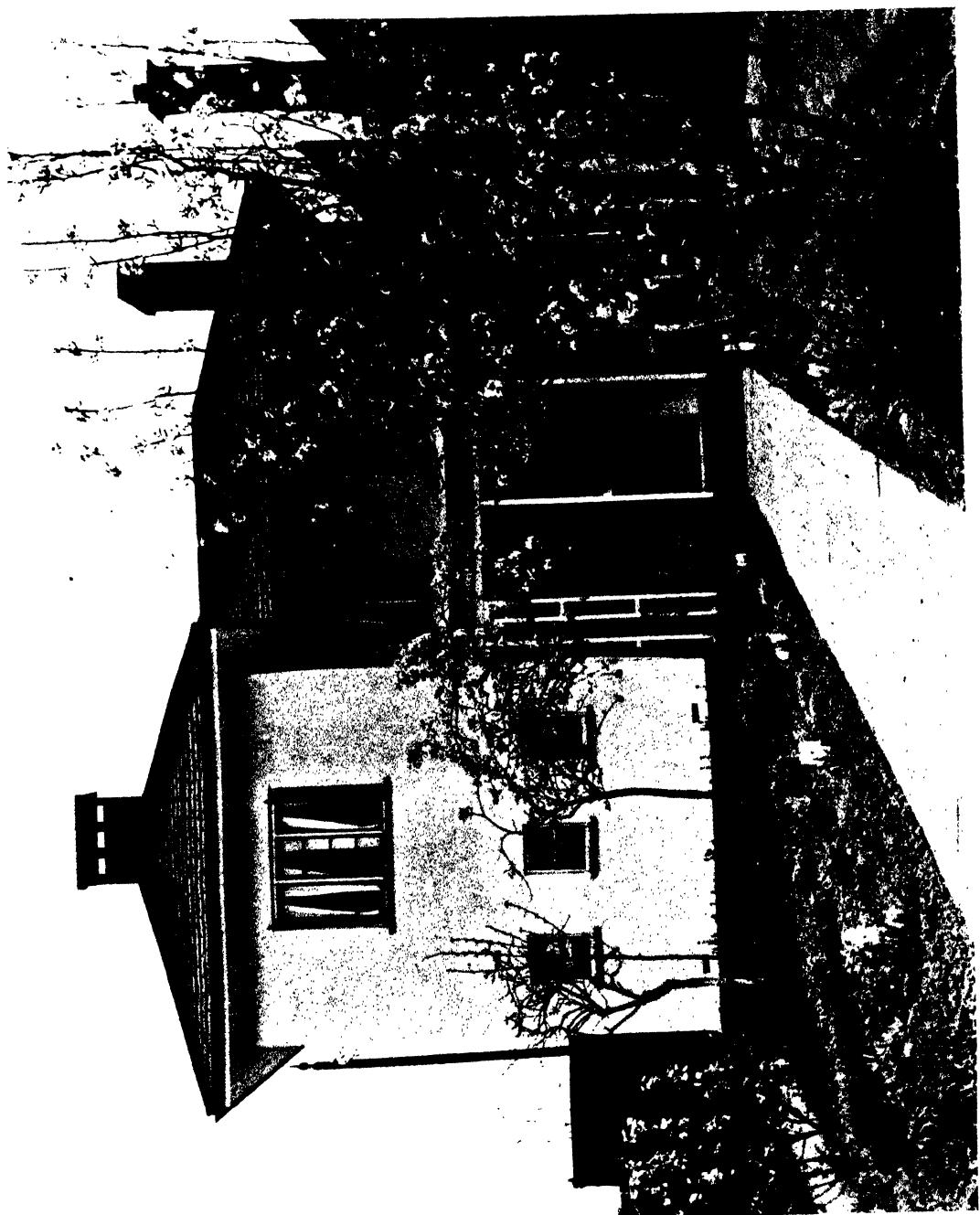
LEATHERHEAD, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



LEATHERHEAD, SURREY

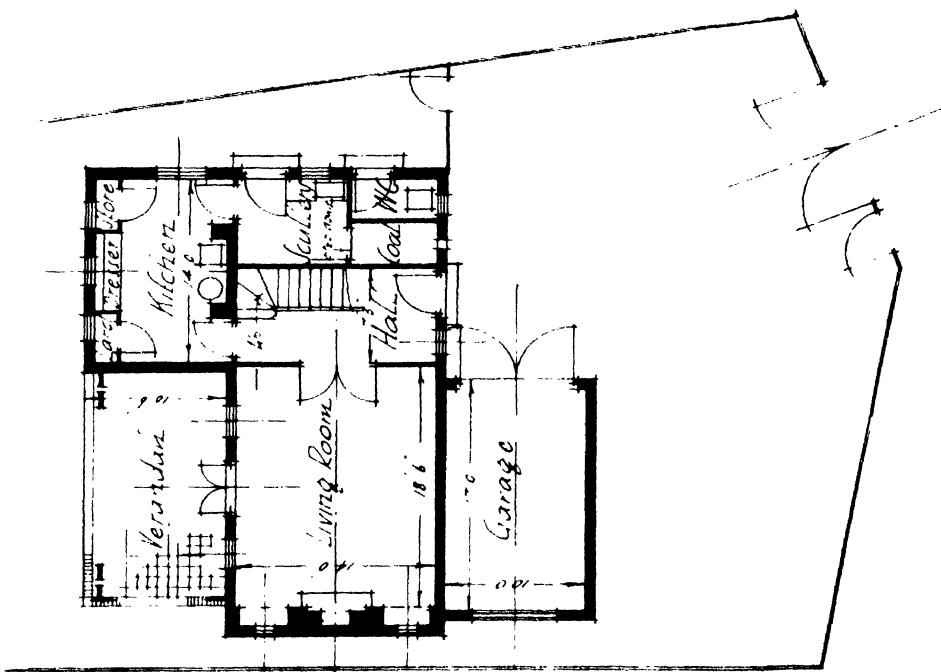
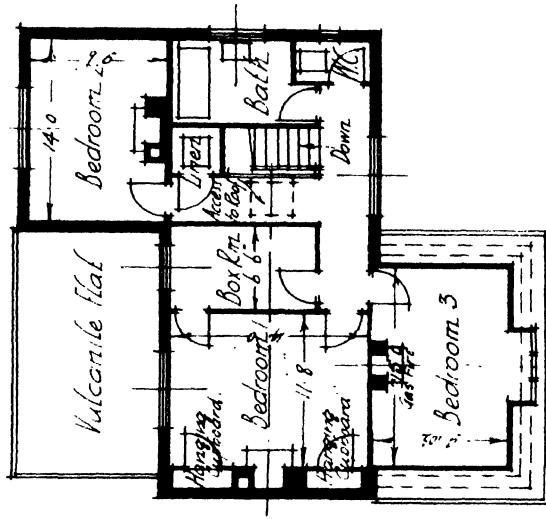
Arch. : G. Alan Fortescue, F.R.I.B.A.



THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

XLVII.



THAMES DITTON, SURREY

Arch.: G. Alan Fortescue, F.R.I.B.A.

XLVIII.



DORKING, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

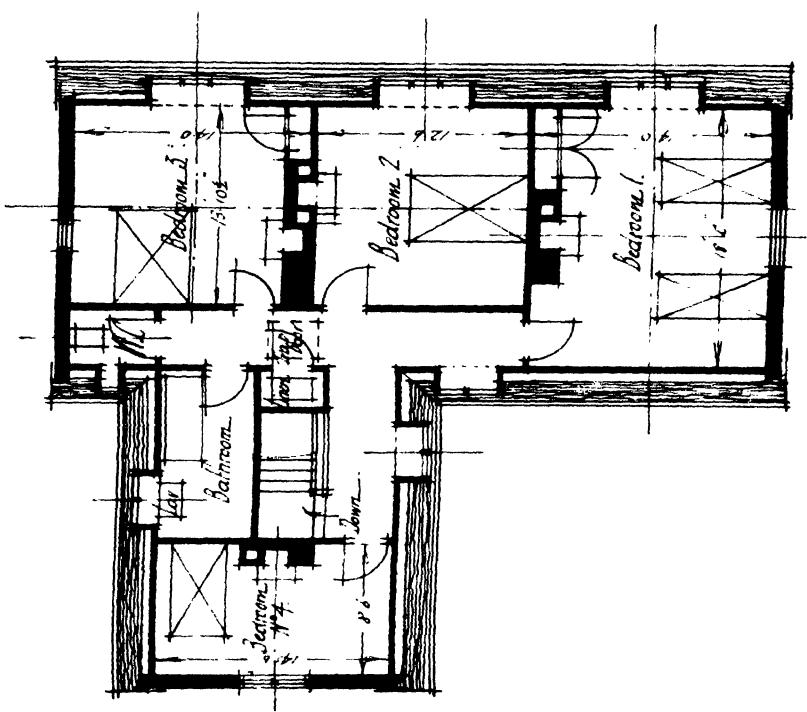
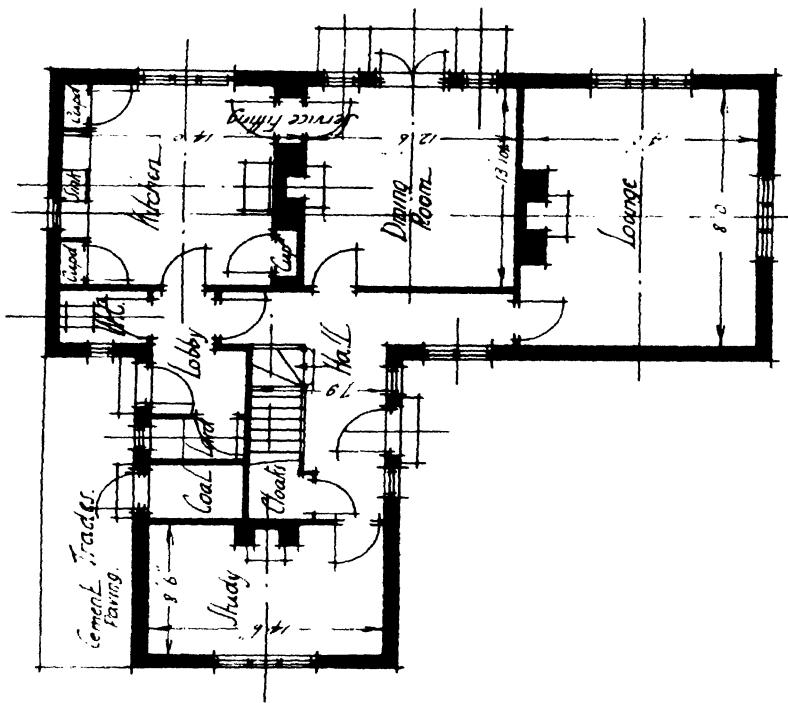
XLIX.



DORKING, SURREY

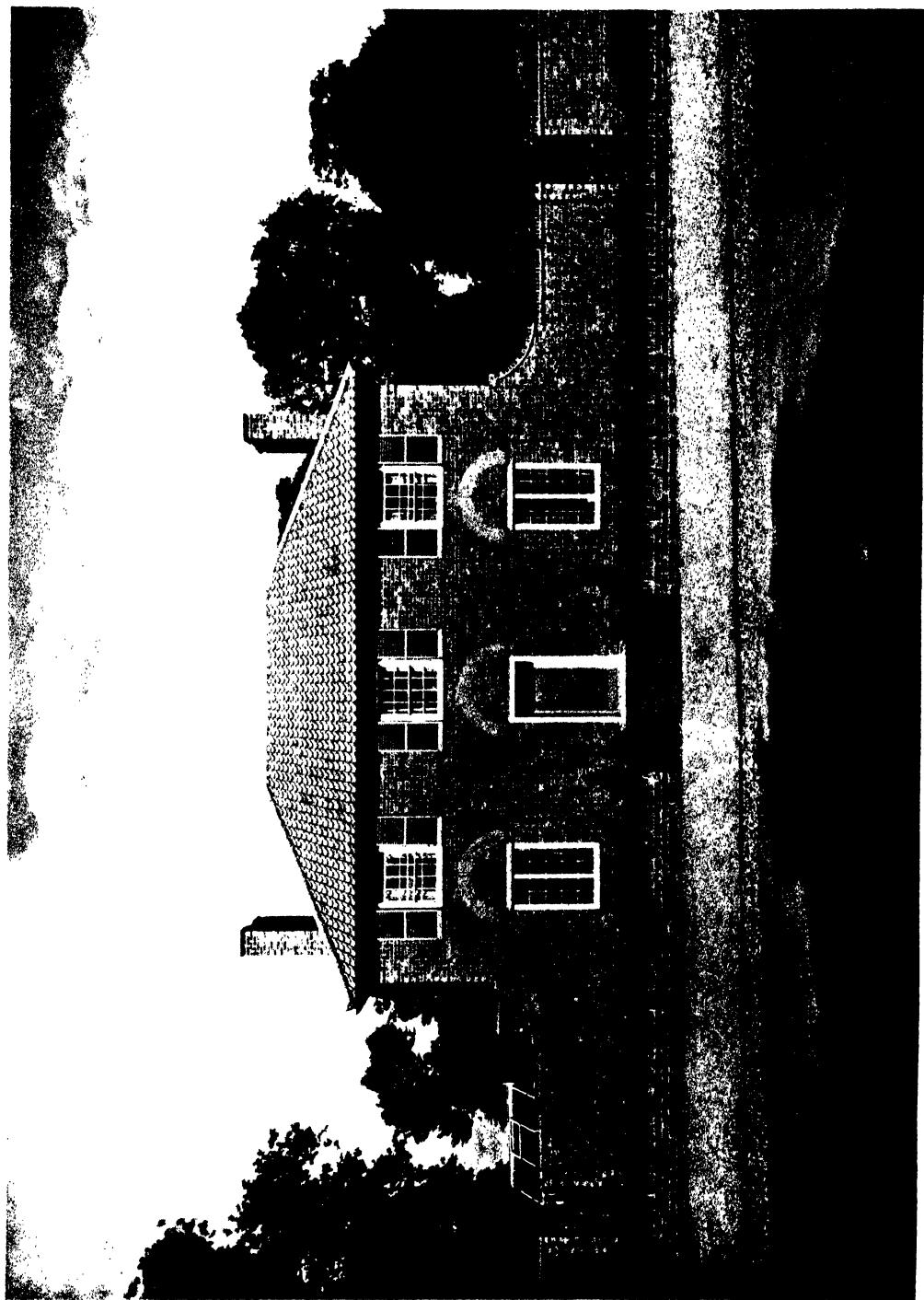
Arch. : G. Alan Fortescue, F.R.I.B.A.

L.



DORKING, SURREY

Arch.: G. Alan Fortescue, F.R.I.B.A.



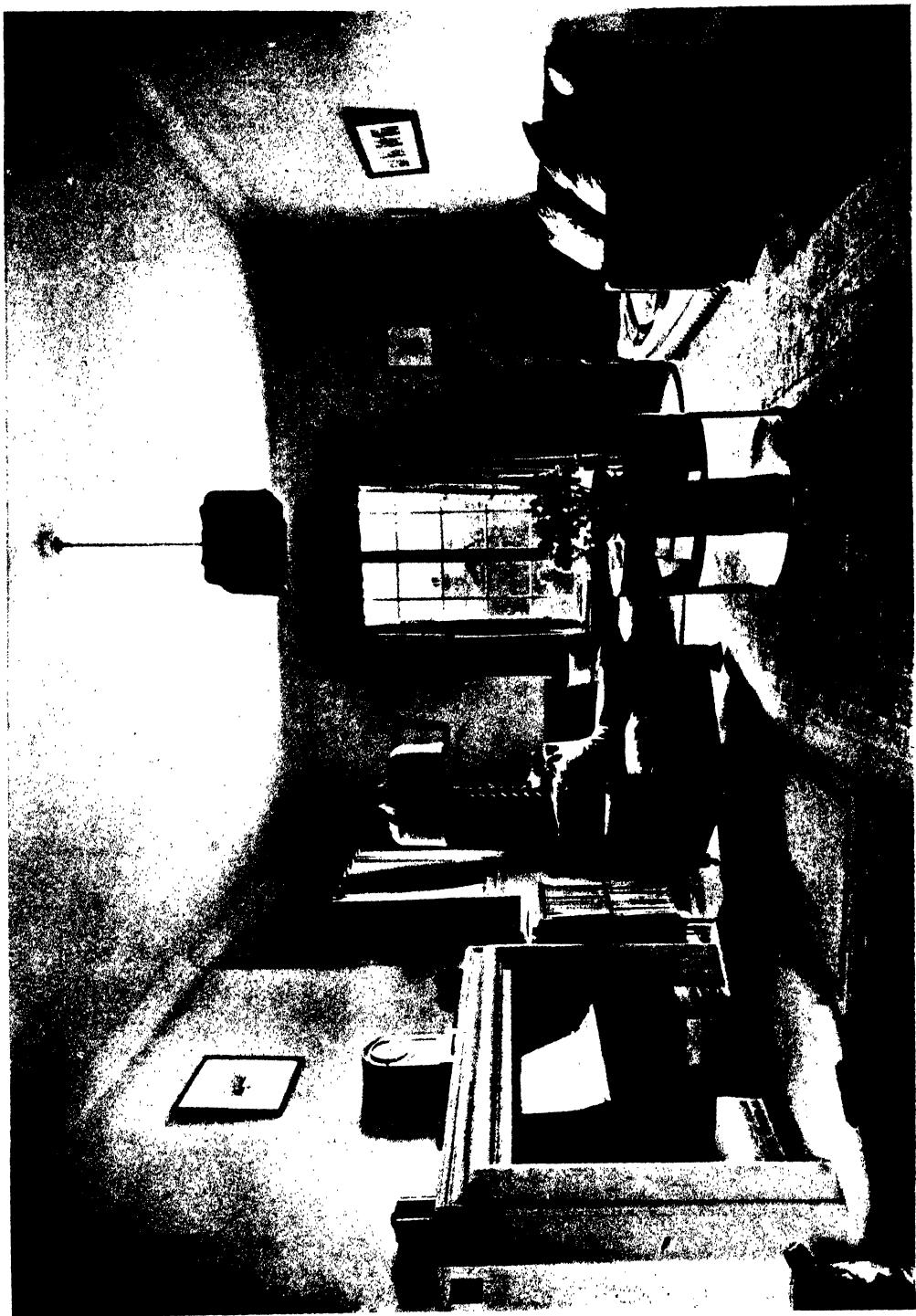
THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.



THAMES DITTON, SURREY

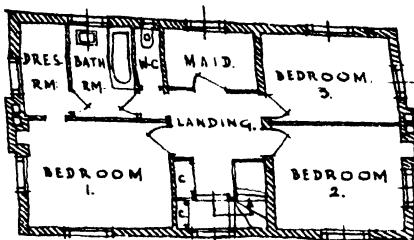
Arch. : W. S. Grice, F.R.I.B.A.



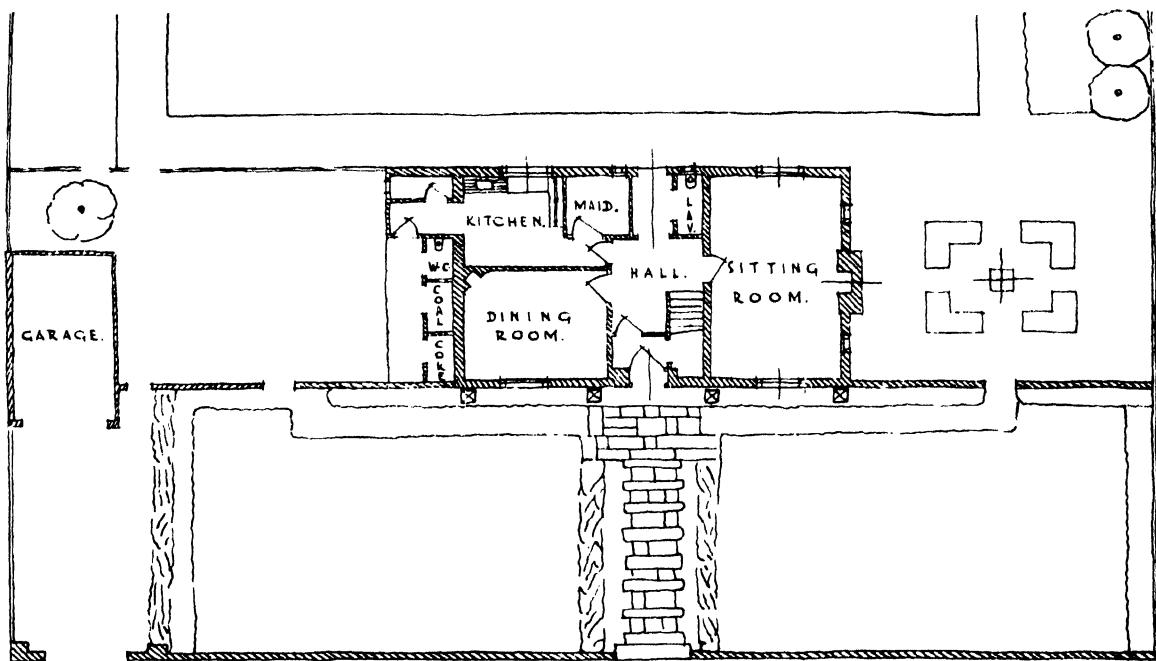
THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.

LIV.



BEDROOM - PLAN.



GROUND - PLAN.

W. S. GRICE, F.R.I.B.A.
ARCHITECT,
T. GRAYS INN PLACE
LONDON W.C.I.

THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.

LV.



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



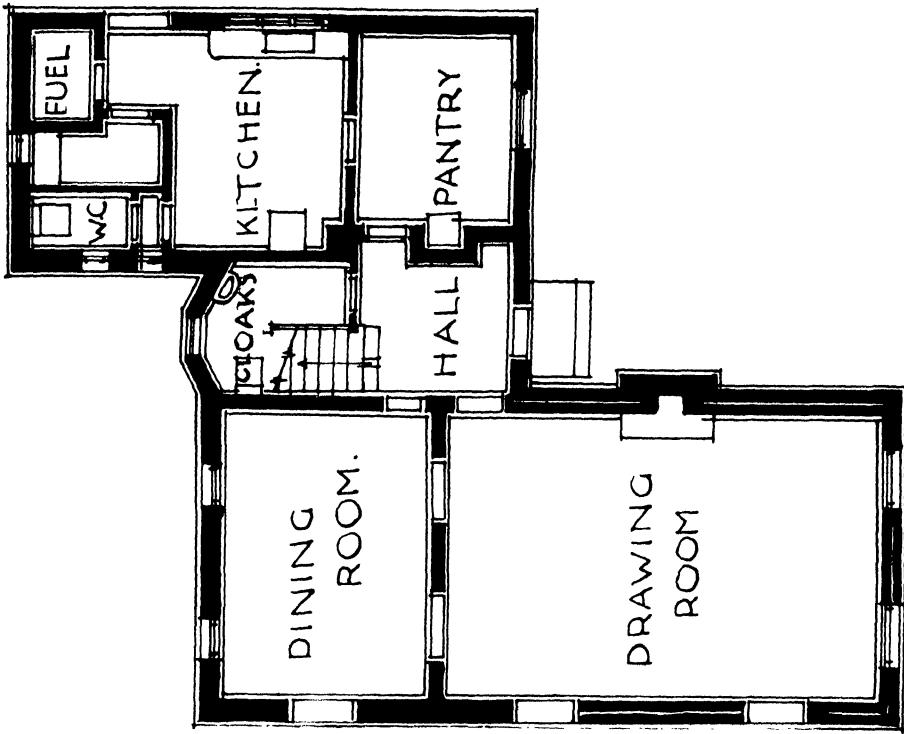
CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins

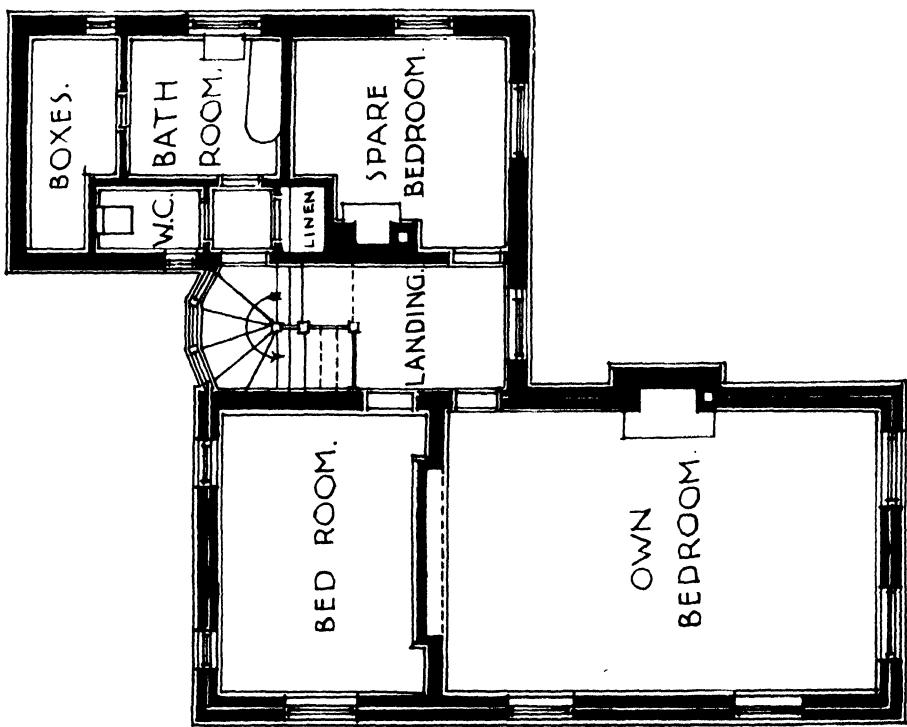


Arch. : H. C. Hughes, A.R.I.B.A.

CAMBRIDGE



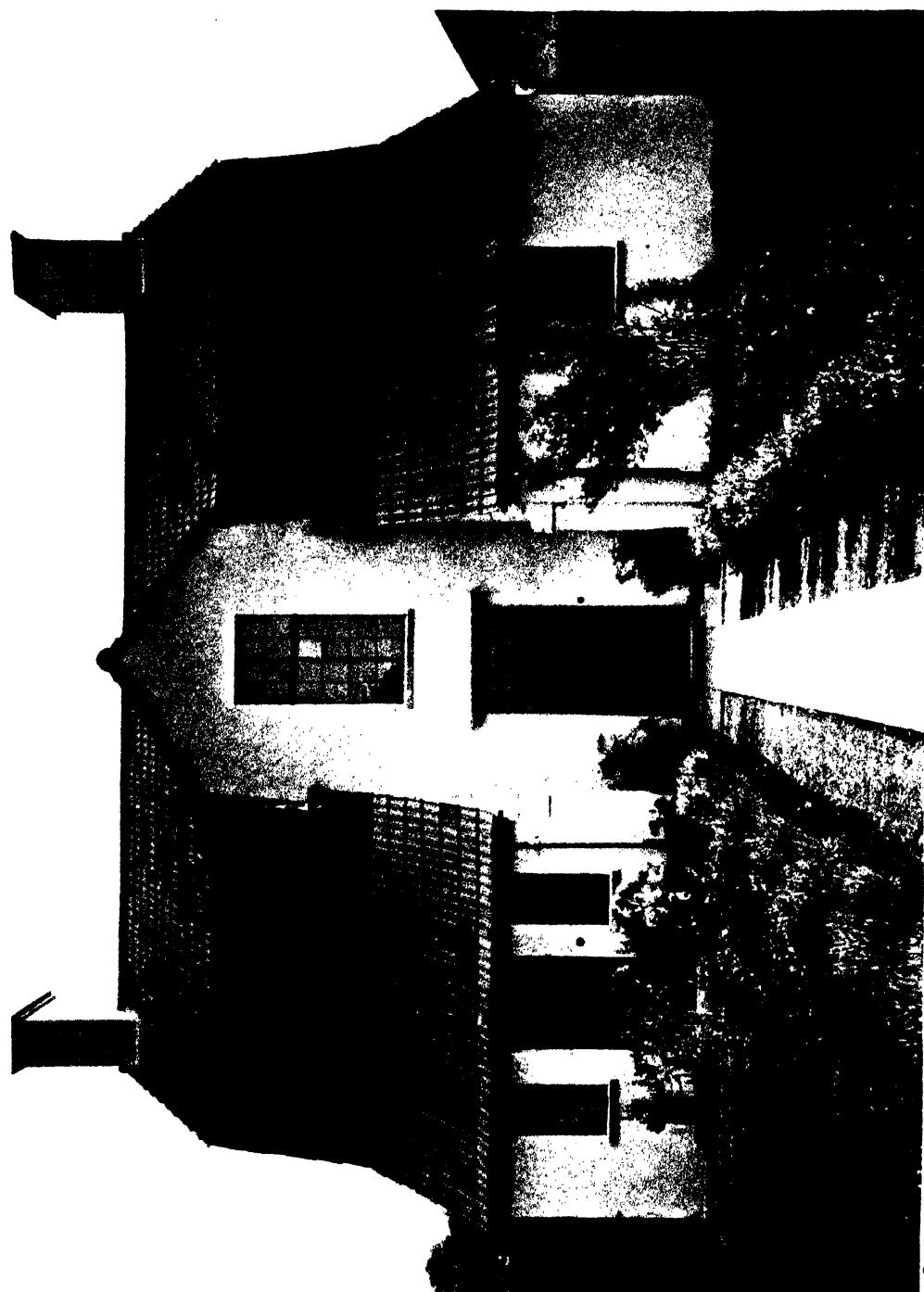
GROUND FLOOR PLAN.



FIRST FLOOR PLAN.

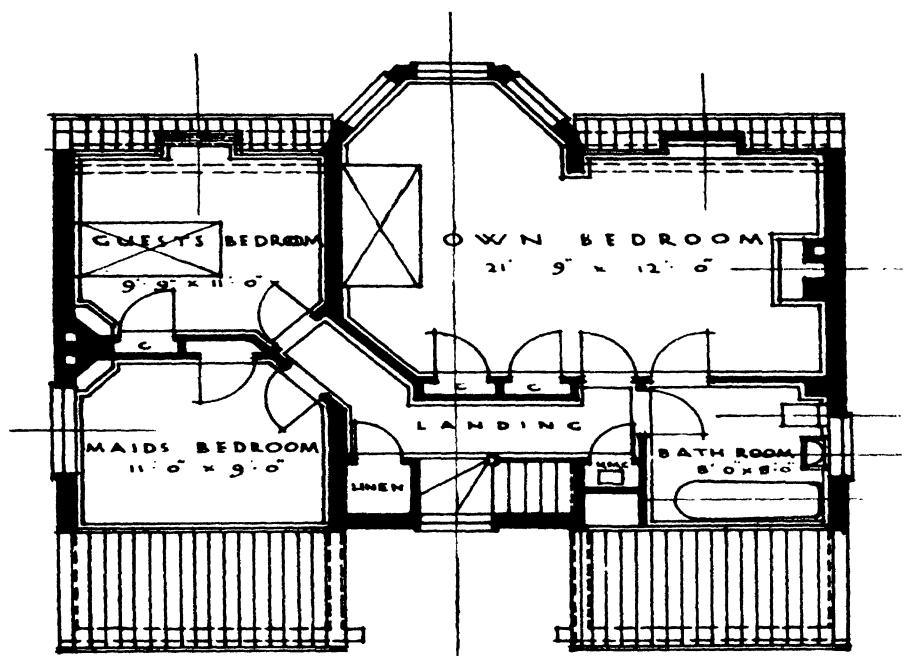
CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.

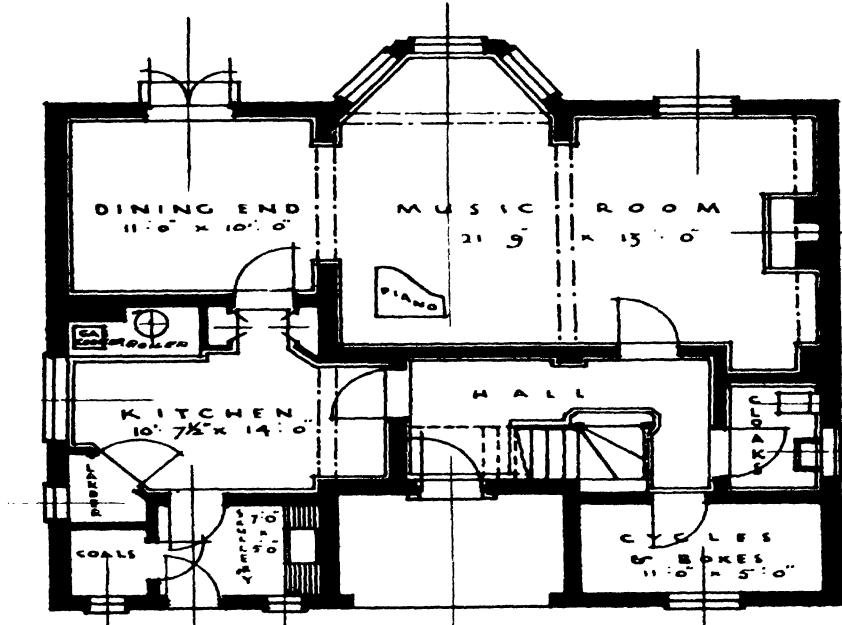


Arch. : H. C. Hughes, A.R.I.B.A.

CAMBRIDGE



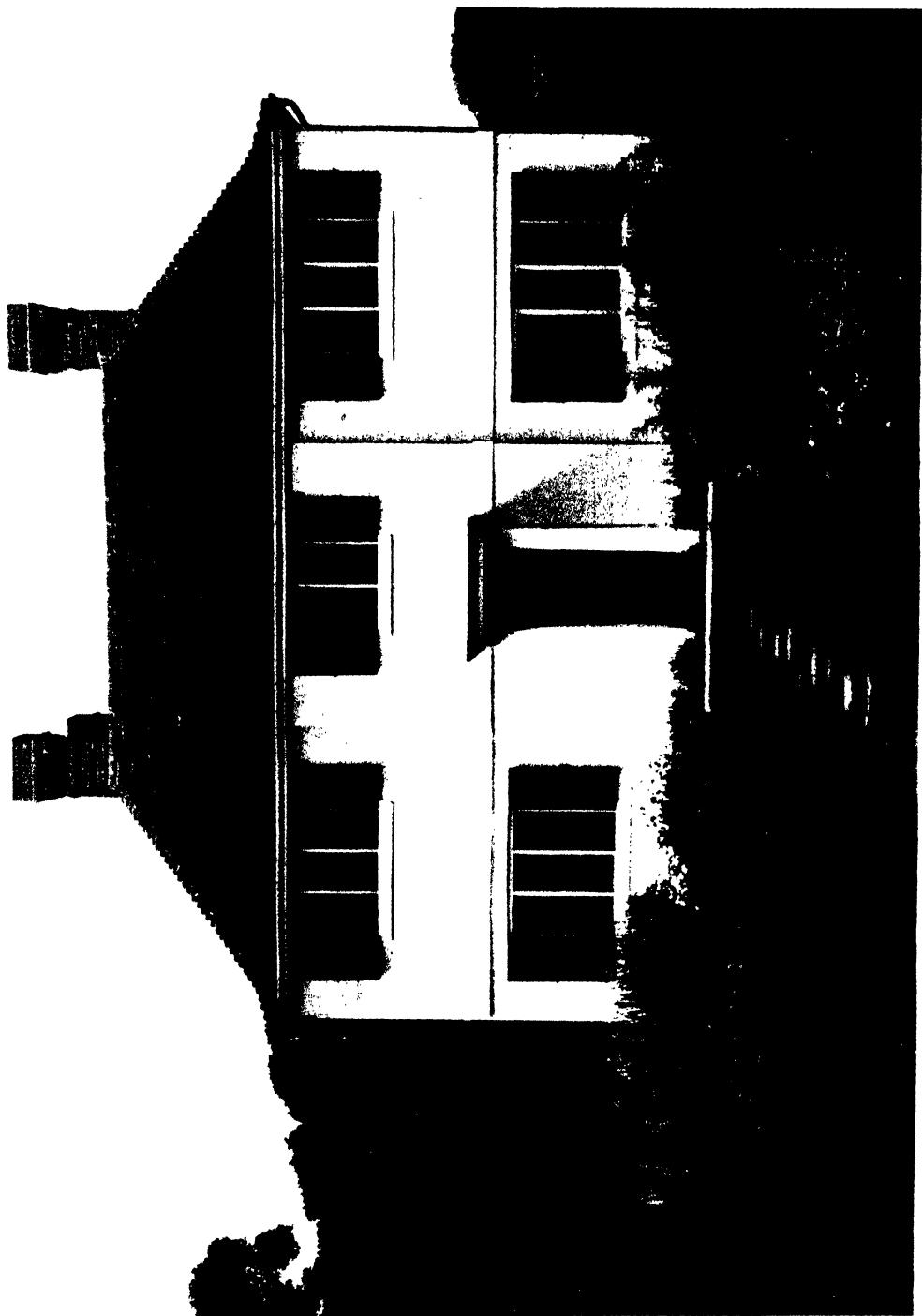
FIRST FLOOR PLAN



GROUND FLOOR PLAN

CAMBRIDGE

Arch.: H. C. Hughes, A.R.I.B.A.



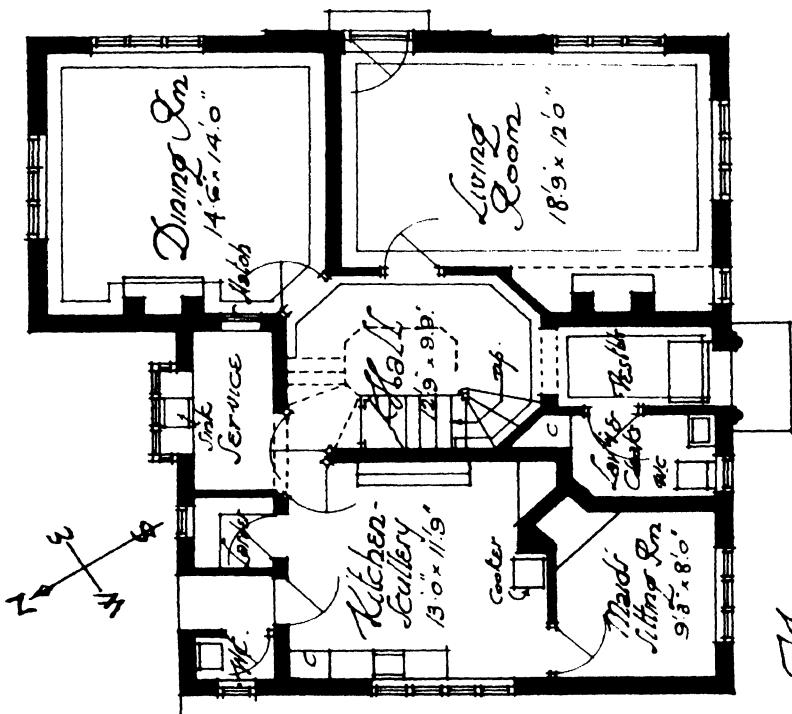
BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.



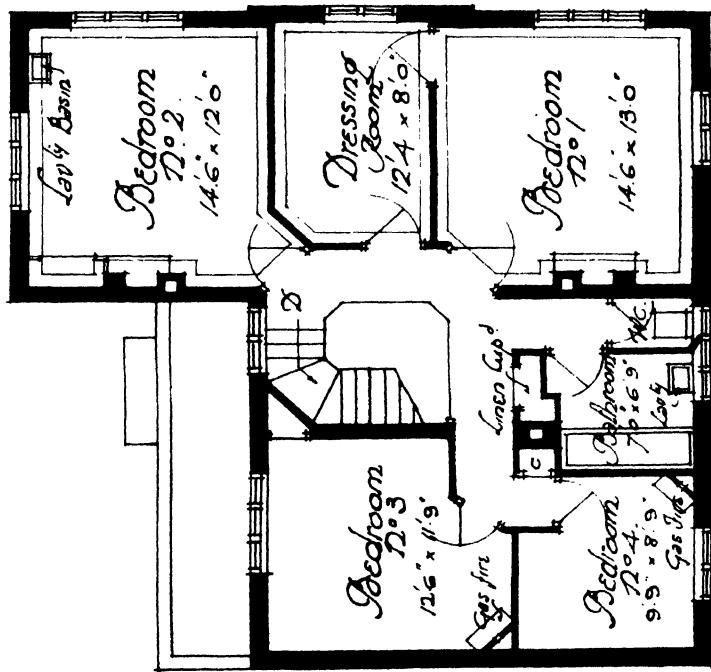
BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.



*The
First Floor
Ground Floor
Plan*

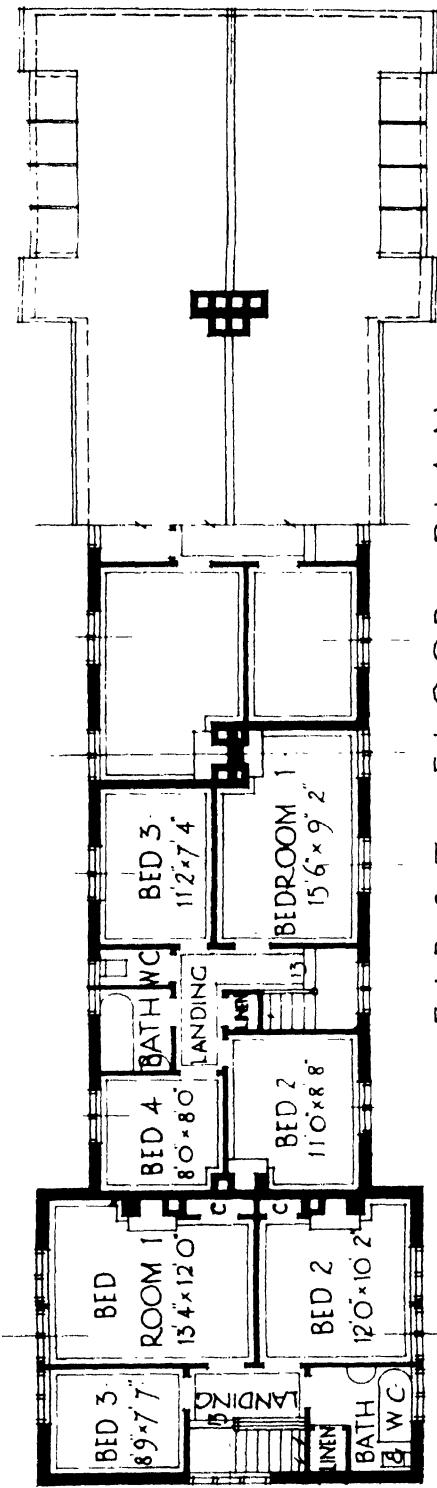
Arch.: G. H. N. Inman, A.R.I.B.A.



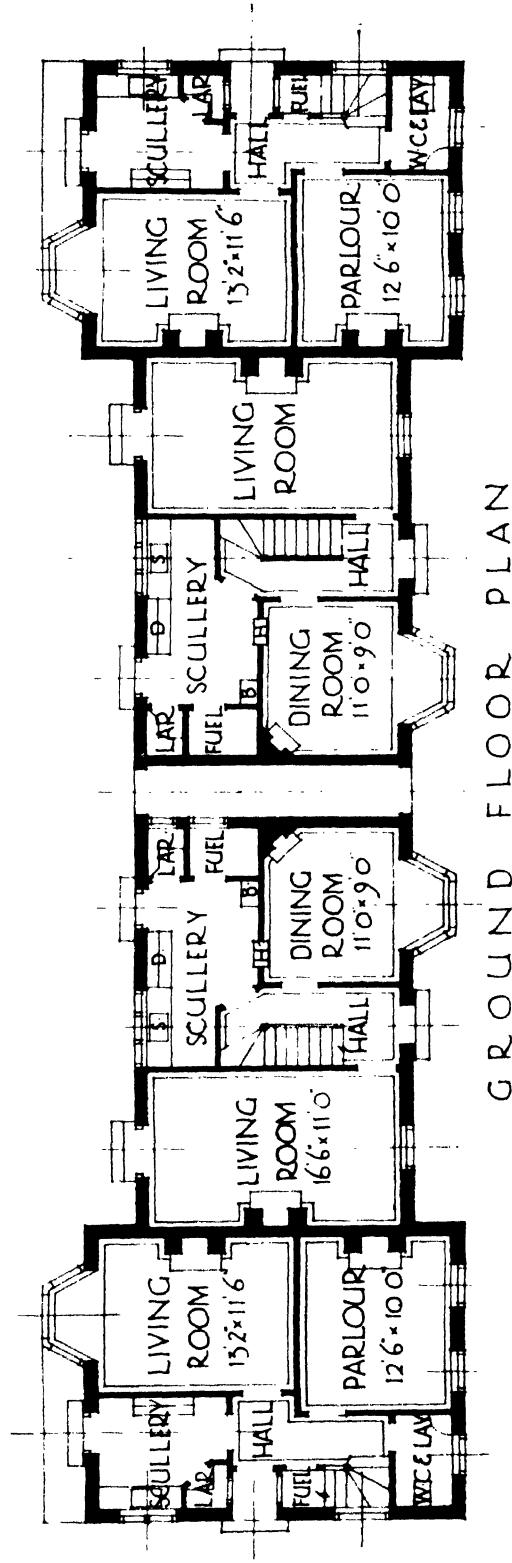


WELWYN GARDEN CITY, HERTS

Arch. : C. H. Janes, F.R.I.B.A.



FIRST FLOOR PLAN



WELWYN GARDEN CITY, HERTS

Arch.: C. H. James, F.R.I.B.A.

LXVI.



WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.

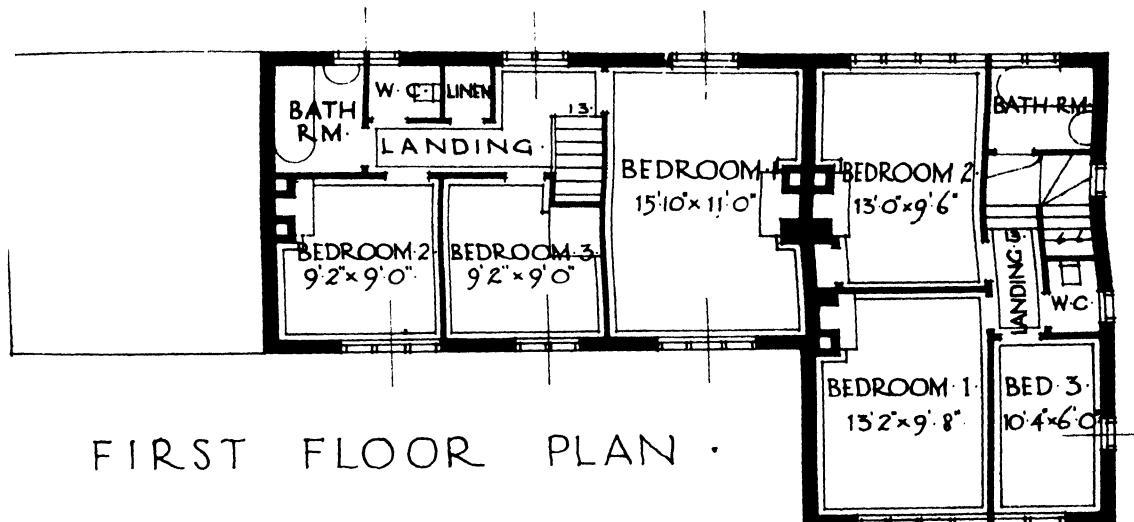
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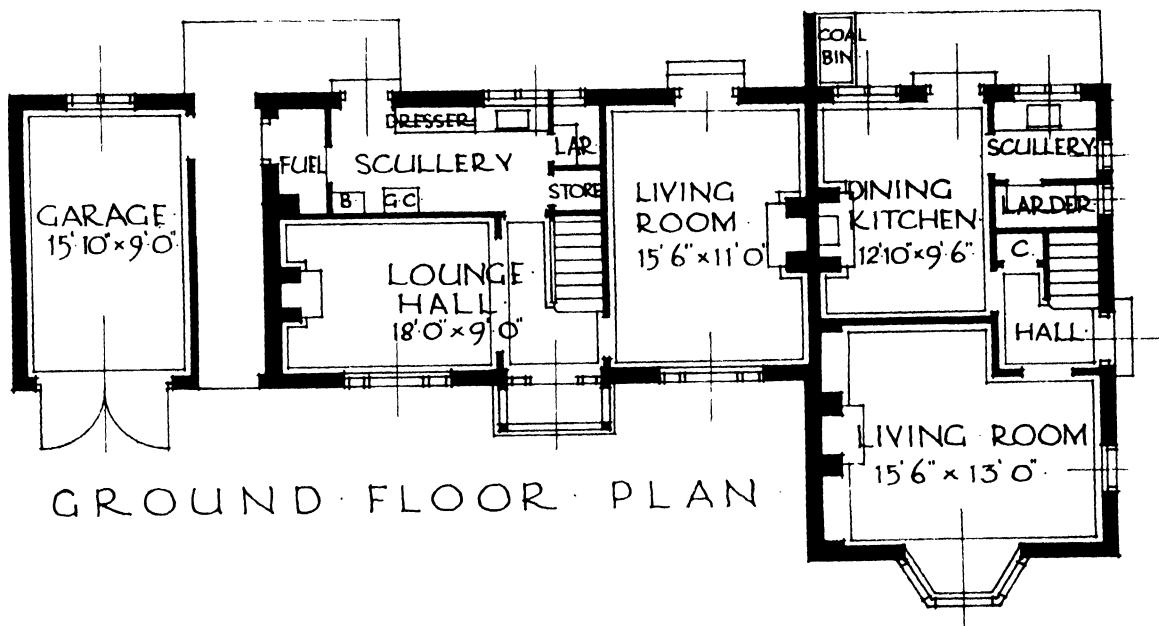
WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.

LXVIII.



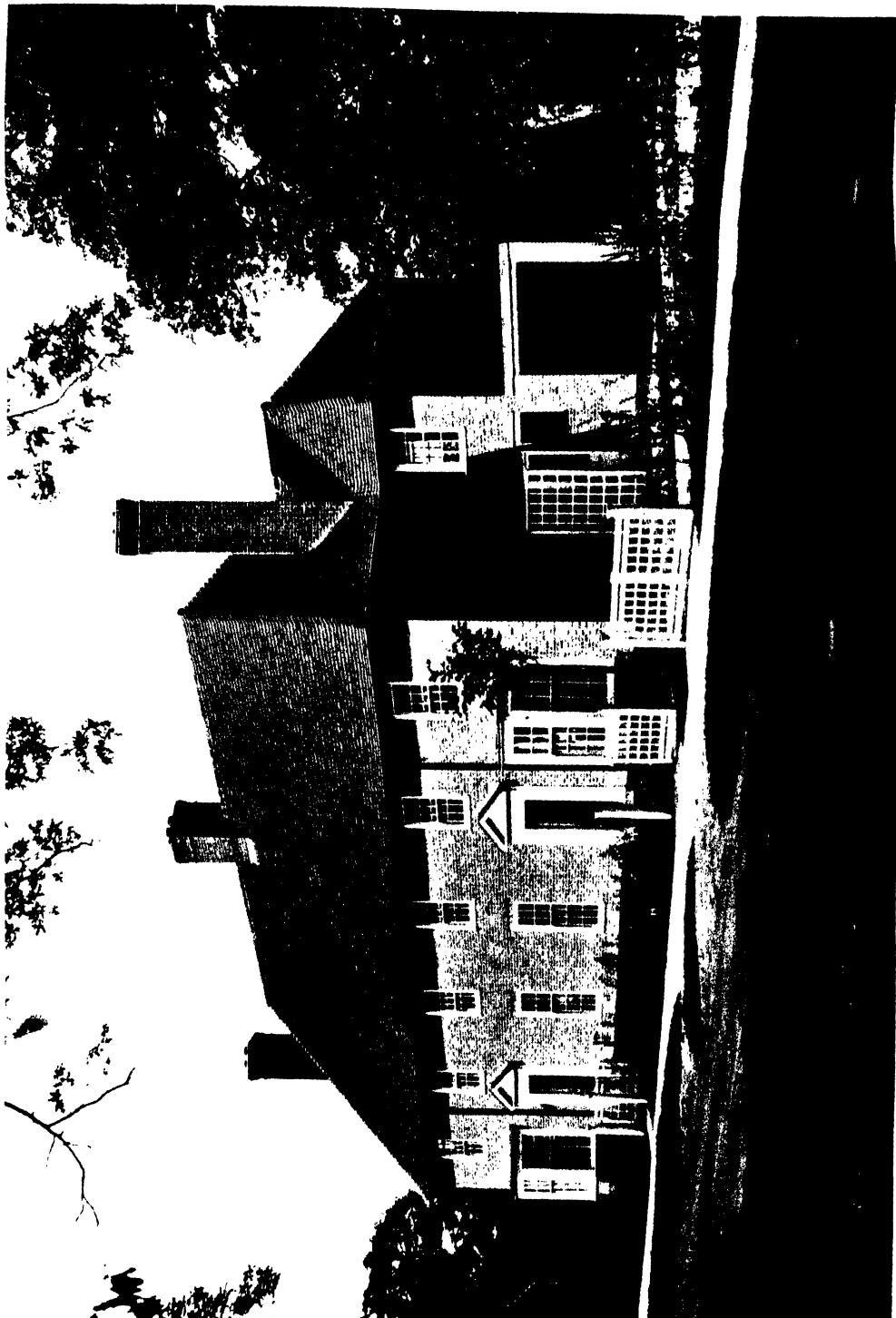
FIRST FLOOR PLAN



GROUND FLOOR PLAN

WELWYN GARDEN CITY, HERTS

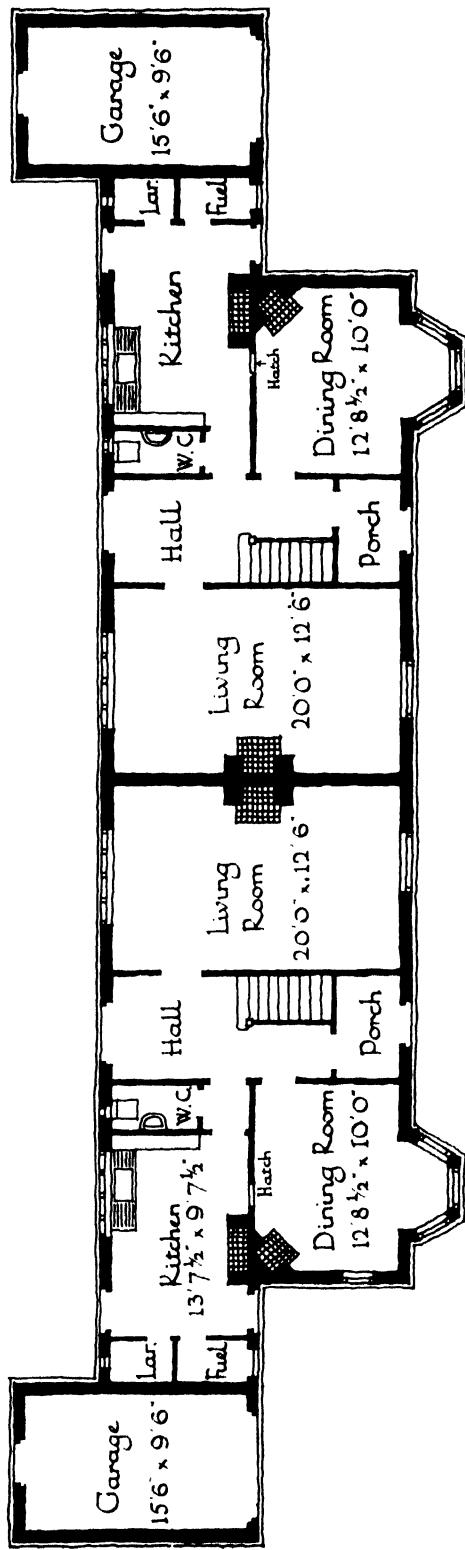
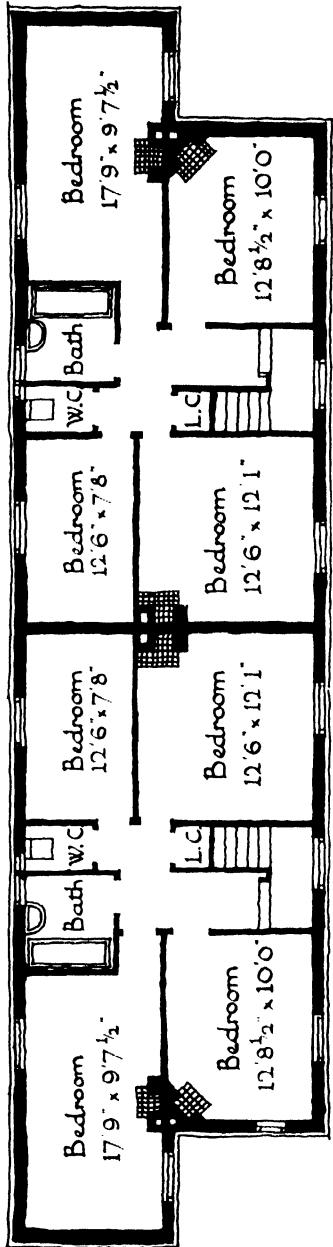
Arch.: C. H. James, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

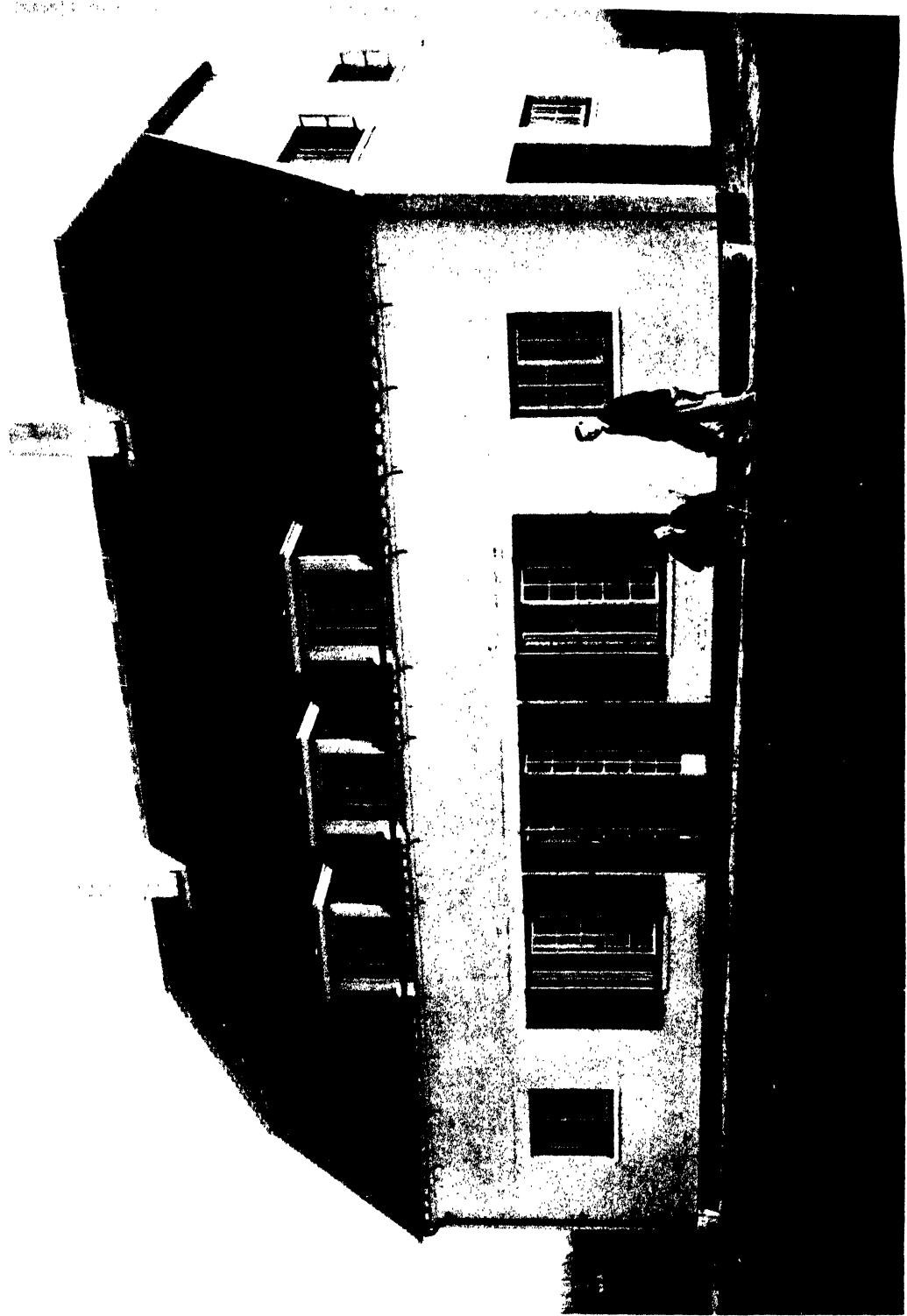
Arch. : A. W. Kenyon, F.R.I.B.A.

LXX.



WELWYN GARDEN CITY, HERTS

Arch.: A. W. Kenyon, F.R.I.B.A.



BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.

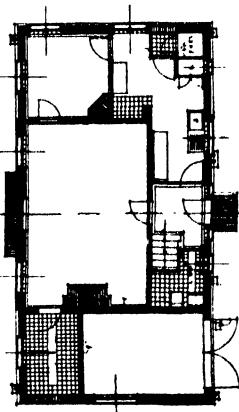
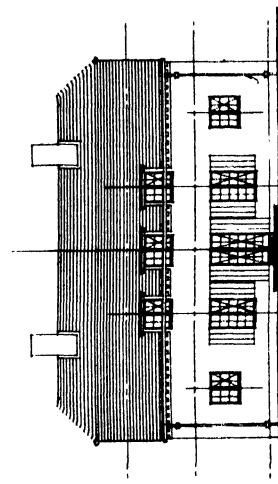
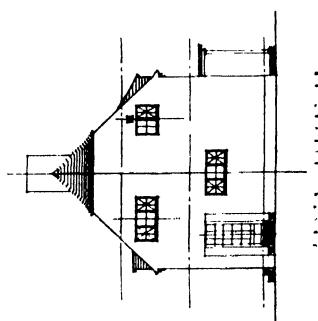
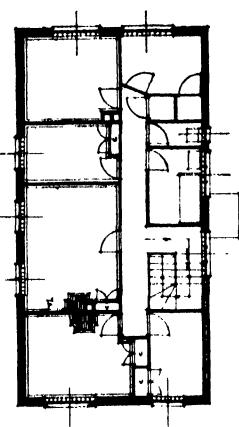
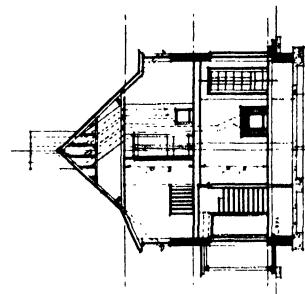
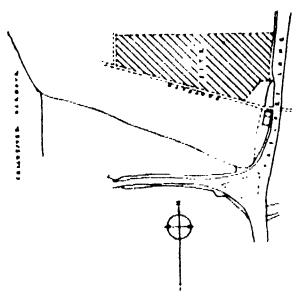
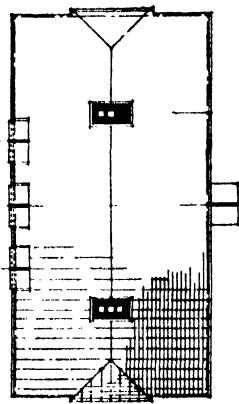
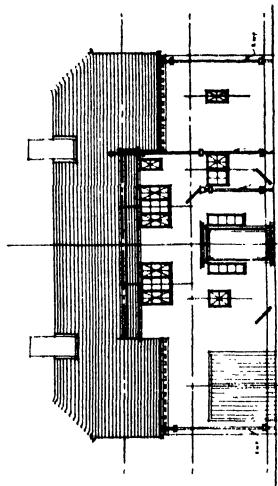
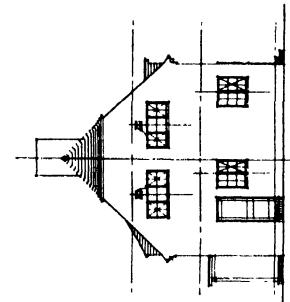
LXXII.



BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.

LXXIII.



BOSHAM, SUSSEX

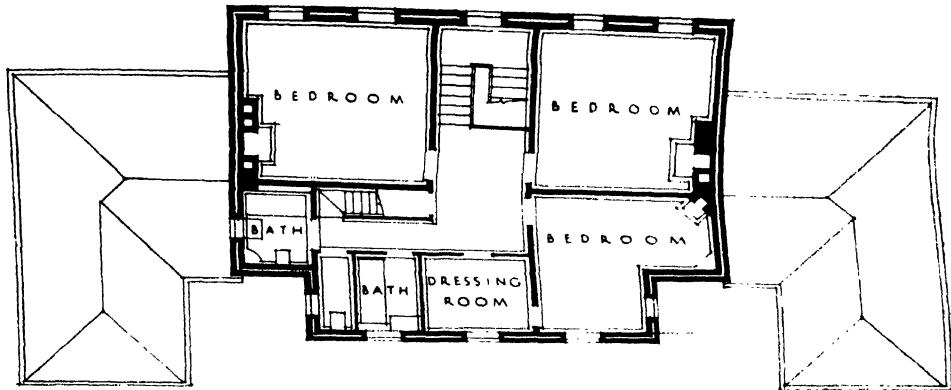
Arch.: A. S. Knott, A.R.I.B.A.



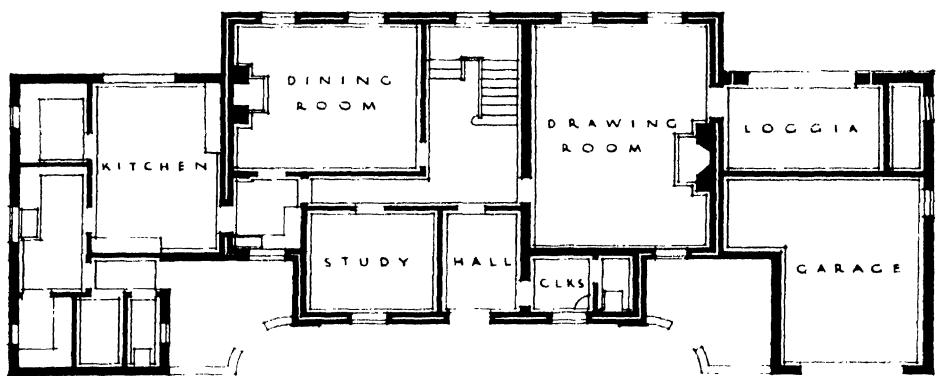
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.

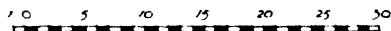
LXXV.



F I R S T F L O O R P L A N



G R O U N D F L O O R P L A N



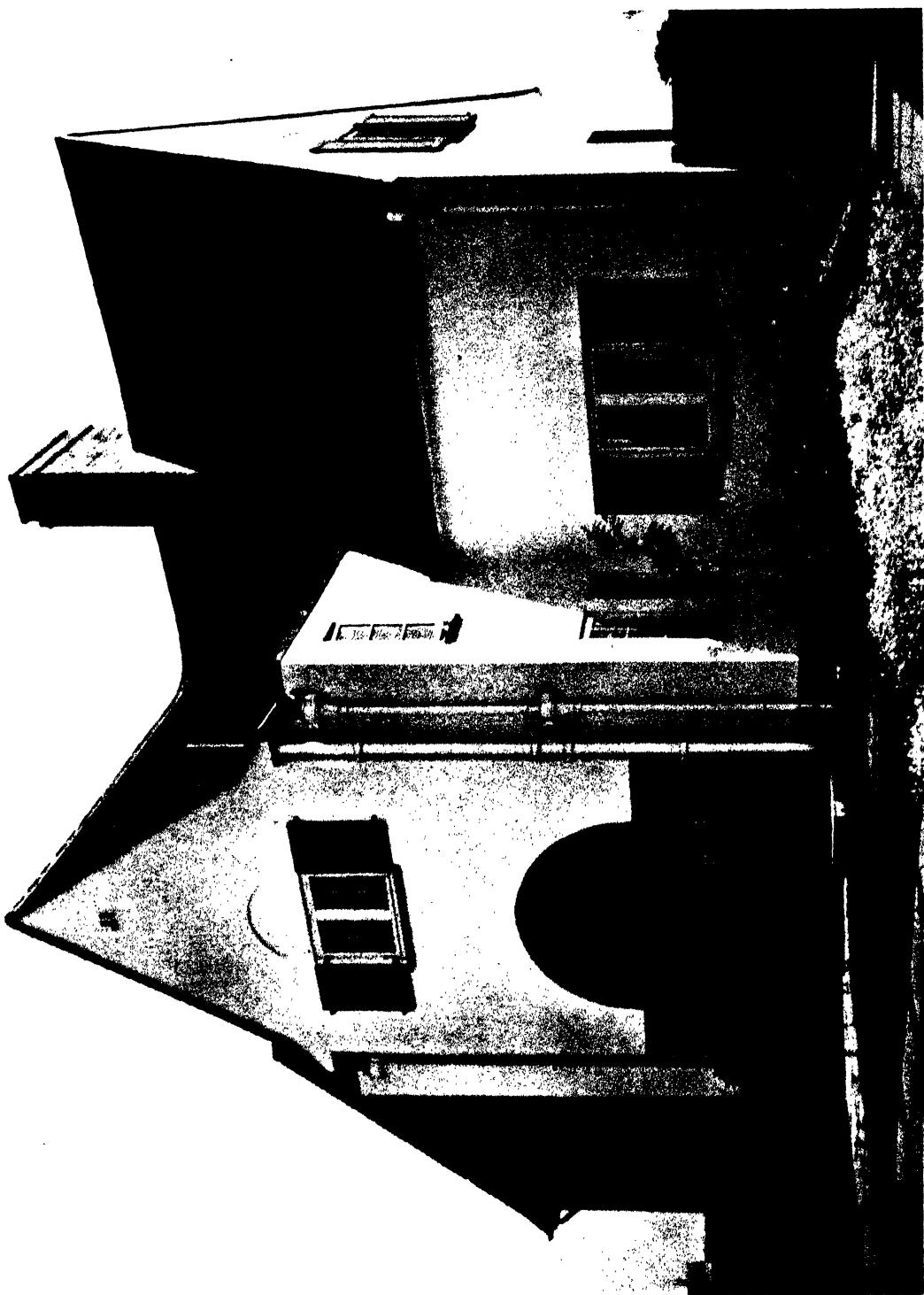
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.



SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.



SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.

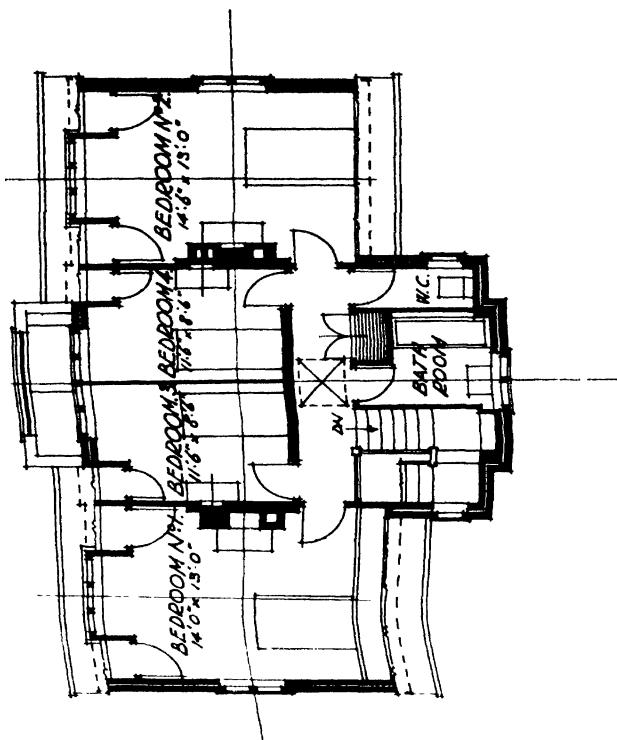
LXXVIII.



SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.

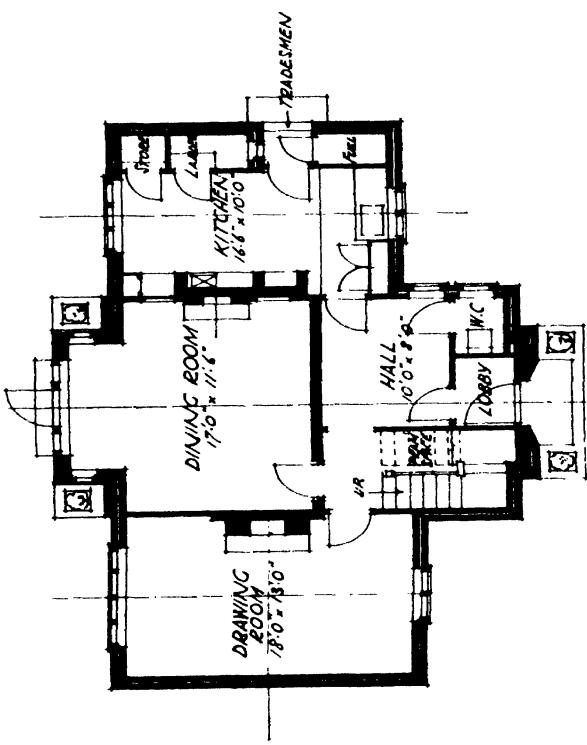
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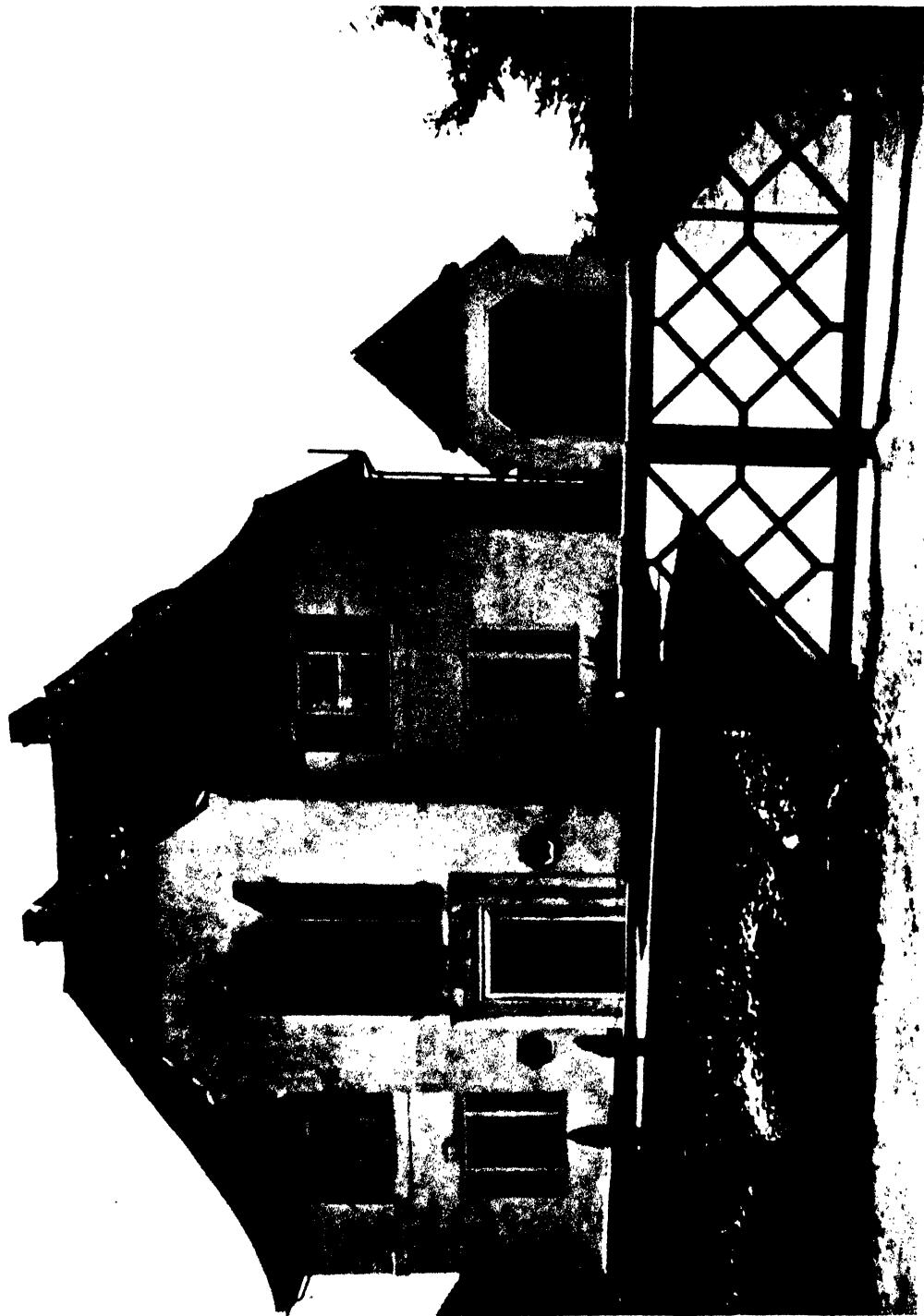
FIRST FLOOR PLAN

SUTTON, SURREY

Arch.: J. R. Leathart, F.R.I.B.A.



GROUND FLOOR PLAN



SUTTON, SURREY

Arch. : Basil Marriott

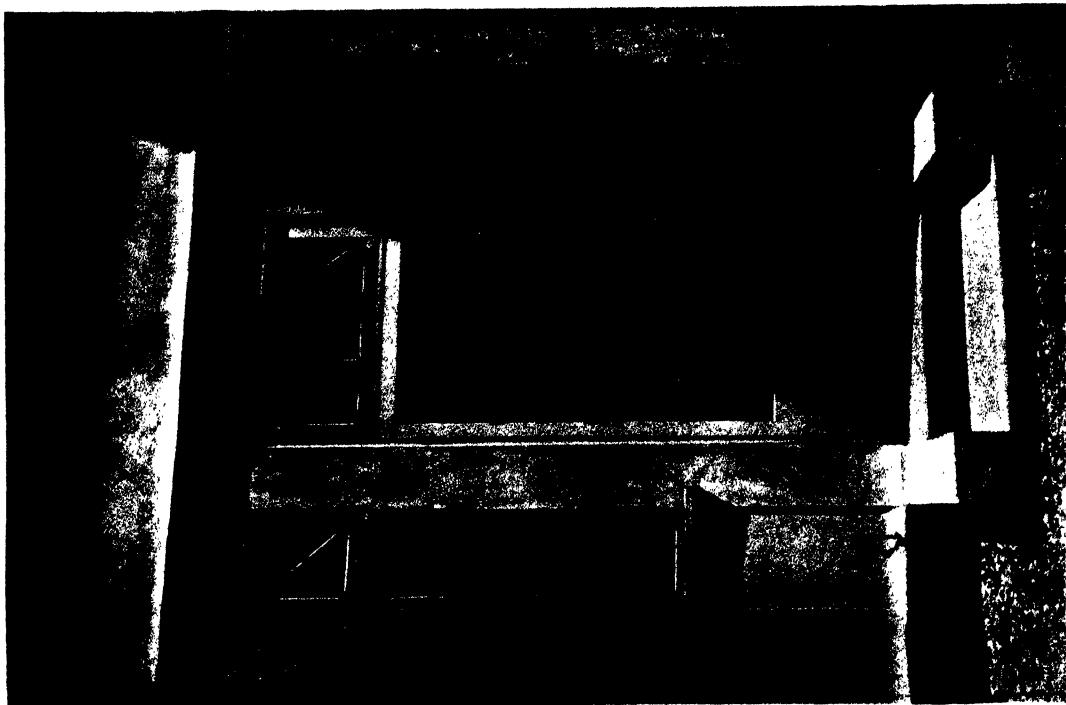
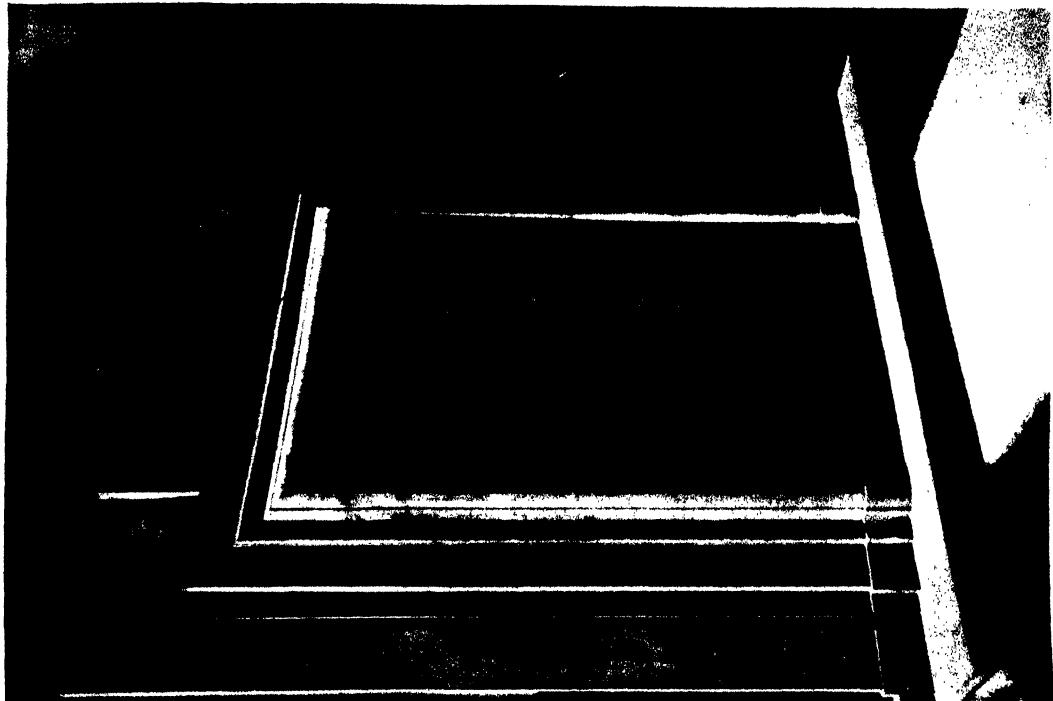
LXXXI.



SUTTON, SURREY

Arch. : Basil Marriott

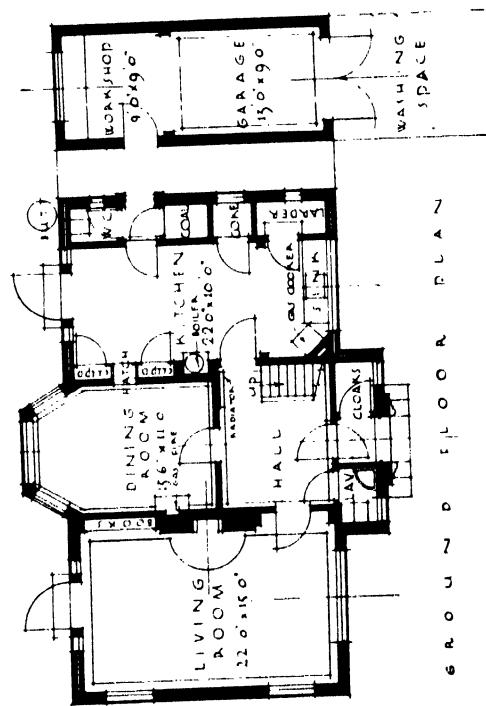
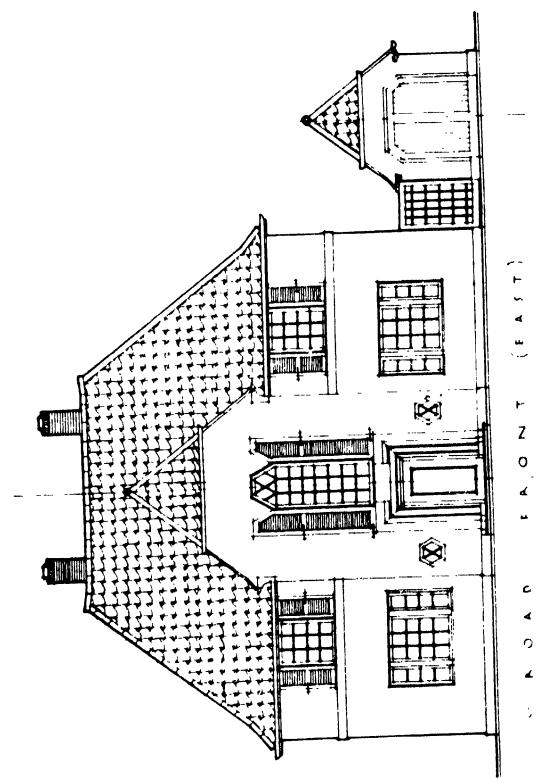
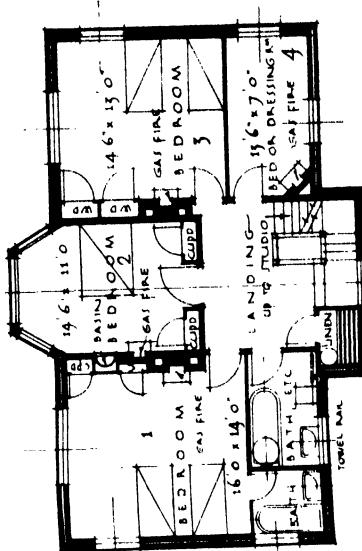
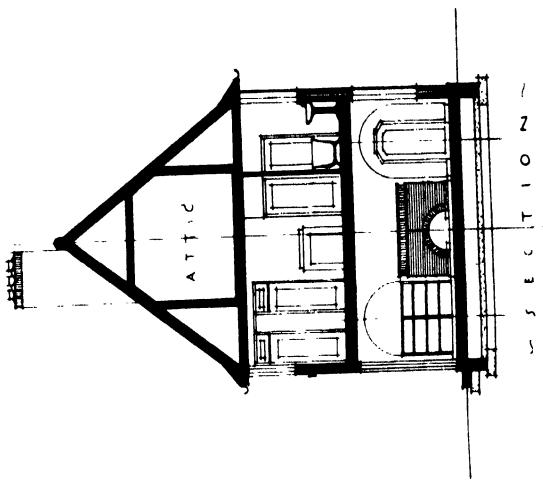
LXXXII.



SUTTON, SURREY

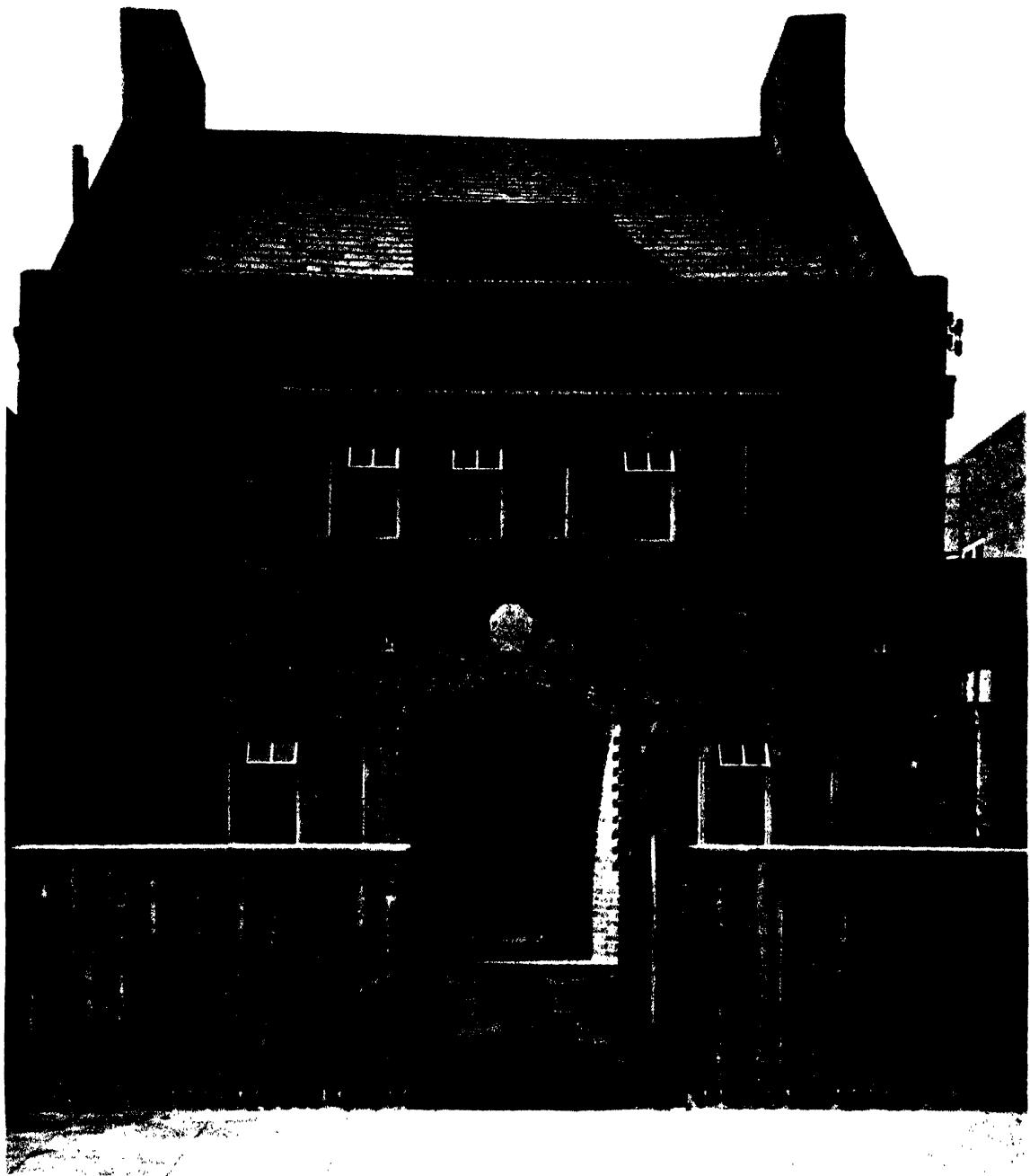
Arch. : Basil Marriott

LXXXIII.



SUTTON, SURREY

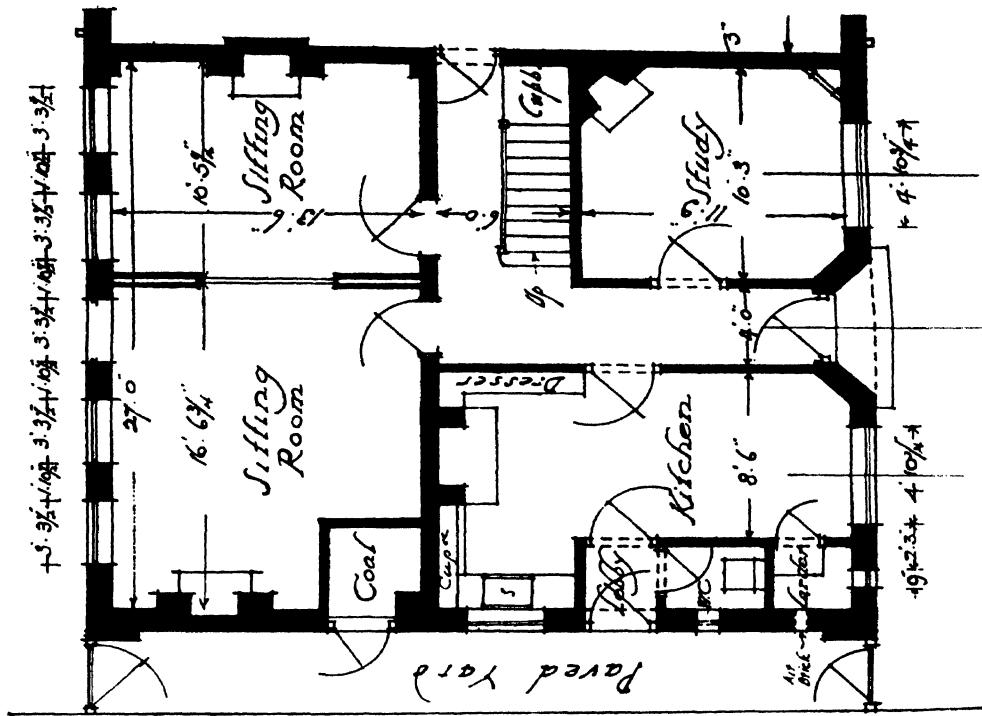
LXXXIV.



ACTON, MIDDLESEX

CHAPLAIN'S HOUSE

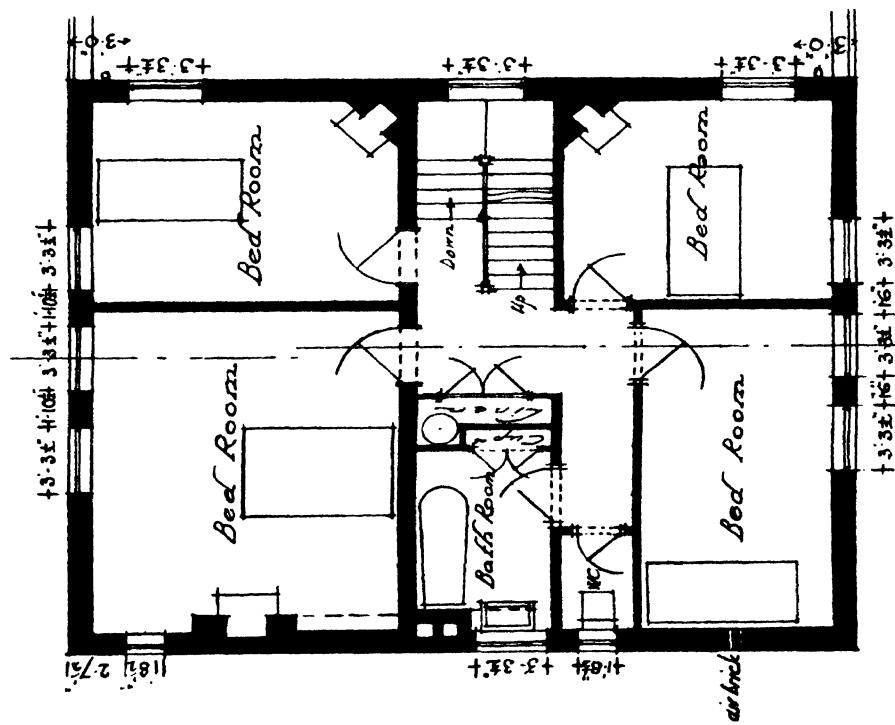
Arch. : Edward Maufe, F.R.I.B.A.



CHAPLAIN'S HOUSE

Arch.: Edward Maufe, F.R.I.B.A.

ACTON, MIDDLESEX



LXXXVI.



WIMBLEDON, SURREY

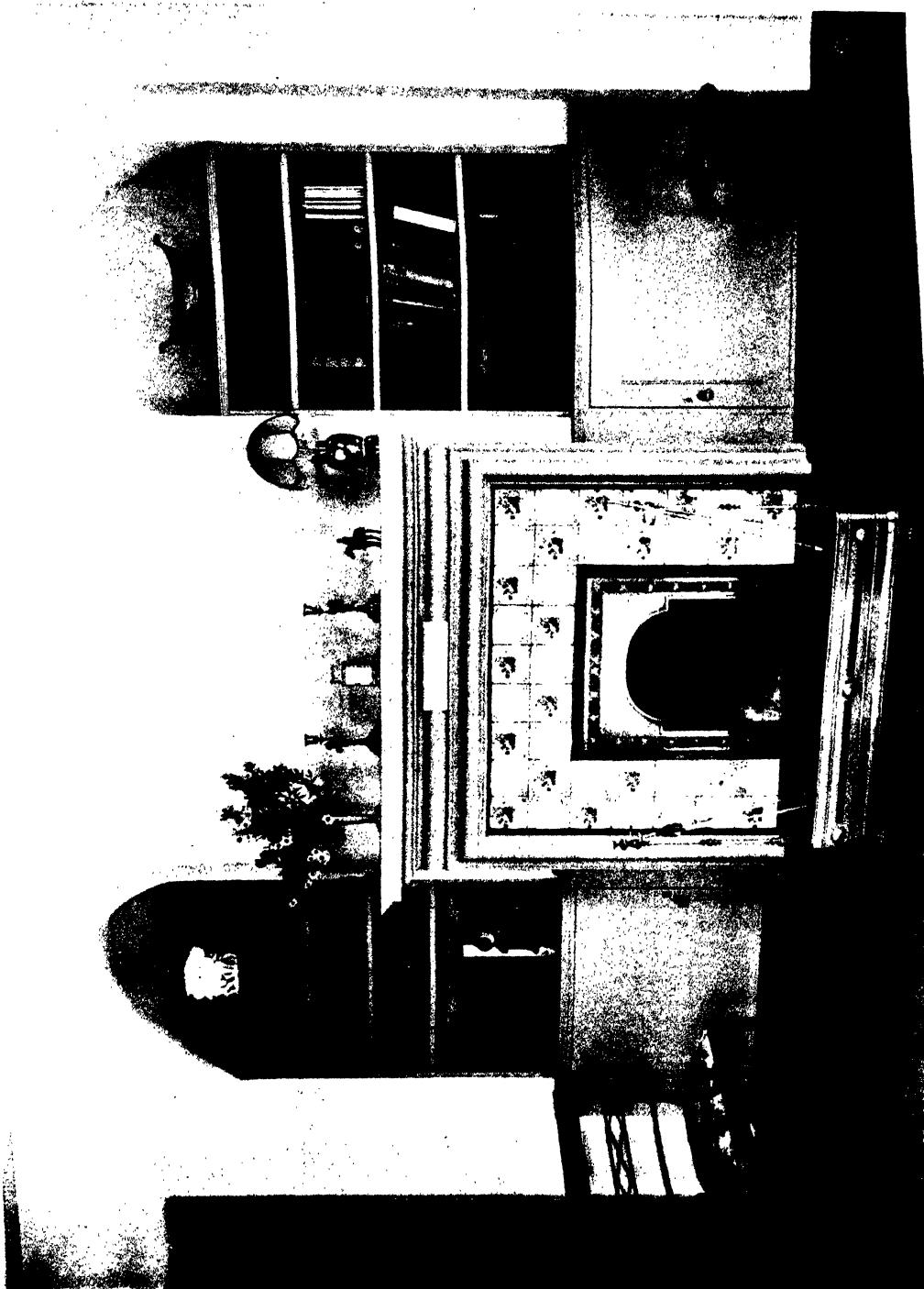
Arch. : Harold E. Moss, A.R.I.B.A.



WIMBLEDON, SURREY

Arch.: Harold E. Moss, A.R.I.B.A.

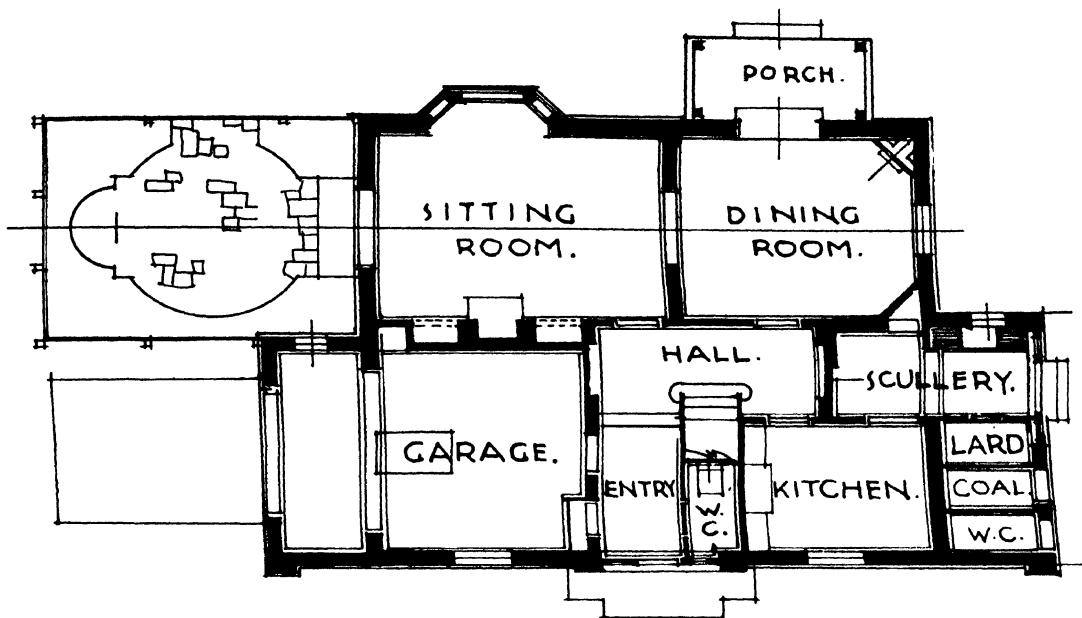
LXXXVIII.



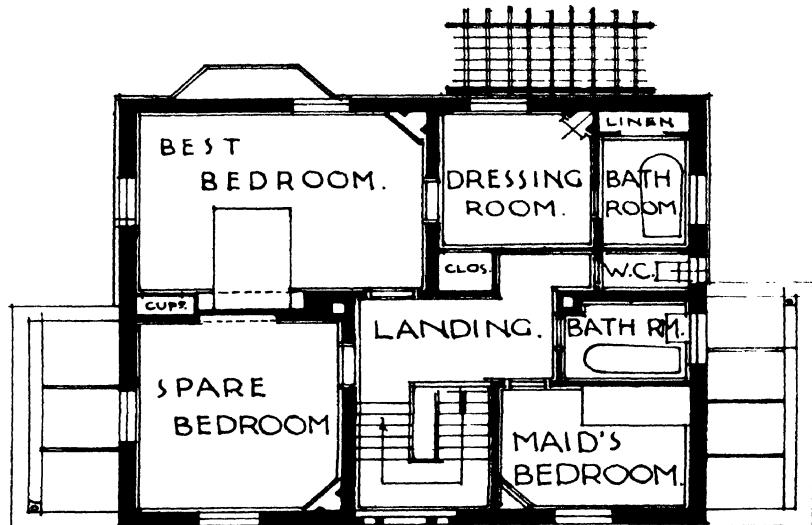
WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.

LXXXIX.



GROUND FLOOR PLAN



FIRST FLOOR PLAN.

WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.

XC.



CHISLEHURST, KENT

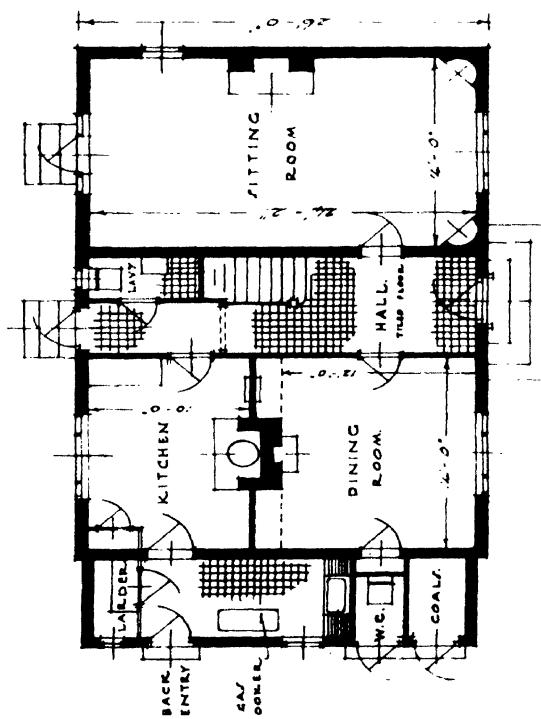
Arch. : Geoffrey T. Mullins, A.R.I.B.A.

CHISLEHURST, KENT

Arch.: Geoffrey T. Mullins, A.R.I.B.A.

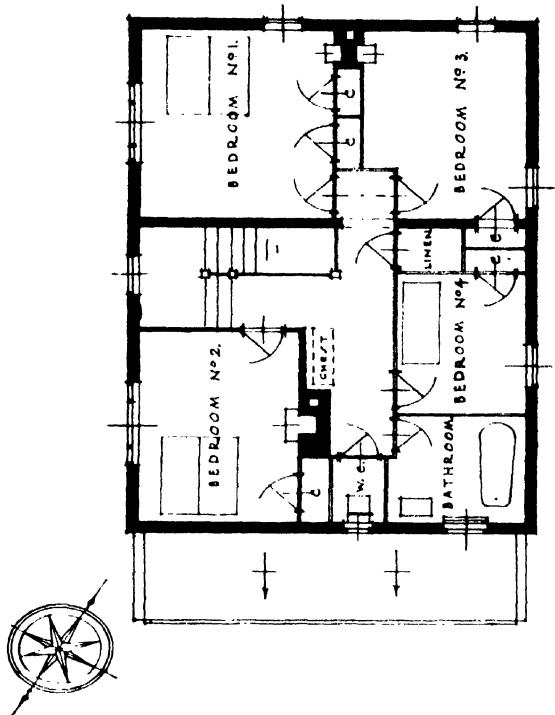
GROUND FLOOR PLAN.

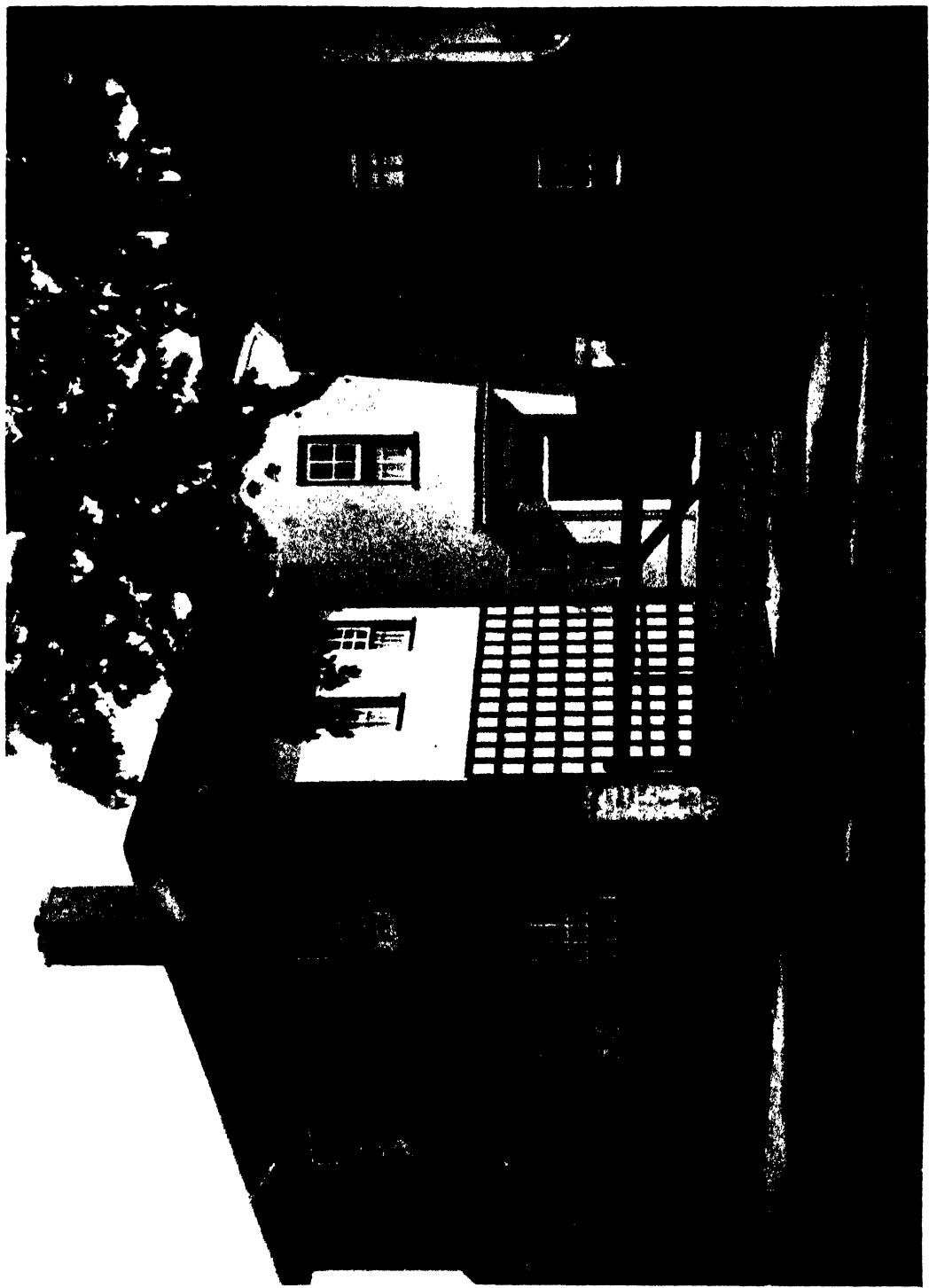
58'-0"



FIRST FLOOR PLAN.

58'-0"

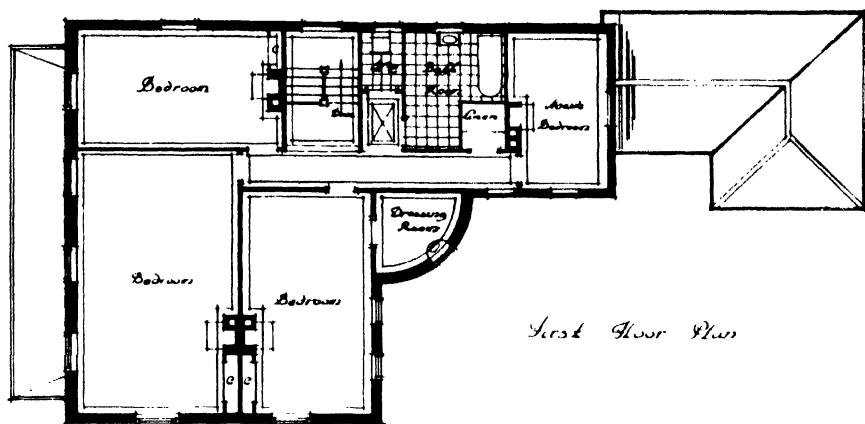




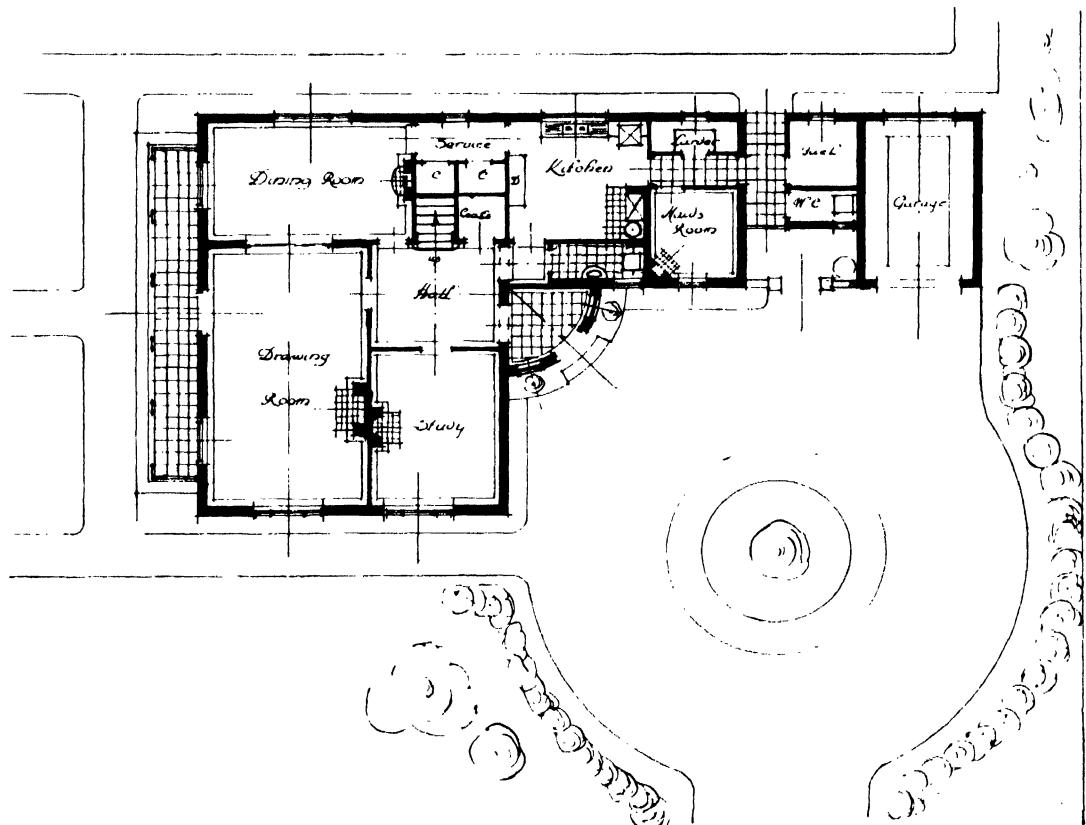
WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.

XCIII.



First Floor Plan



WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.



SHIRLEY, SURREY

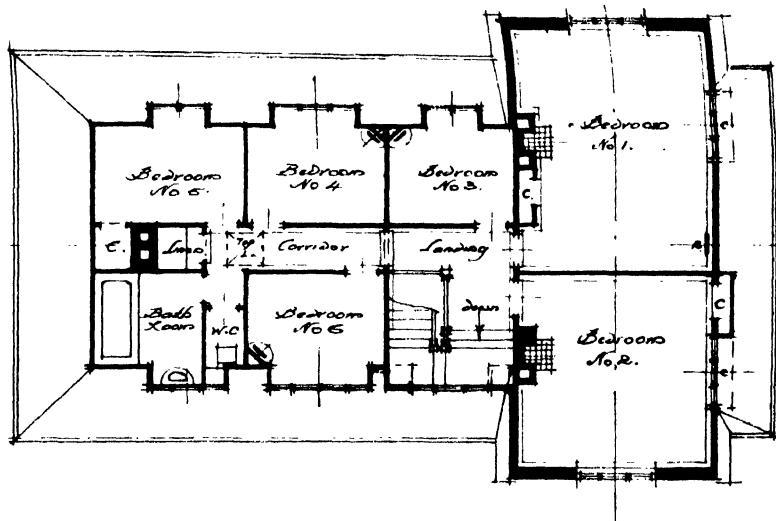
Arch.: E. B. Musman, A.R.I.B.A.



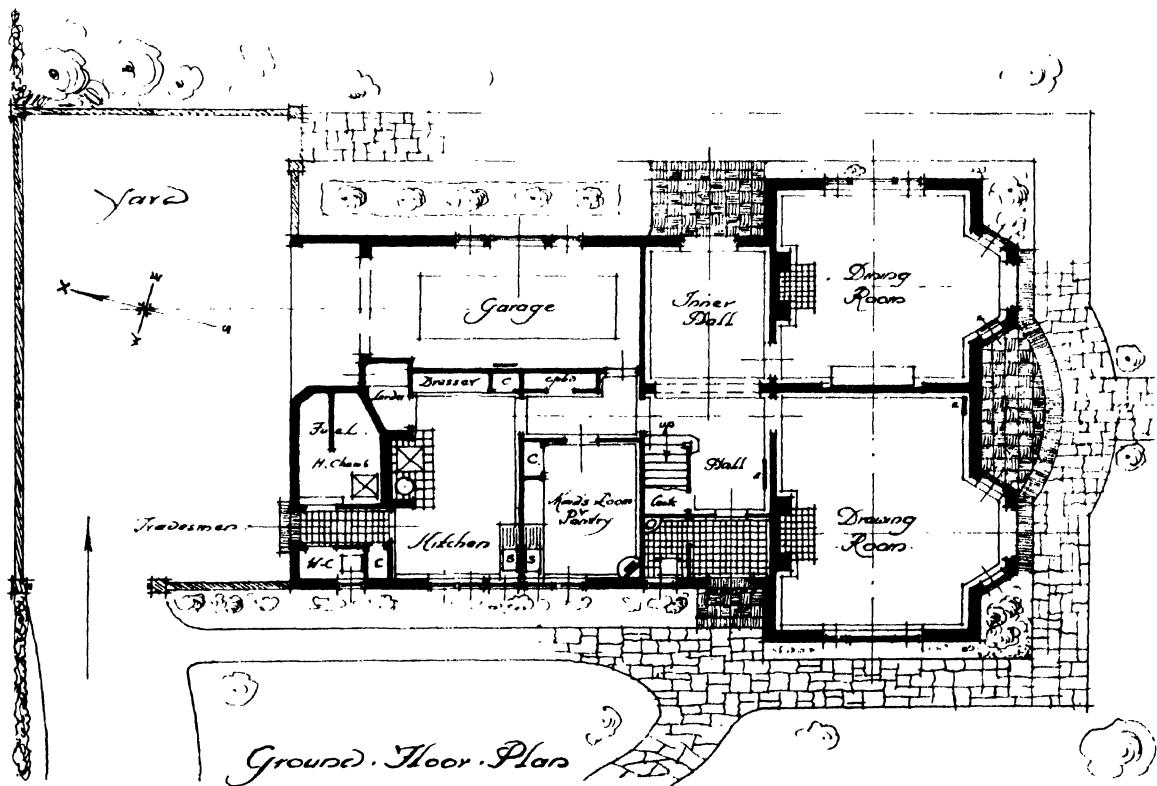
SHIRLEY, SURREY

Arch. : E. B. Musman, A.R.I.B.A.

XCVI.



First Floor Plan



Ground Floor Plan

SHIRLEY, SURREY

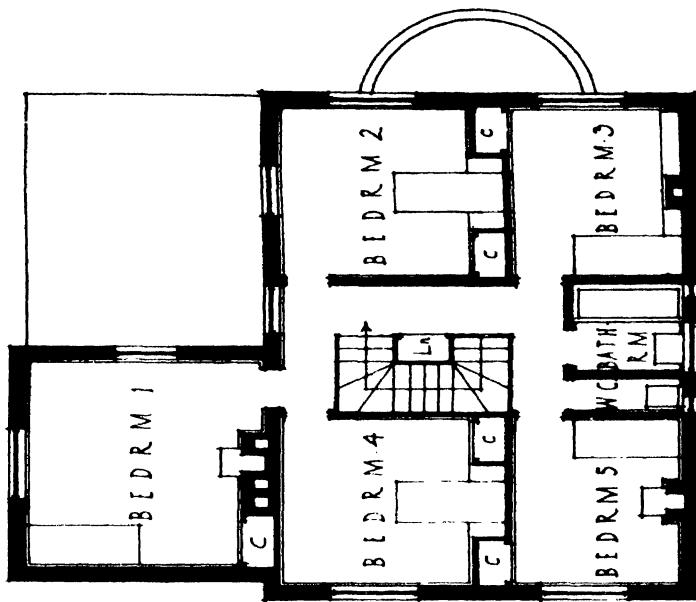
Arch. : E. B. Musman, A.R.I.B.A.



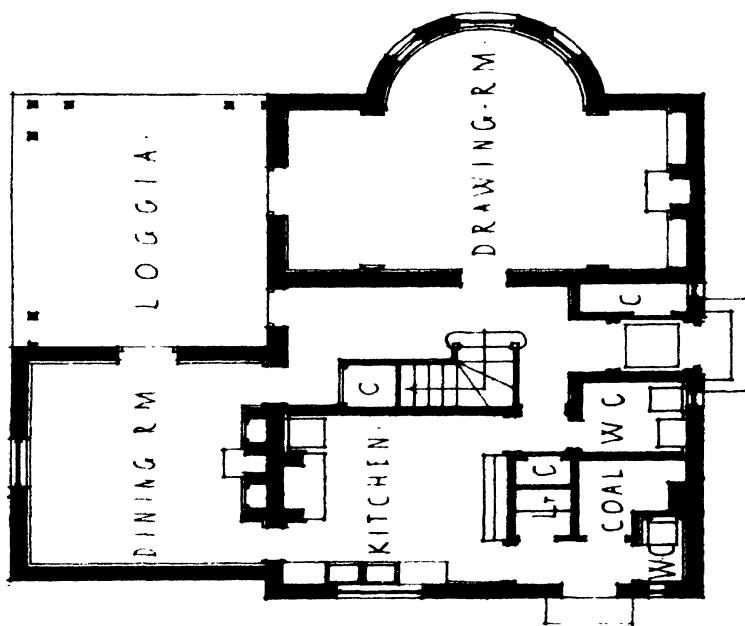
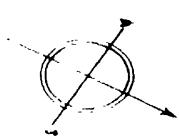
WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.

XCVIII.



F I R S T . F L O O R . P L A N .



G R O U N D . F L O O R . P L A N .

WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

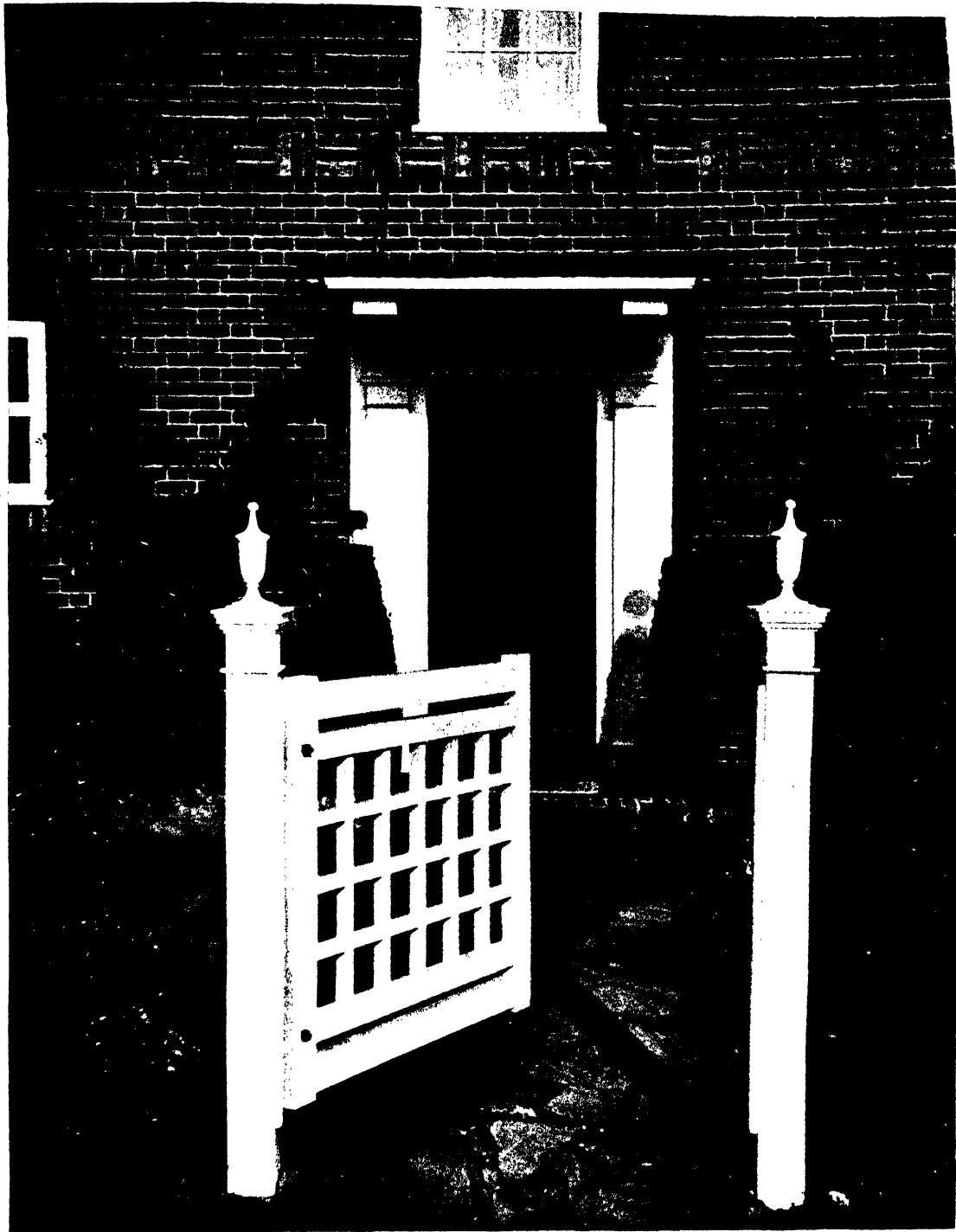
C.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

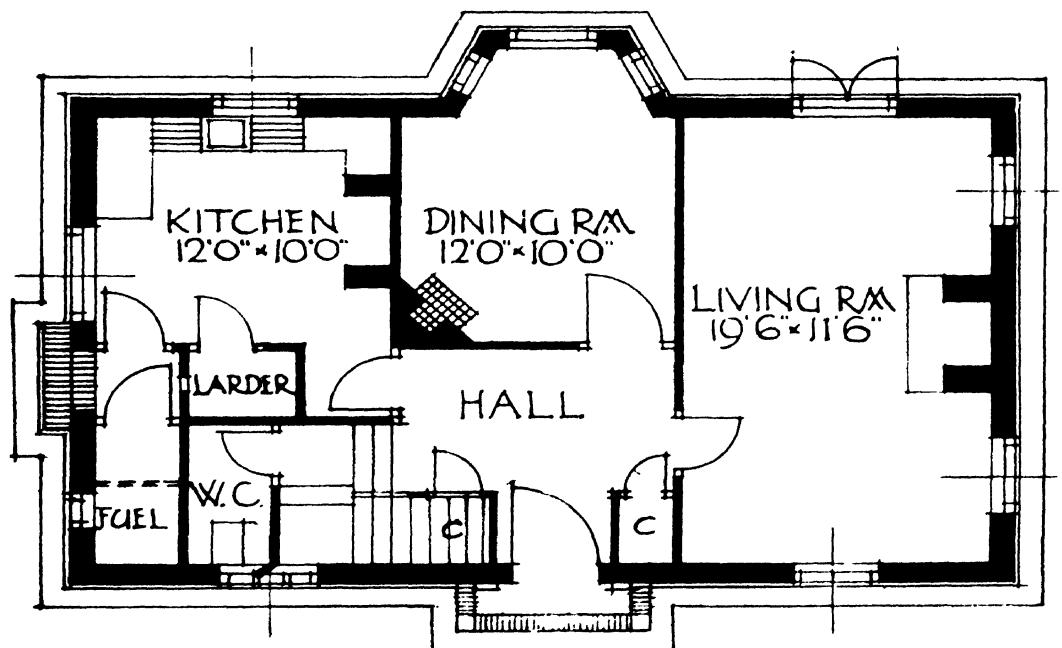
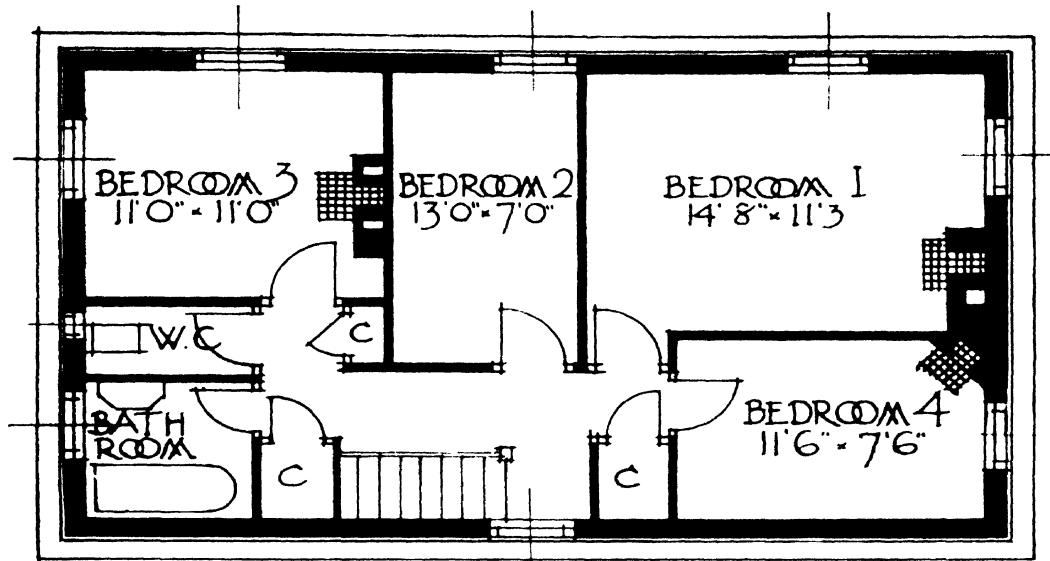
CL.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

CII.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

CIII.



EDGEBASTON, BIRMINGHAM

Arch : D. G. Tanner & A. L. Horshburgh, A.R.I.B.A.

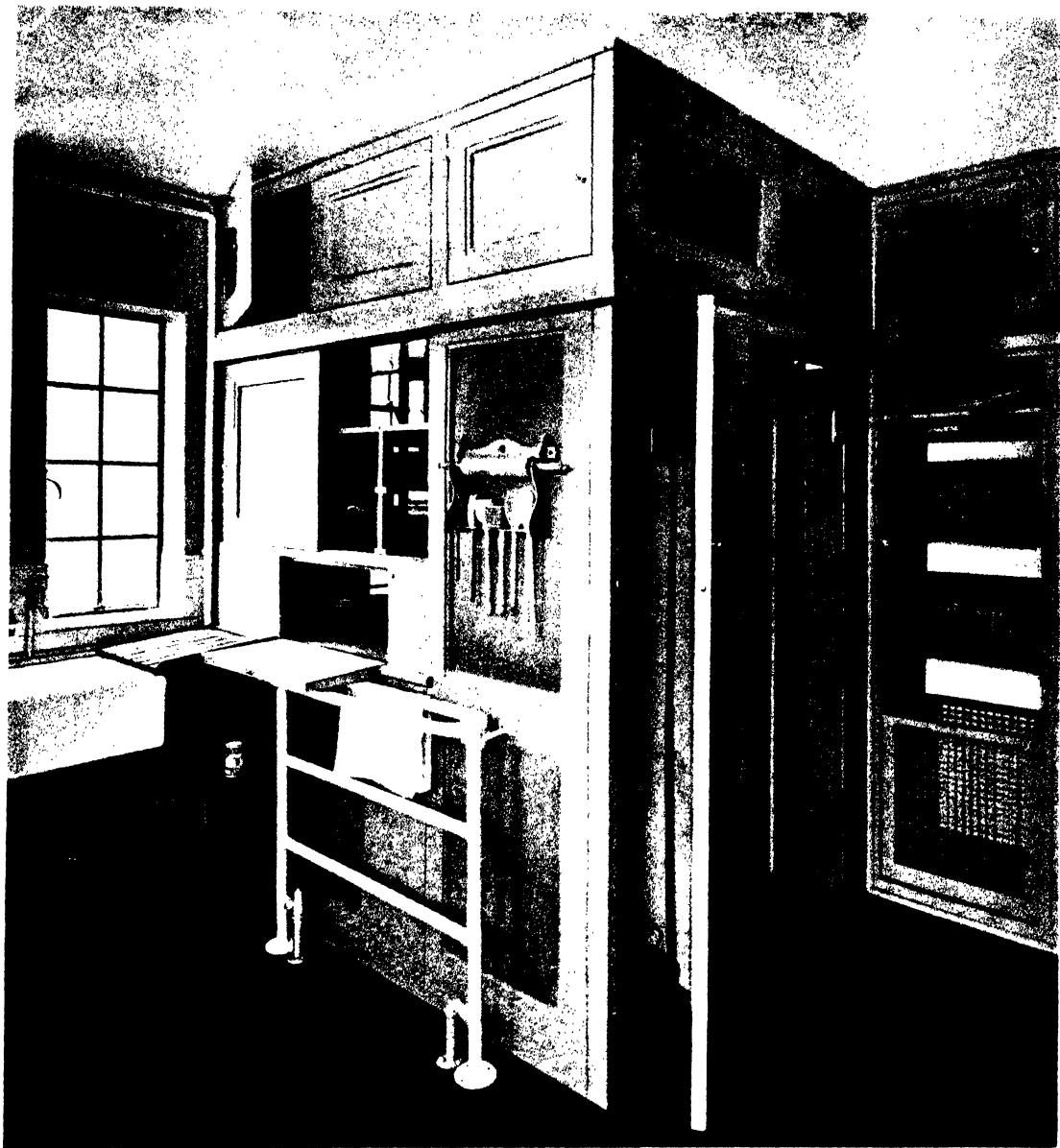
CIV



EDGBASTON, BIRMINGHAM

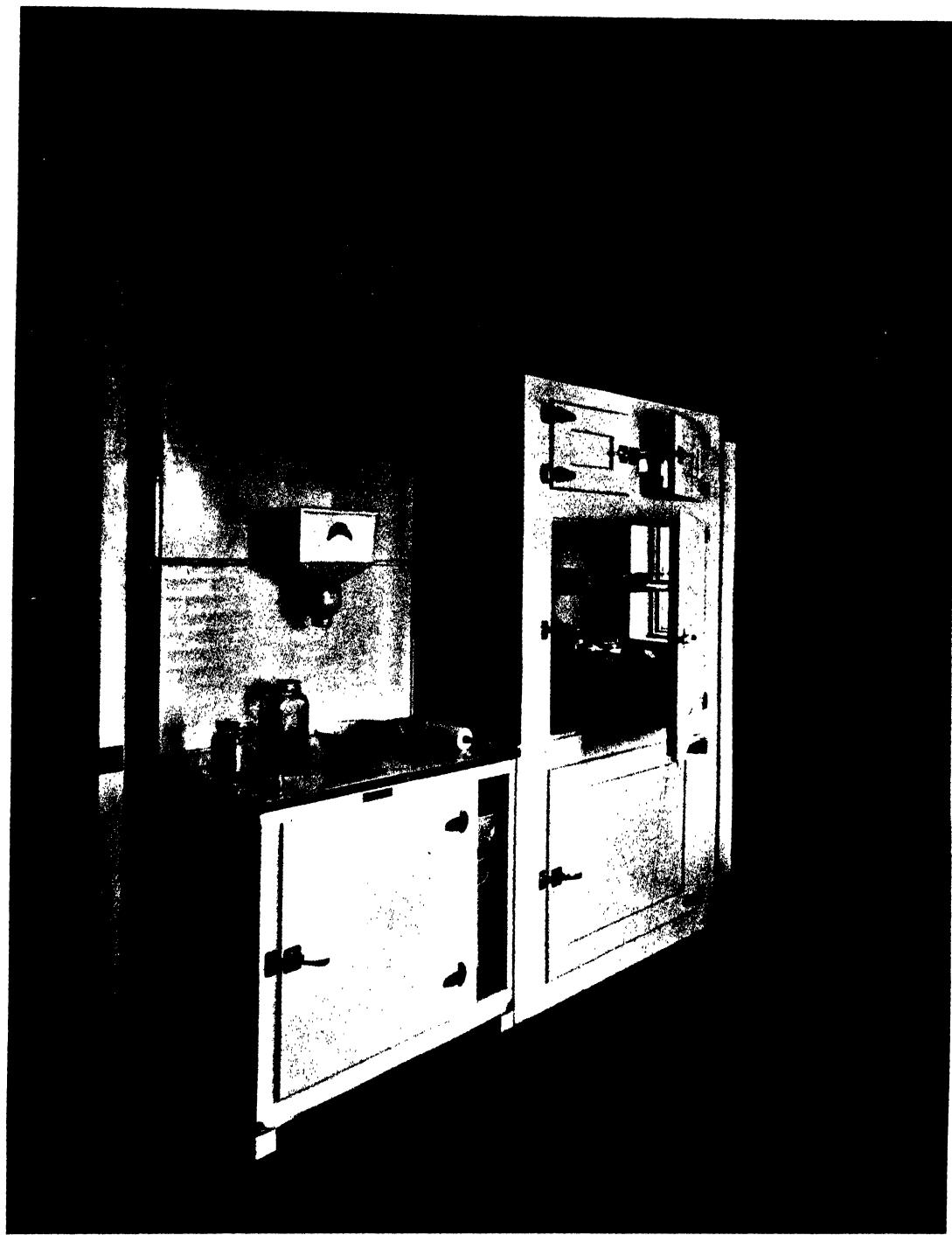
Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

CV.



EDGBASTON, BIRMINGHAM

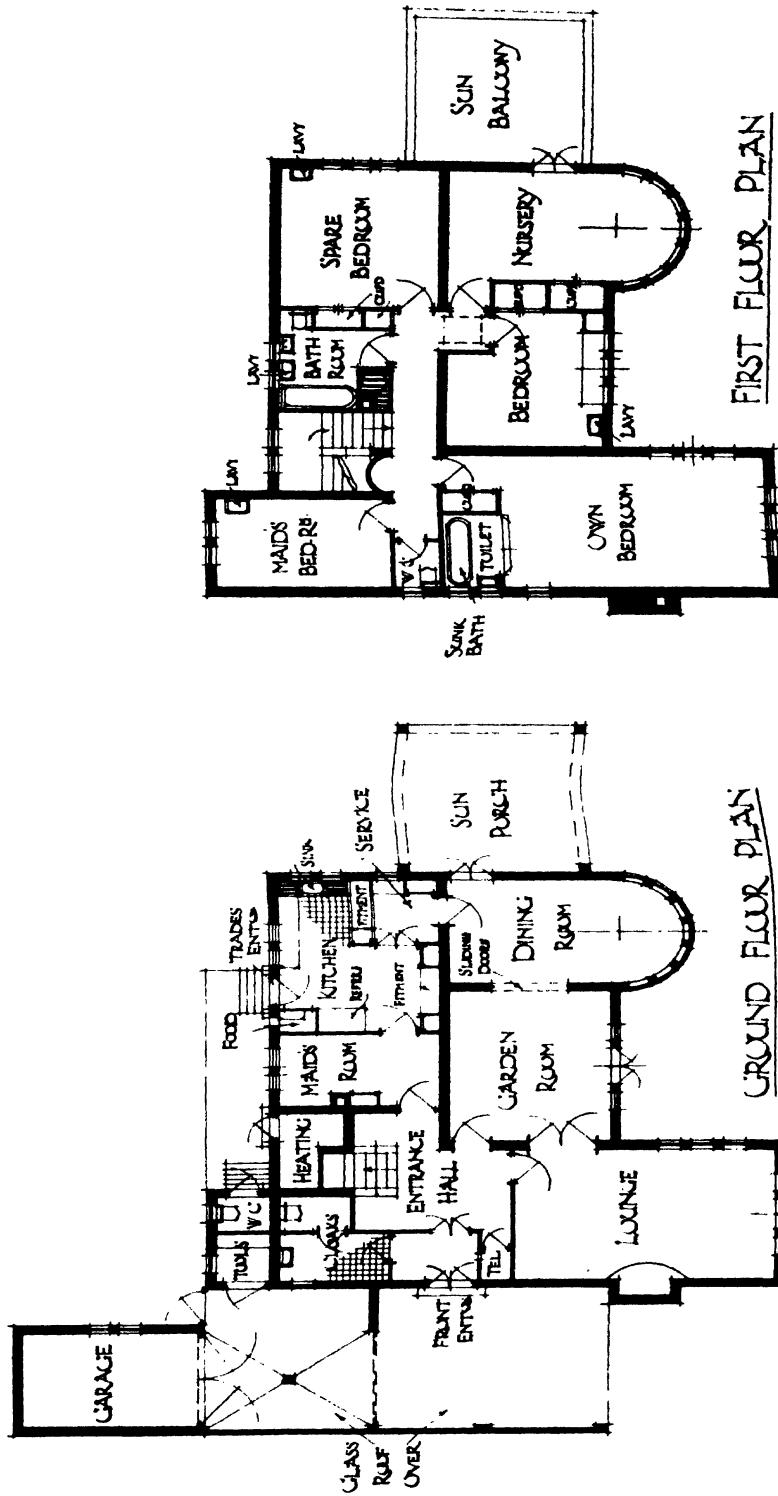
Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.



EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

CVII.



EDGBASTON, BIRMINGHAM

Arch.: D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

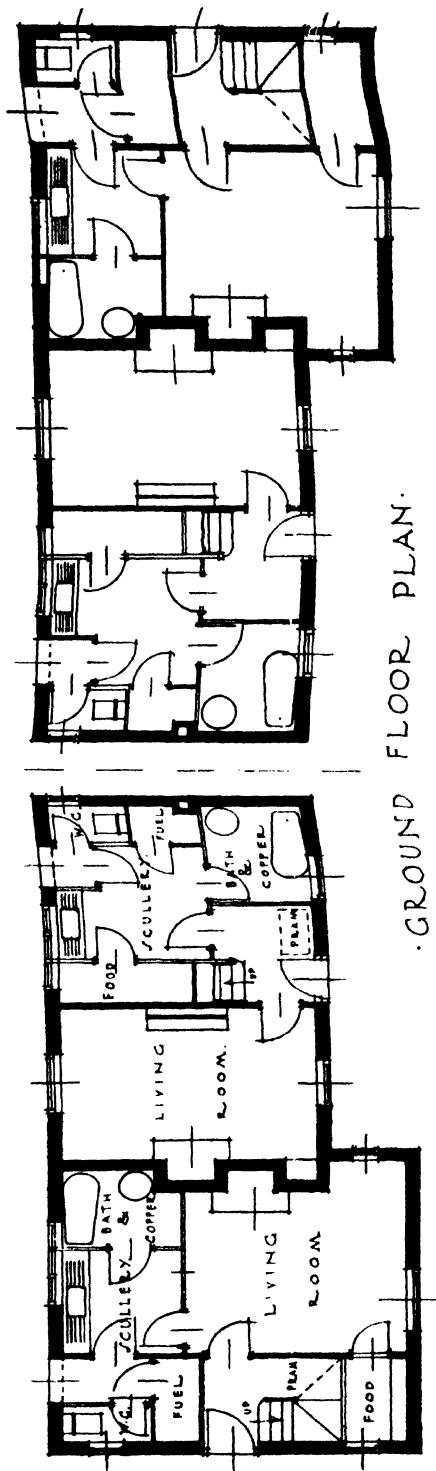
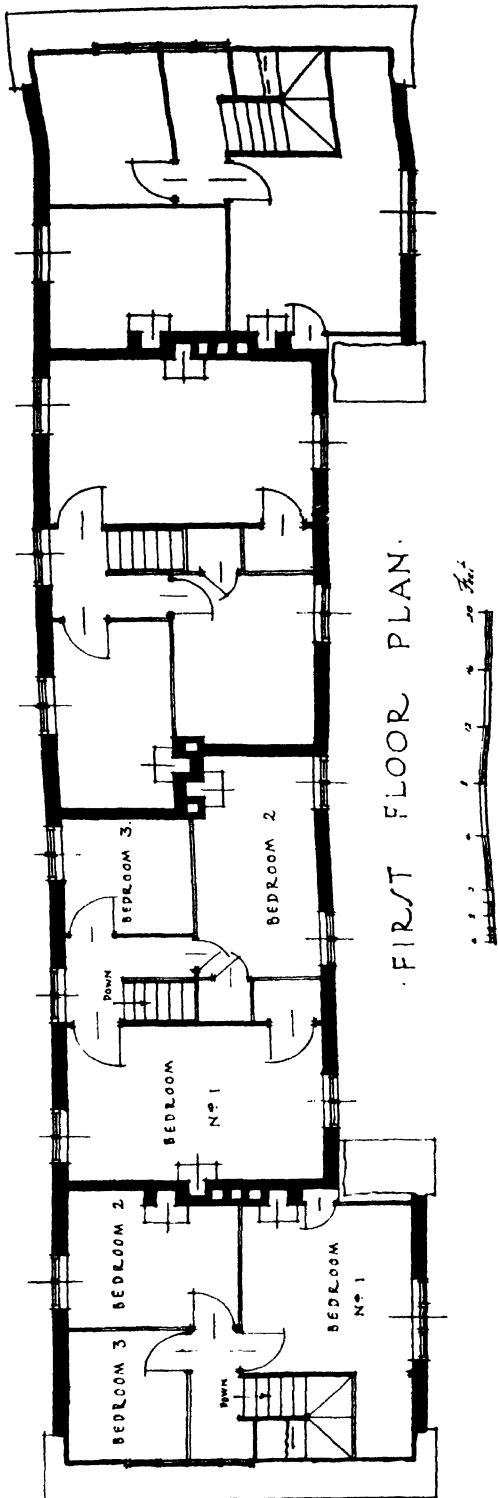
CVIII.



ENHAM, HAMPSHIRE

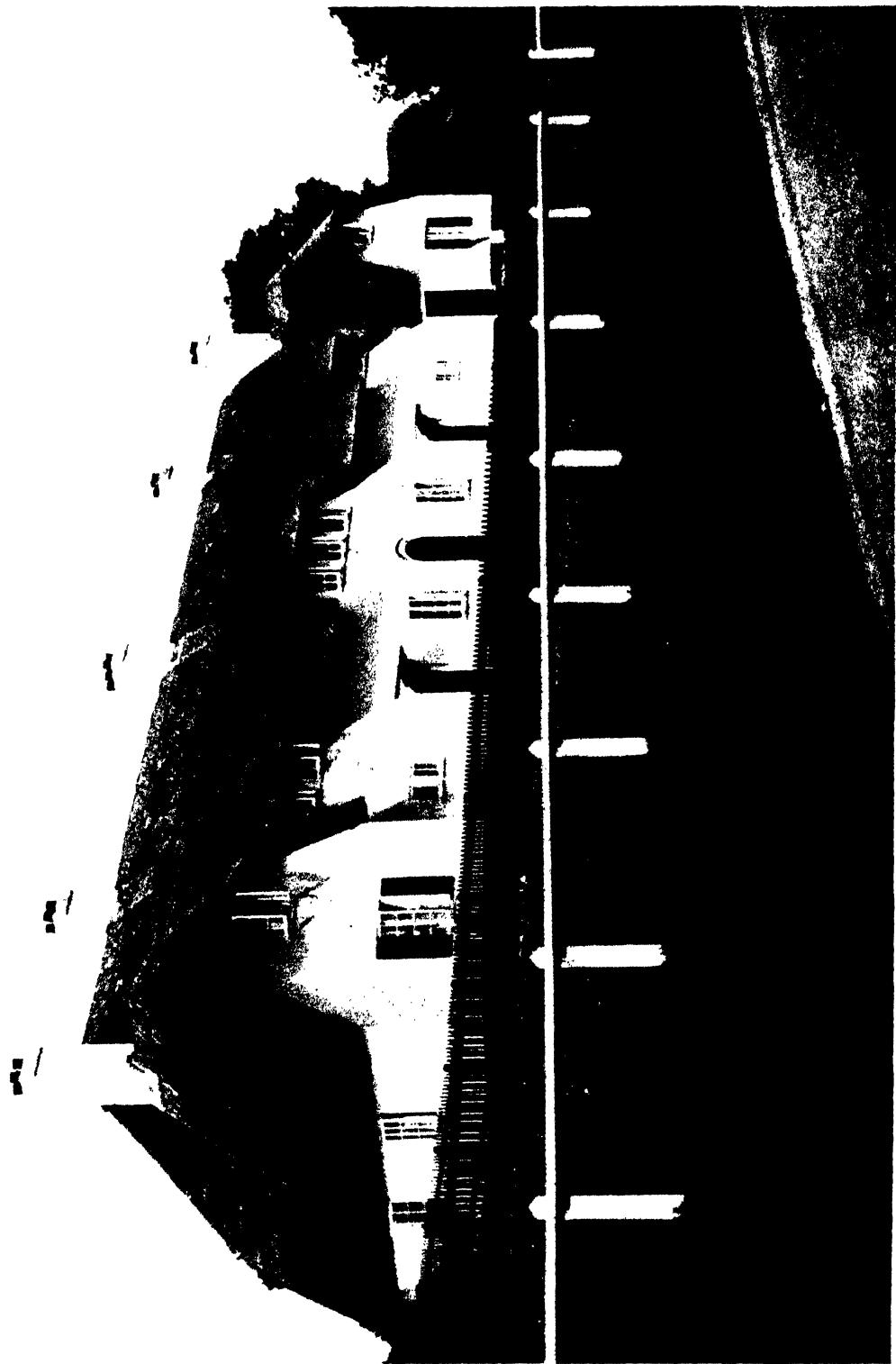
Arch.: W. Harding Thompson, A.R.I.B.A.

CIX.



ENHAM, HAMPSHIRE

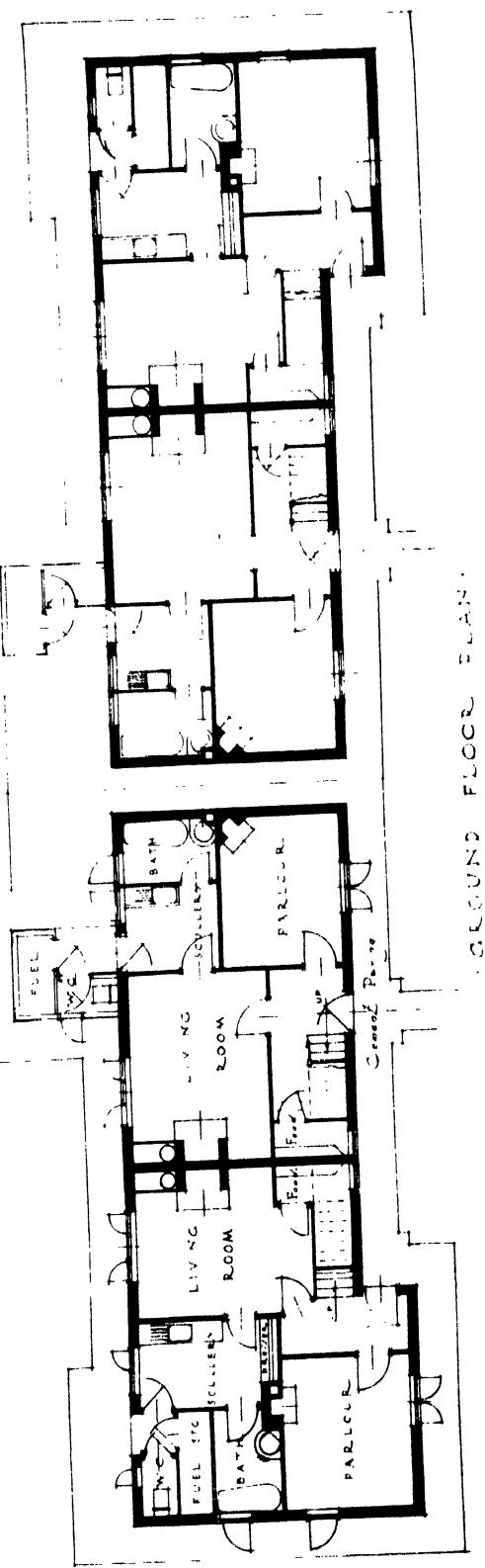
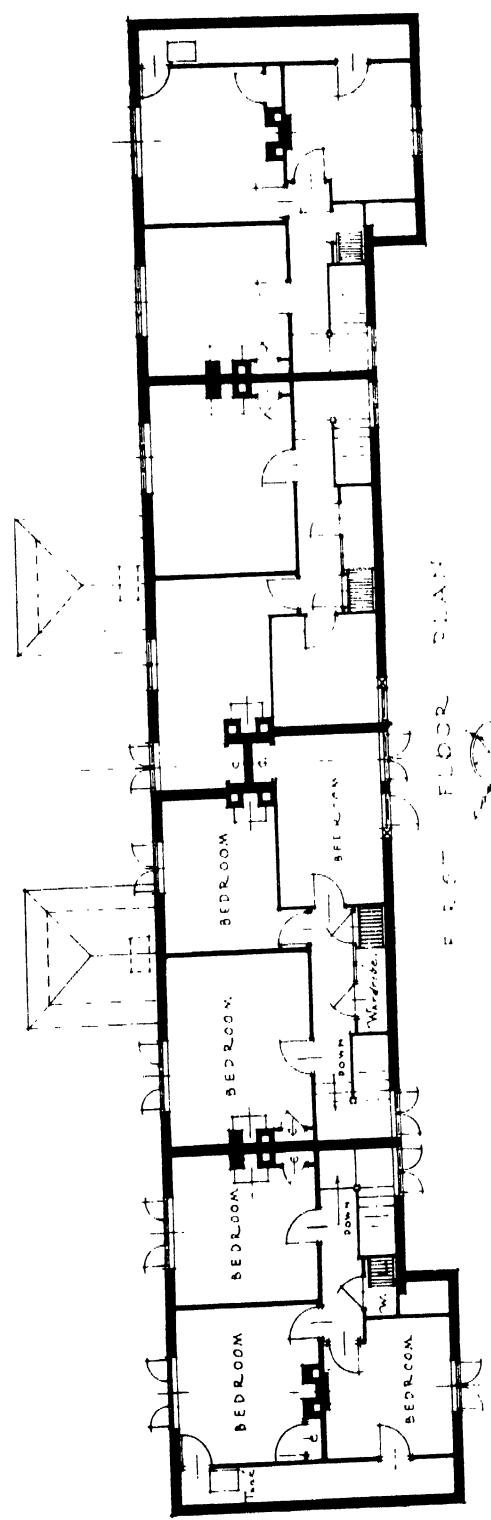
Arch.: W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

CXI.



ENHAM, HAMPSHIRE

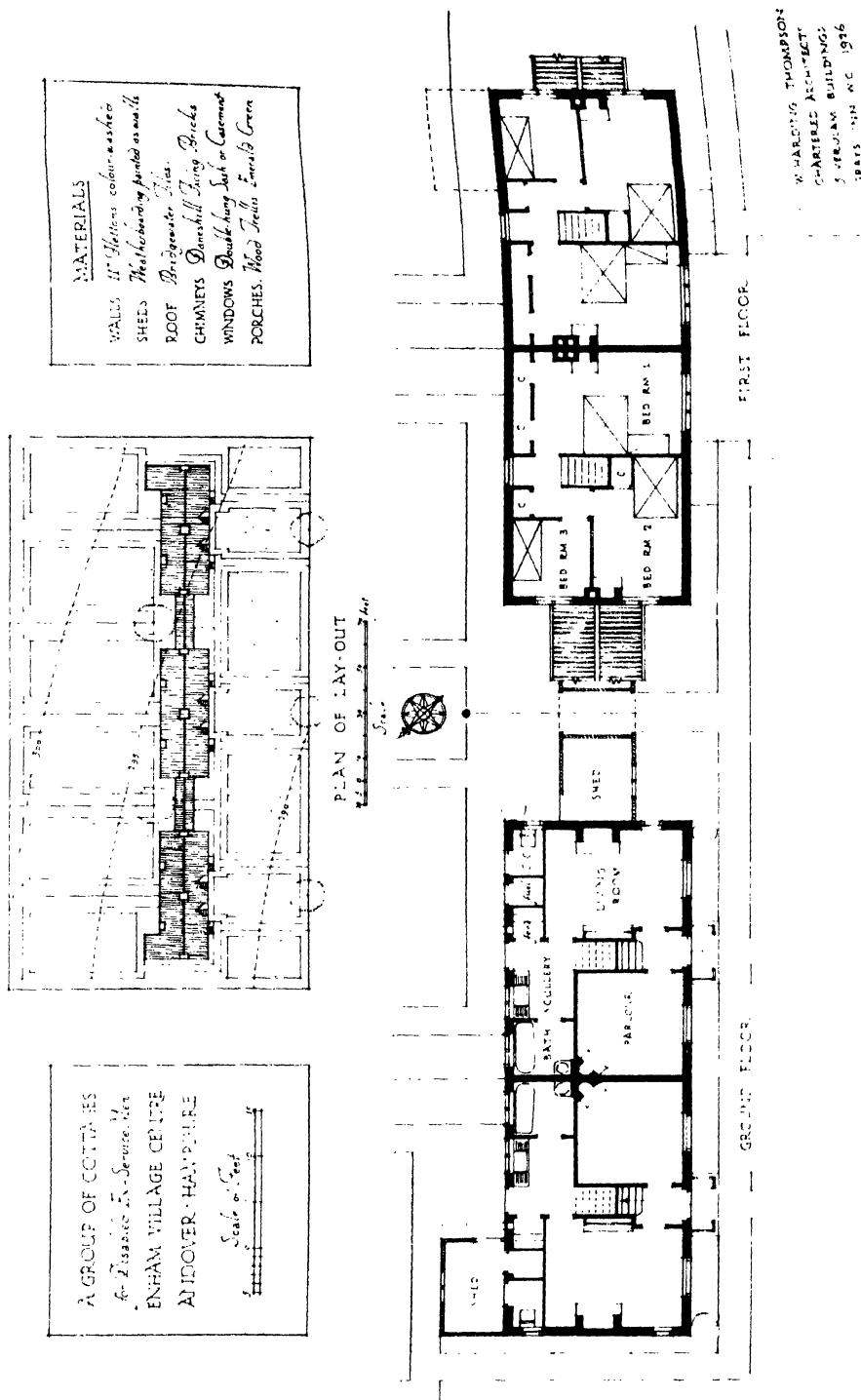
Arch : W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

CXIII.



ENHAM, HAMPSHIRE

Arch.: W. Harding Thompson, A.R.I.B.A.



BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.



BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.



DORKING, SURREY

Arch. : G. Alan Fortescue, A.R.I.B.A.

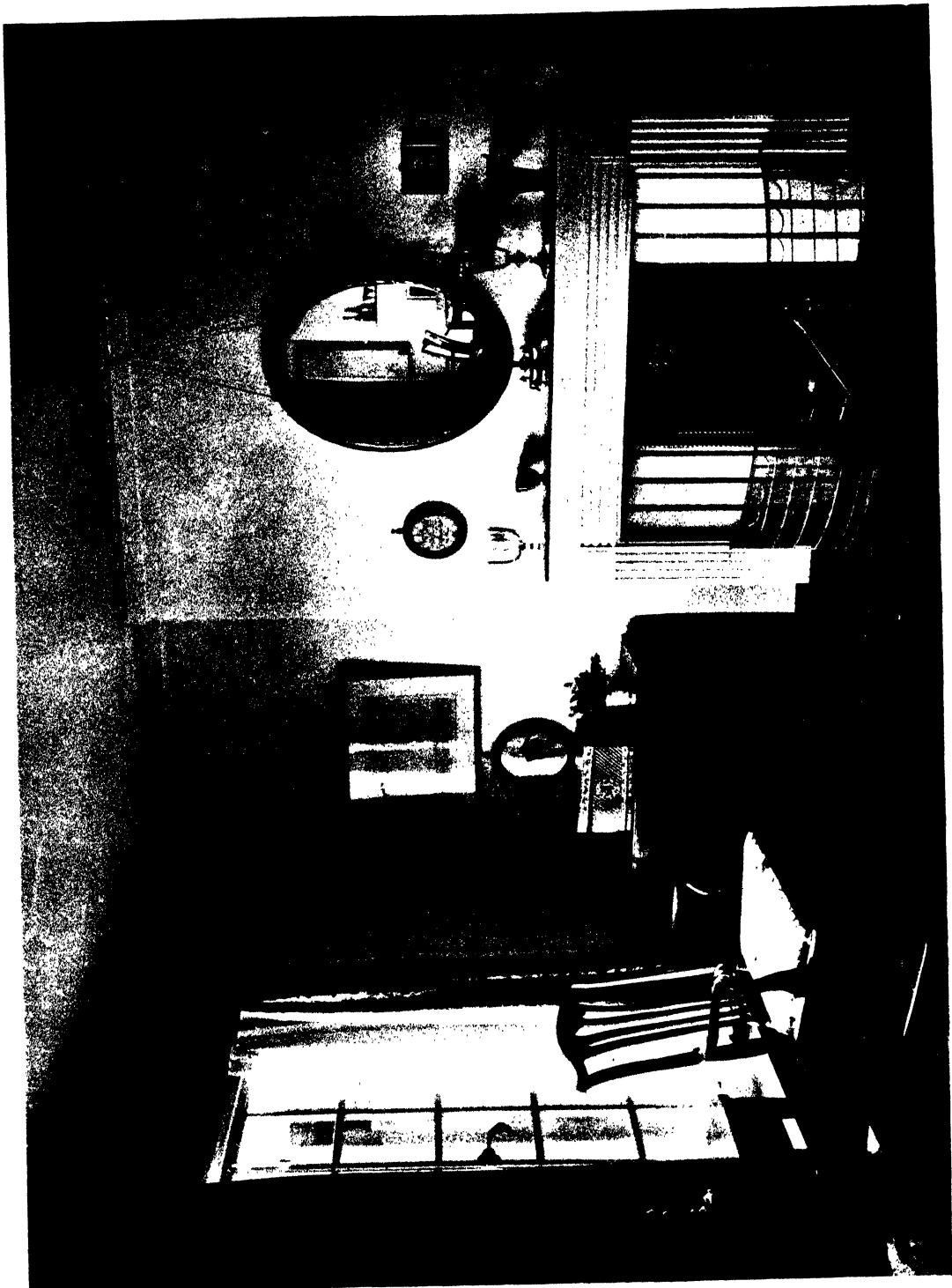
CXVII.



DORKING, SURREY

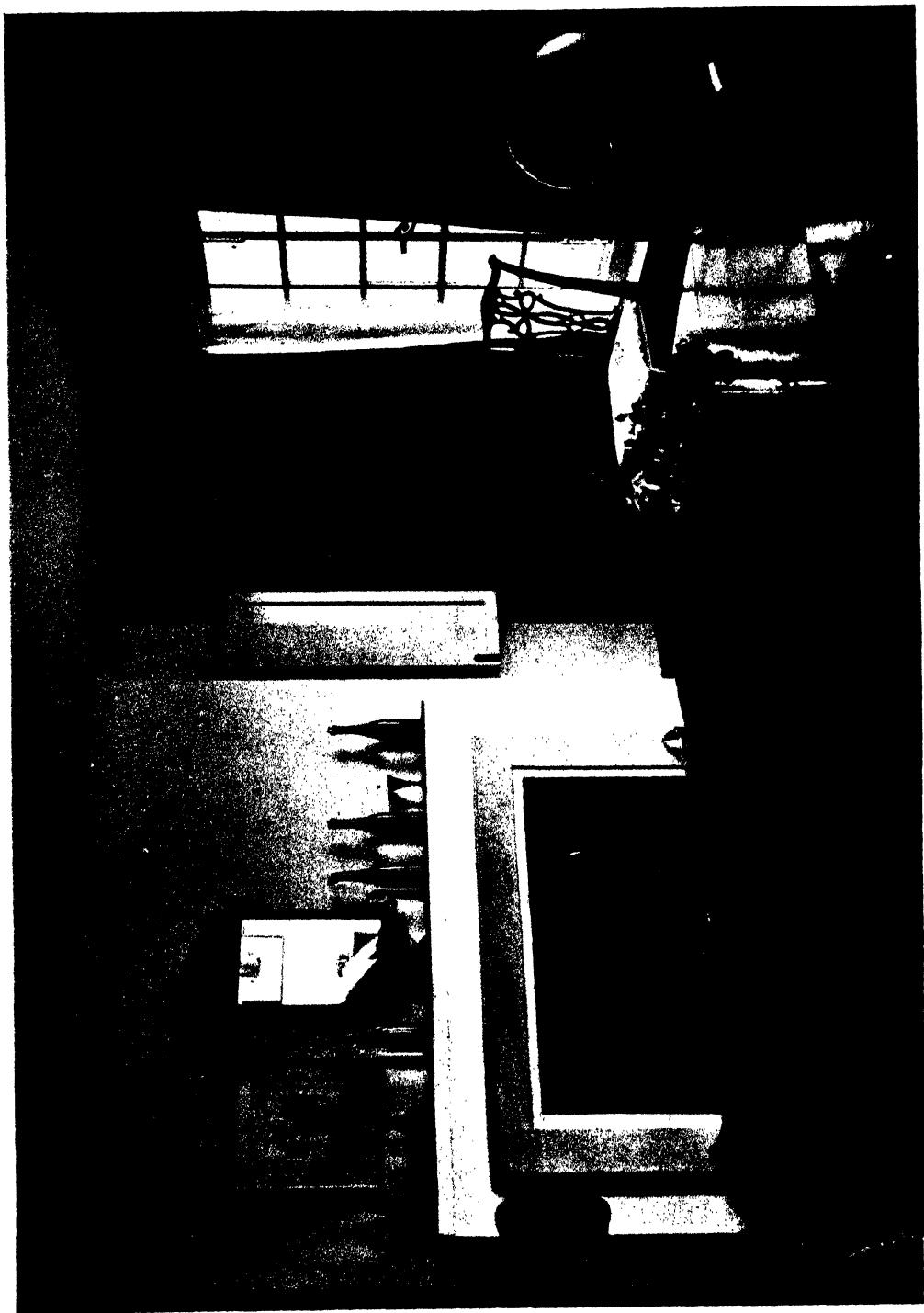
Arch. : G. Alan Fortescue, A.R.I.B.A.

CXVIII.



ONGAR, ESSEX

Arch. : Edward Maufe, F.R.I.B.A.



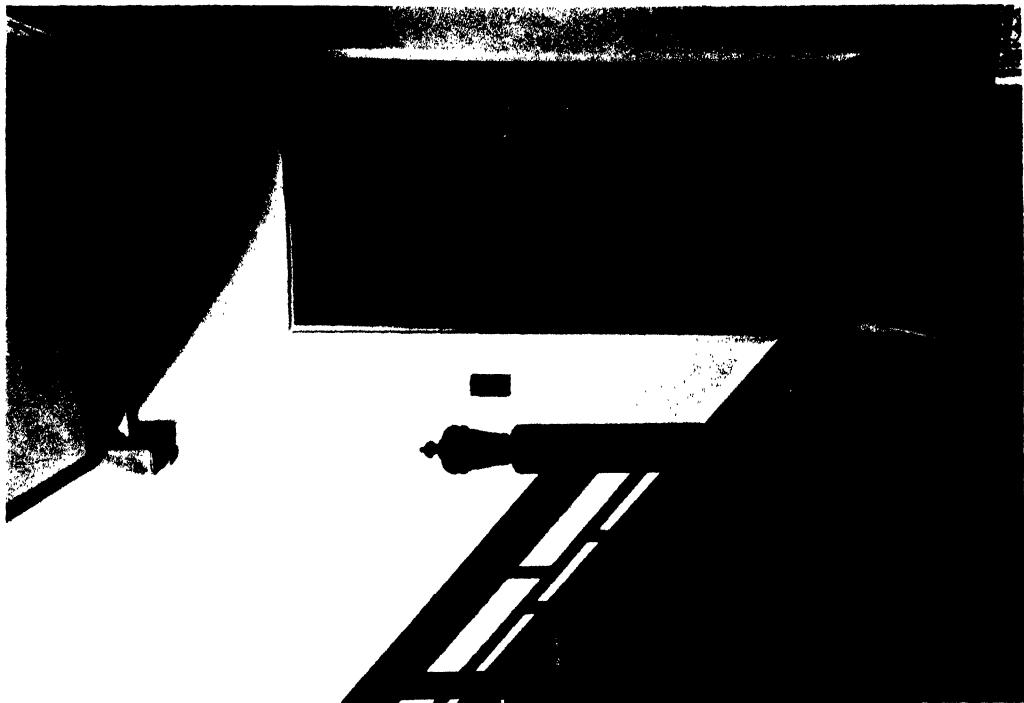
ONGAR. ESSEX

Arch. : Edward Maufe, F.R.I.B.A.



HAMPSTEAD, LONDON

Arch. : D. B. Niven, F.R.I.B.A.

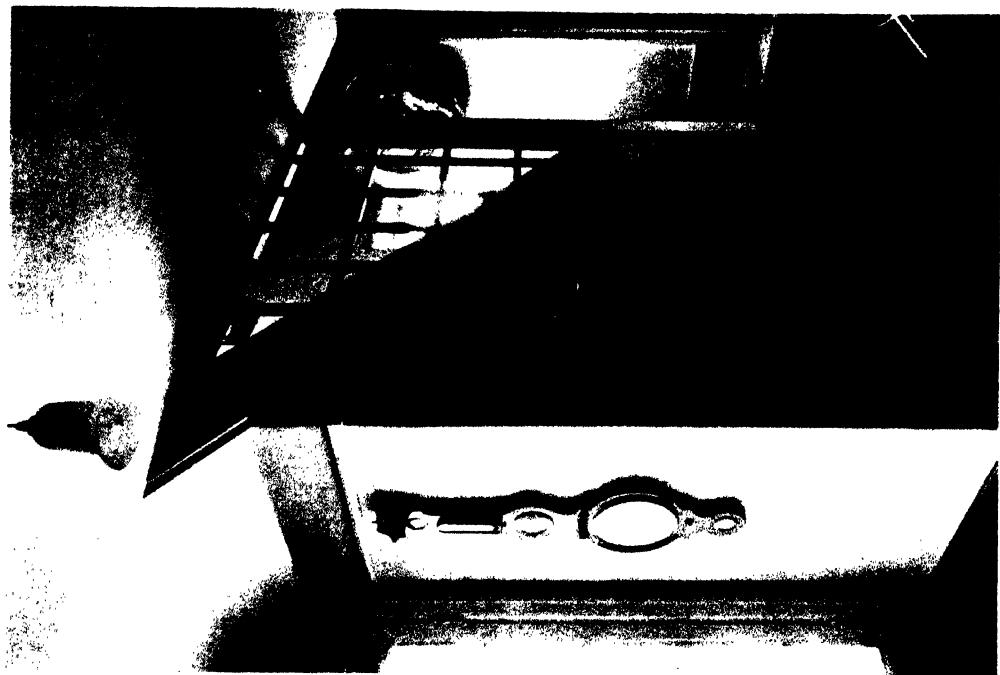


Arch. : E. B. Musman, A.R.I.B.A.

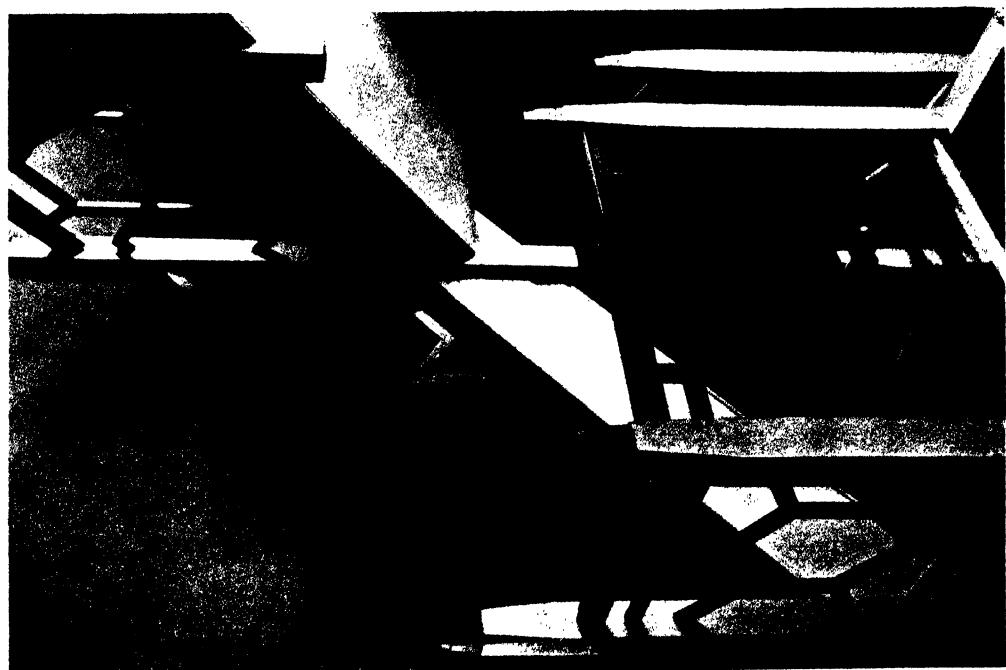


Arch. : Cooke & Harrison, A.R.I.B.A.

CXXII.



Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

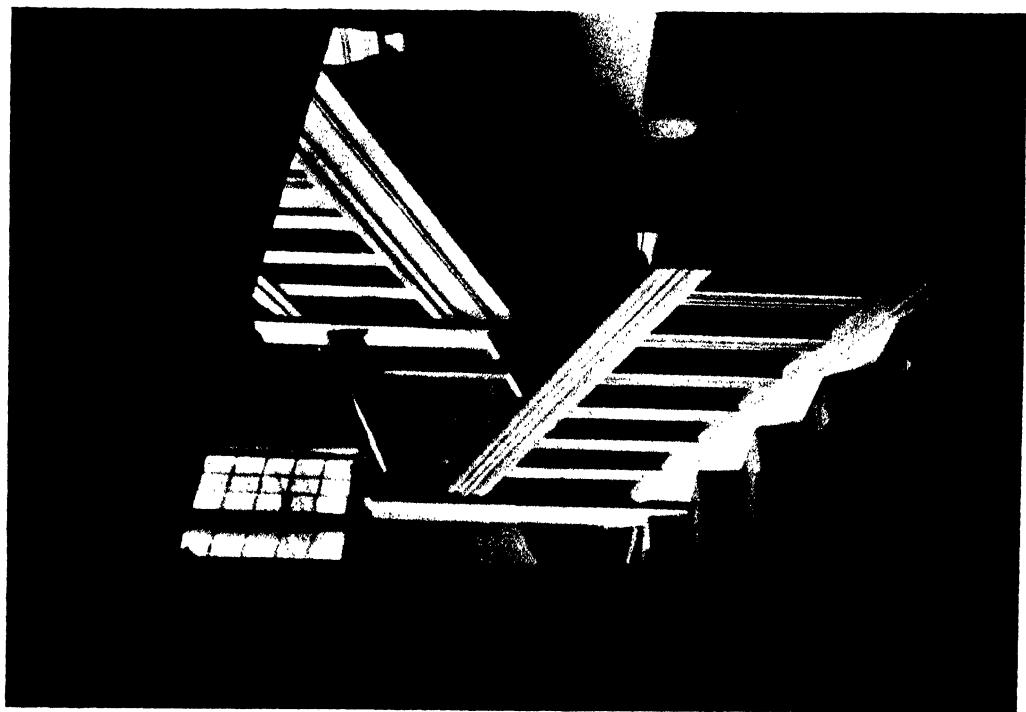


Arch. : Basil Marriott, A.R.I.B.A.

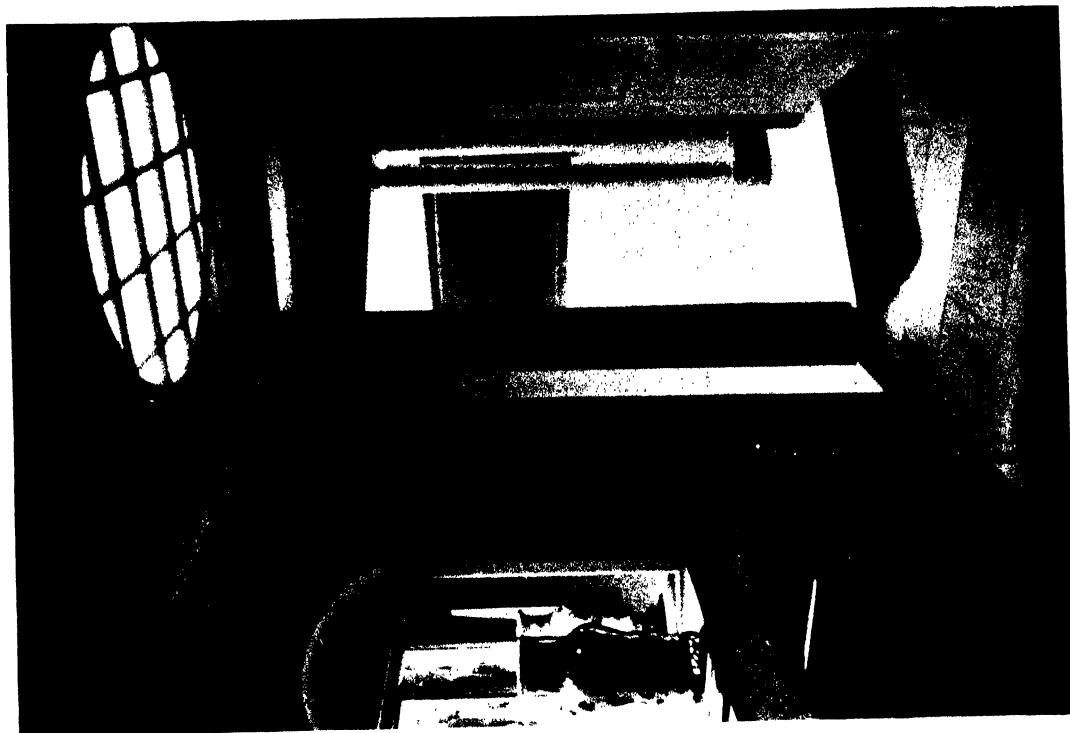
CXXIII.



Arch. : Walter Cave, F.R.I.B.A.



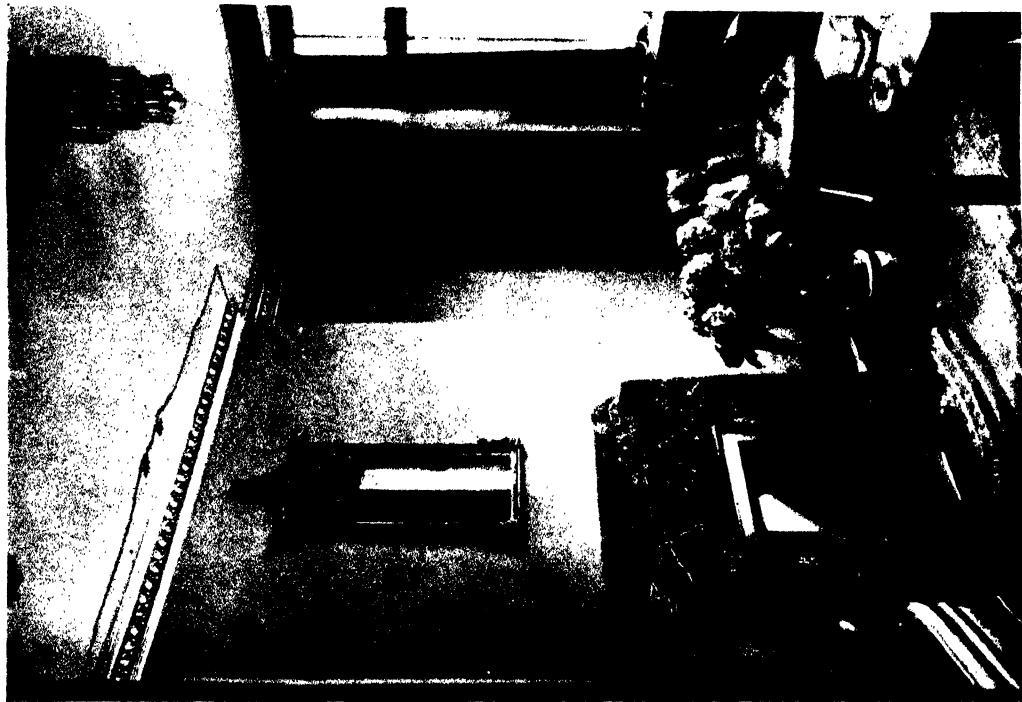
Arch. : J. C. S. Soutar



COBHAM, SURREY

Arch. : H. S. Goodhart Rendel, F.R.I.B.A.





Arch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.



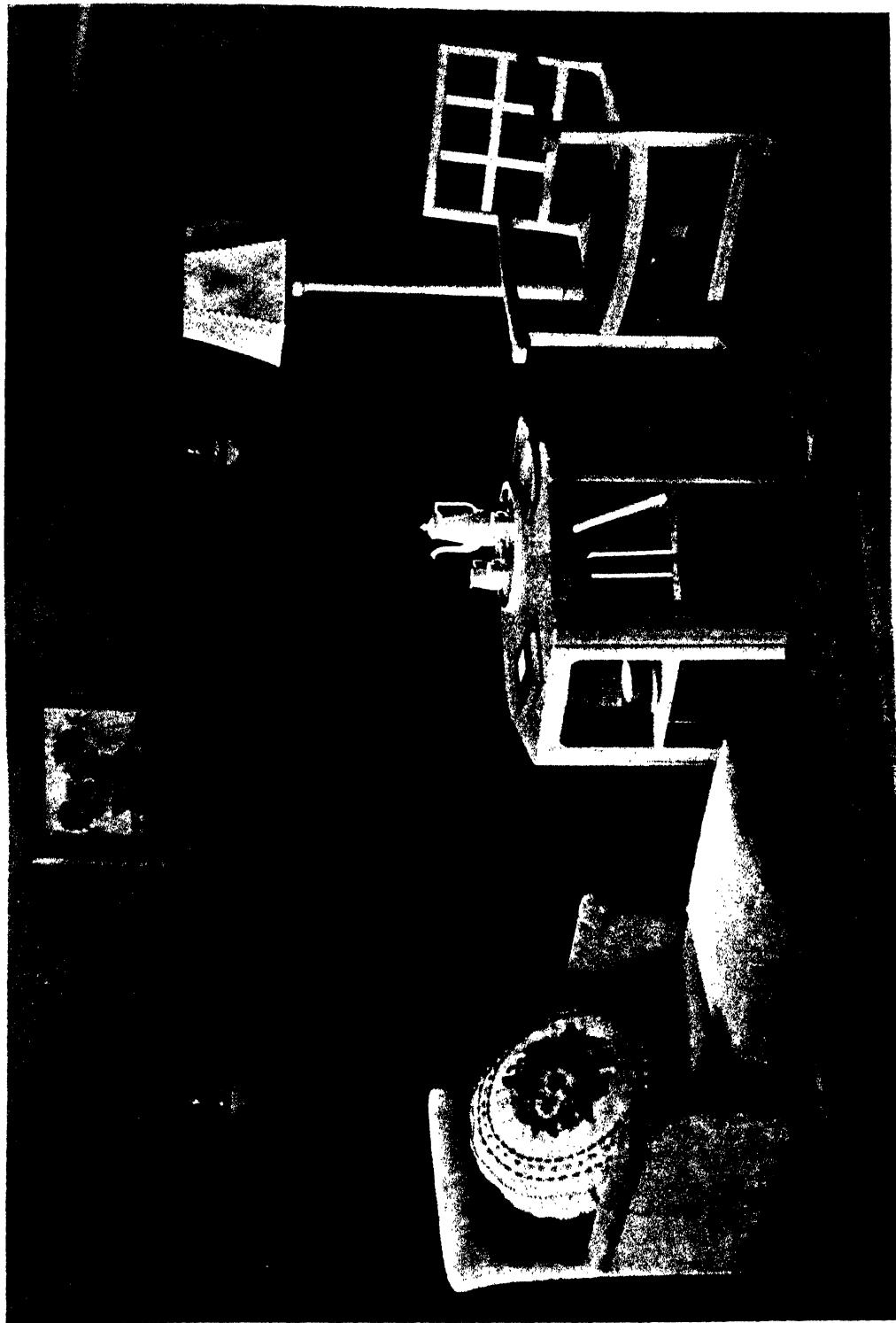
WESTMINSTER, LONDON

CXXVI.



WESTMINSTER, LONDON

In h. : L. H. Bucknell & R. Ellis, A.R.I.B.A.



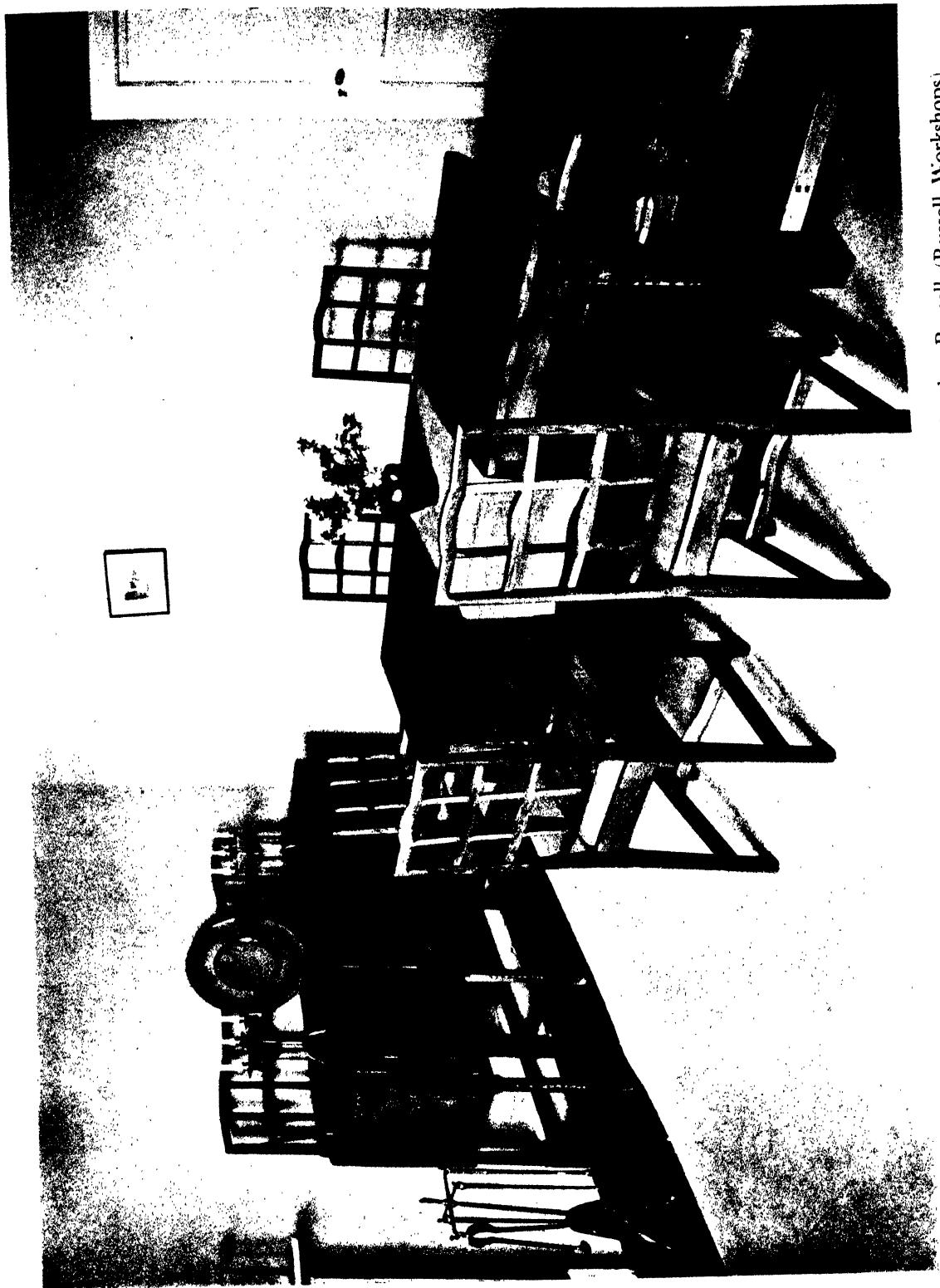
FIRESIDE GROUP IN WEATHERED OAK

Designed by J. F. Johnson - Messrs. Heal & Son

MÖBEL IN EICHE VOR EINEM KAMIN

Entwurf von J. F. Johnson (Messrs. Heal & Son)

CXXVIII.



Entwurf von Gordon Russell (Russell Workshops)

Designed by Gordon Russell (Russell Workshops)

CXXIX.



Entwurf von Denham MacLaren

Designed by Denham MacLaren



SETTEE IN BLACK WALNUT WITH GREY AND SCARLET UPHOLSTERY. BOOKSHELVES IN RED CELLULOSE LACQUER

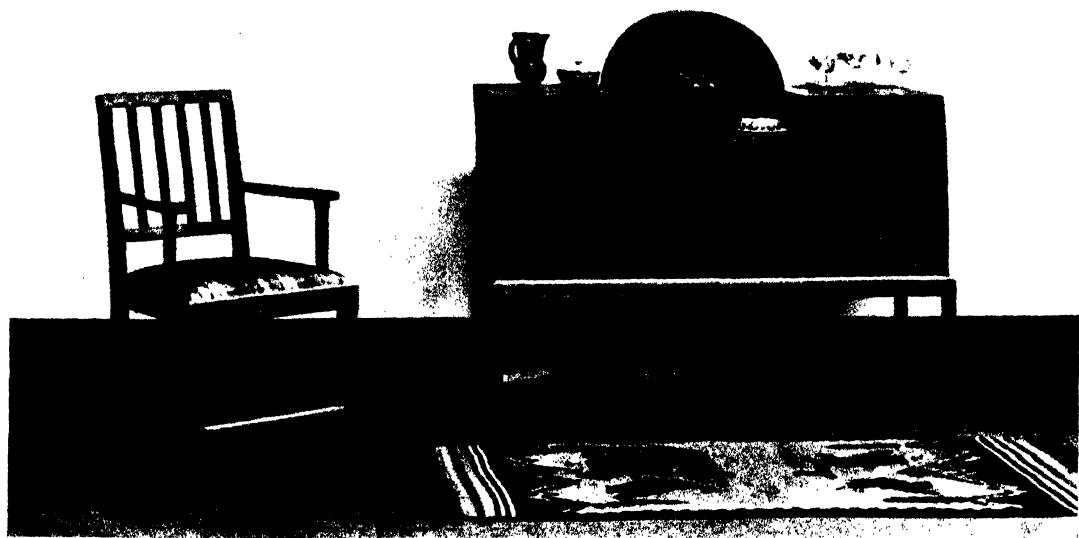
SOFA. SCHWARZ-NUSSBAUMHOLZ MIT GRAUER UND SCHARLACHROTER POLSTERUNG. BÜCHER-
GESTELL ROT LACKIERT



BOOKCASE AND TABLE IN BLACK WALNUT.
SCREEN IN GREEN, RED, AND GOLD CELLU-

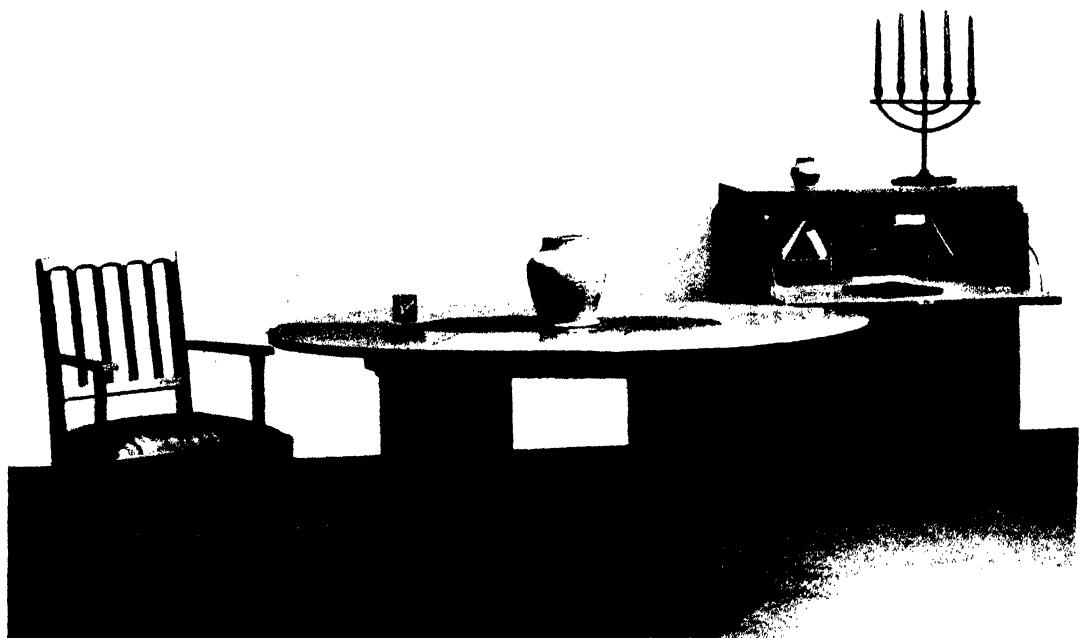
BÜCHERSCHRANK UND TISCH AUS SCHWARZ-
NUSSBAUM. WANDSCHIRM GRÜN, ROT, UND

CXXXI.



SIDEBOARD IN OAK

ANRICHTE IN EICHE



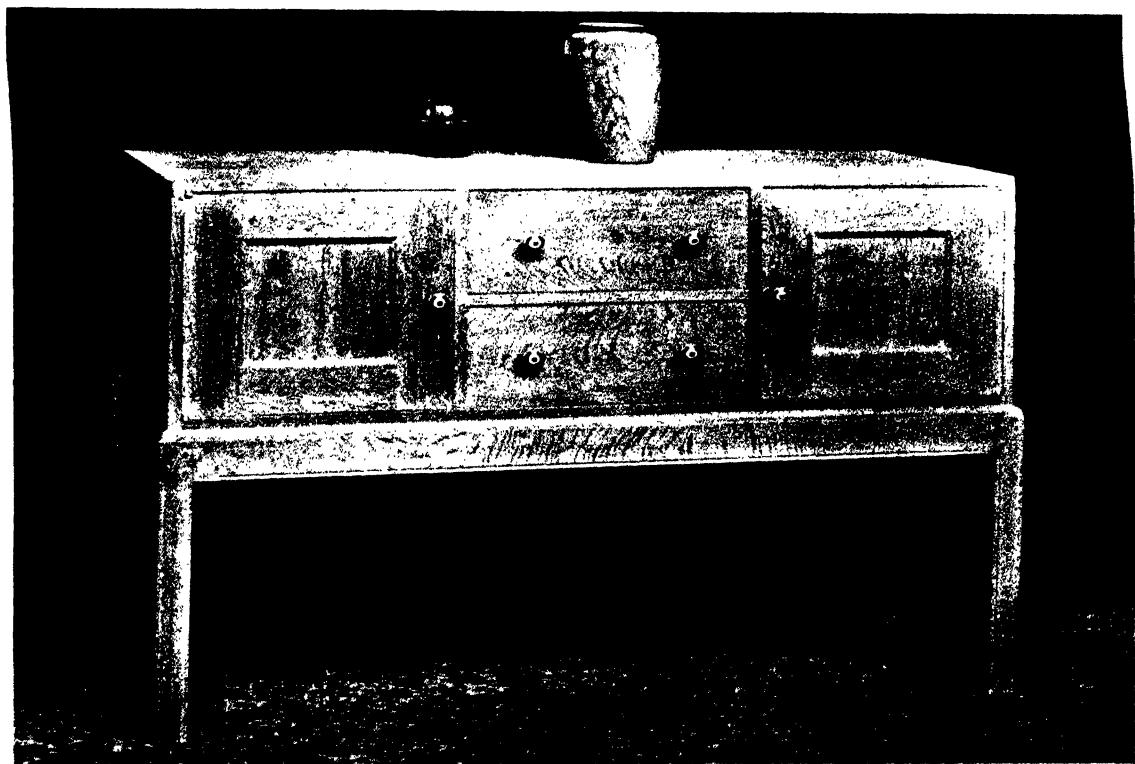
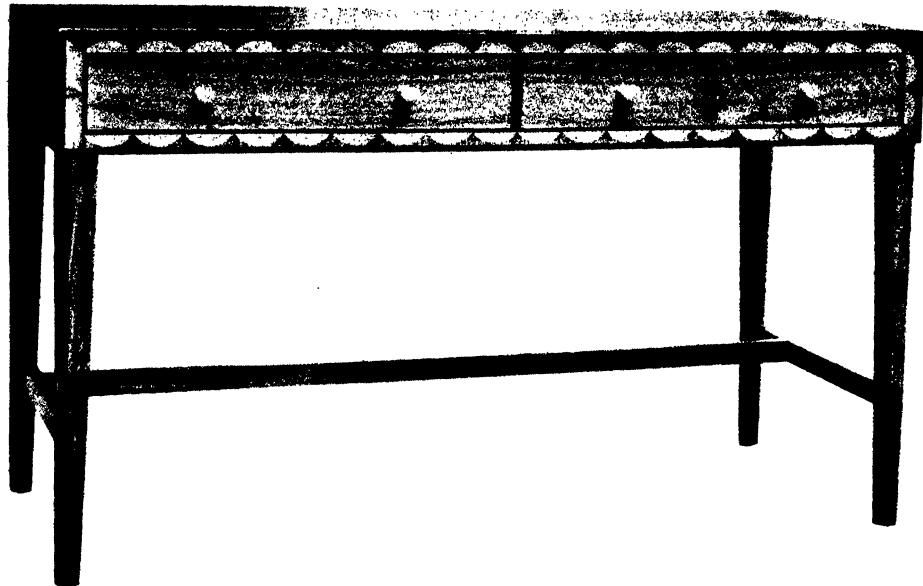
EXTENDING TABLE AND BUREAU IN OAK

Designed by Michael Dawn

AUSZIEHTISCH UND SCHREIBTISCH IN EICHE

Entwurf von Michael Dawn

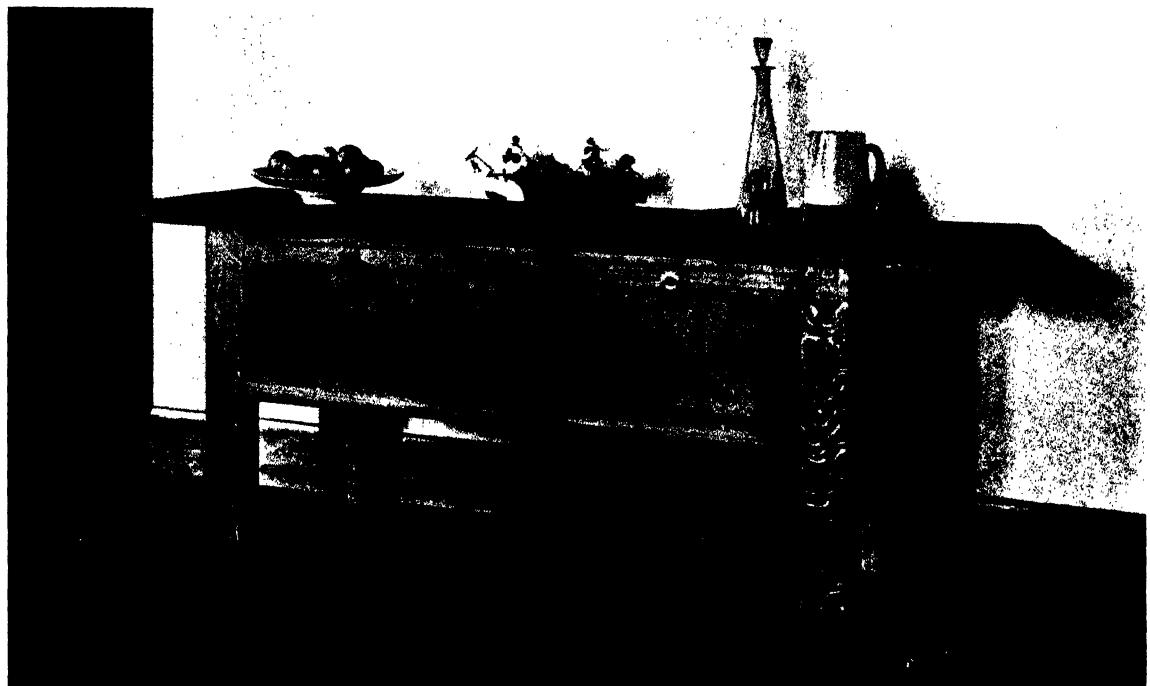
CXXXII.



Designed by Charles A. Richter, Bath Cabinet Makers

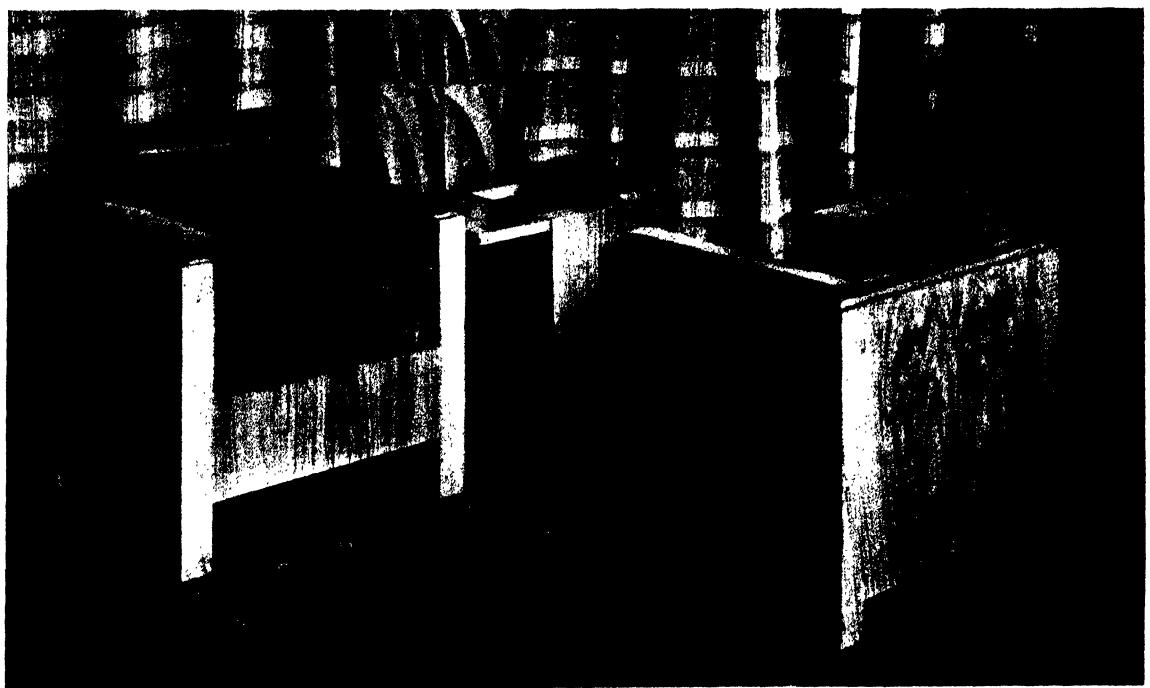
Entwurf von Charles A. Richter, Bath Cabinet Makers

CXXXIII.



SIDEBOARD IN ENGLISH OAK AND ELM

ANRICHTE ENGLISCHE EICHE UND ULM



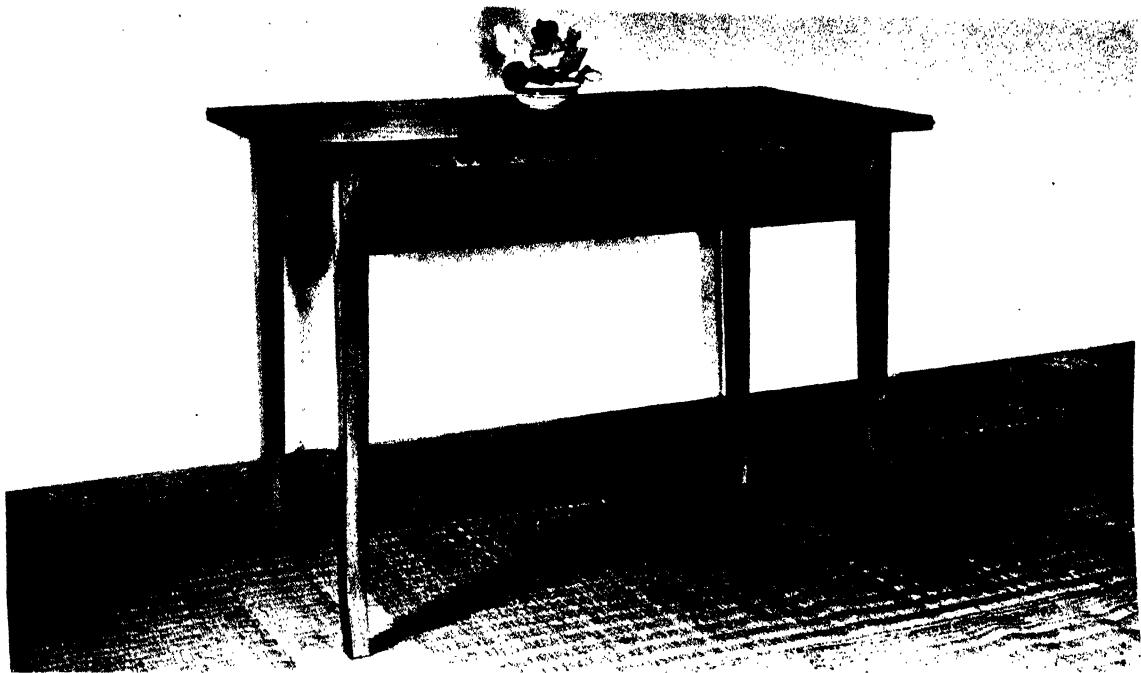
ARMCHAIRS IN WALNUT

Designed by G. A. Brown (Crossley & Brown)

Entwurf von G. A. Brown (Crossley & Brown)

LEHNSESSEL NUSSBAUM

CXXXIV.

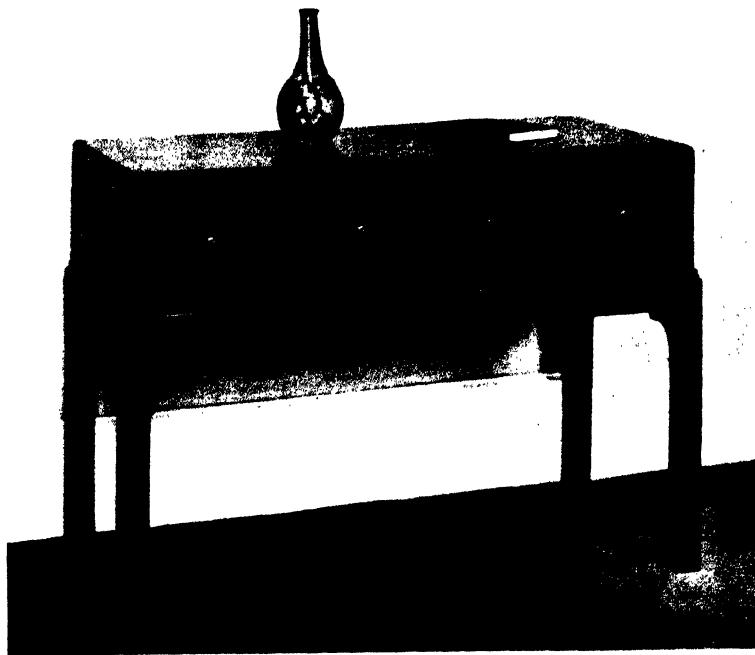


DRESSING TABLE IN MAHOGANY AND EBONY

Designed by Peter Waals

ANRICHTETISCH MAHAGONI UND EBENHOLZ

Entwurf von Peter Waals



SIDE TABLE

Designed by I. Dugald Stark (for Peter Jones & Lewis)

ANRICHTE

CXXXV.

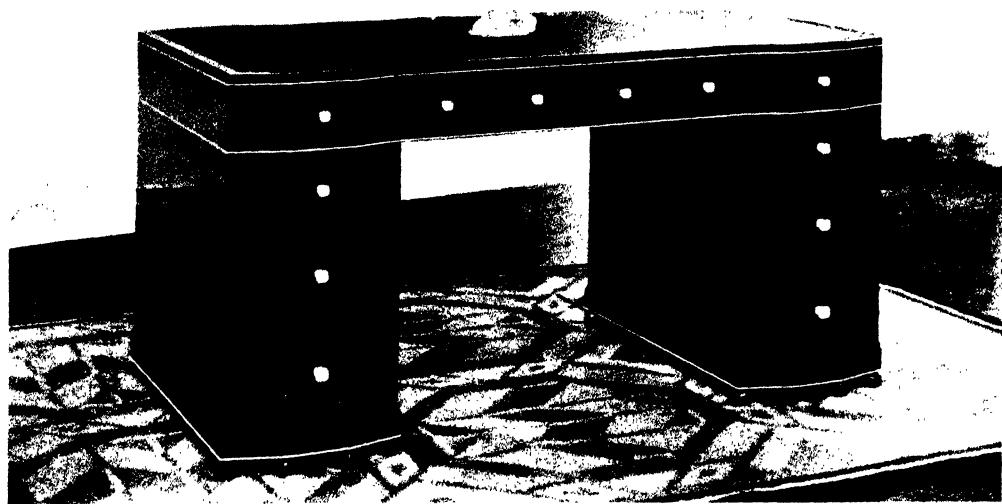


WIRELESS CABINET IN MAHOGANY INLAID
WITH EBONY AND OTHER RARE WOODS

Designed by Ambrose Heal

RADIO-SCHRANK, MAHAGONI MIT EINLAGEN AUS
EBENHOLZ UND ANDERN SELTENEN HÖLZERN

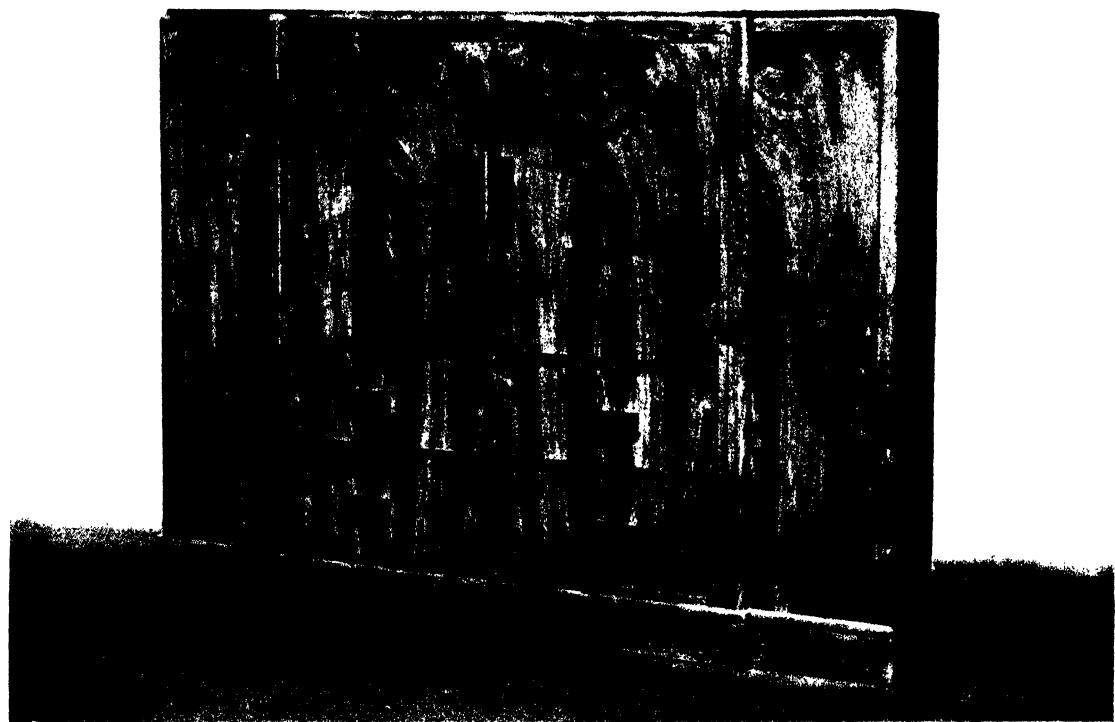
Entwurf von Ambrose Heal



WRITING TABLE IN MACASSAR EBONY AND

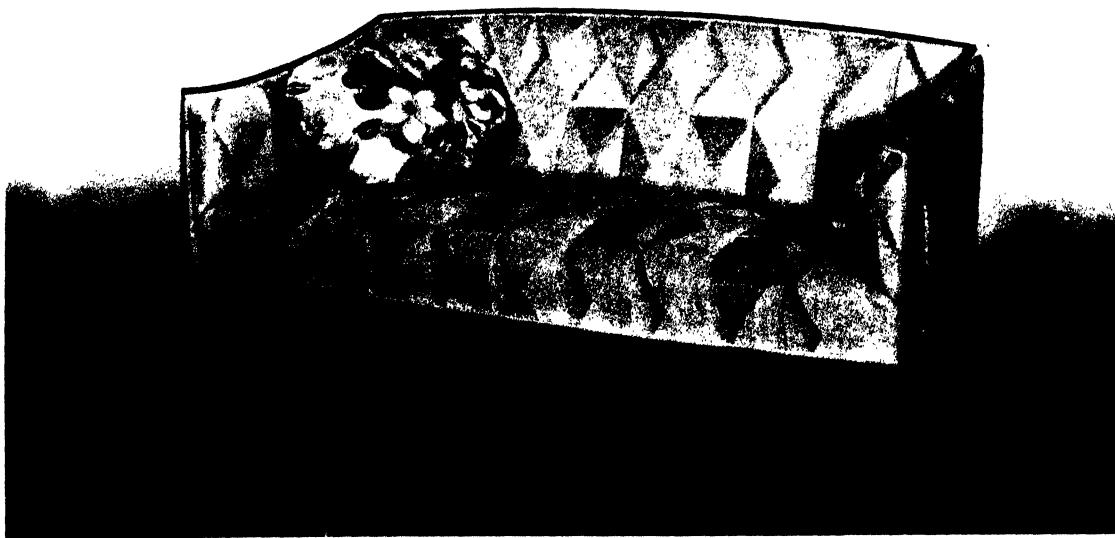
SCHREIBTISCH. MAKASSAR-EBENHOLZ UND

CXXXVI.



WALNUT CUPBOARD WITH BRONZE HANDLES

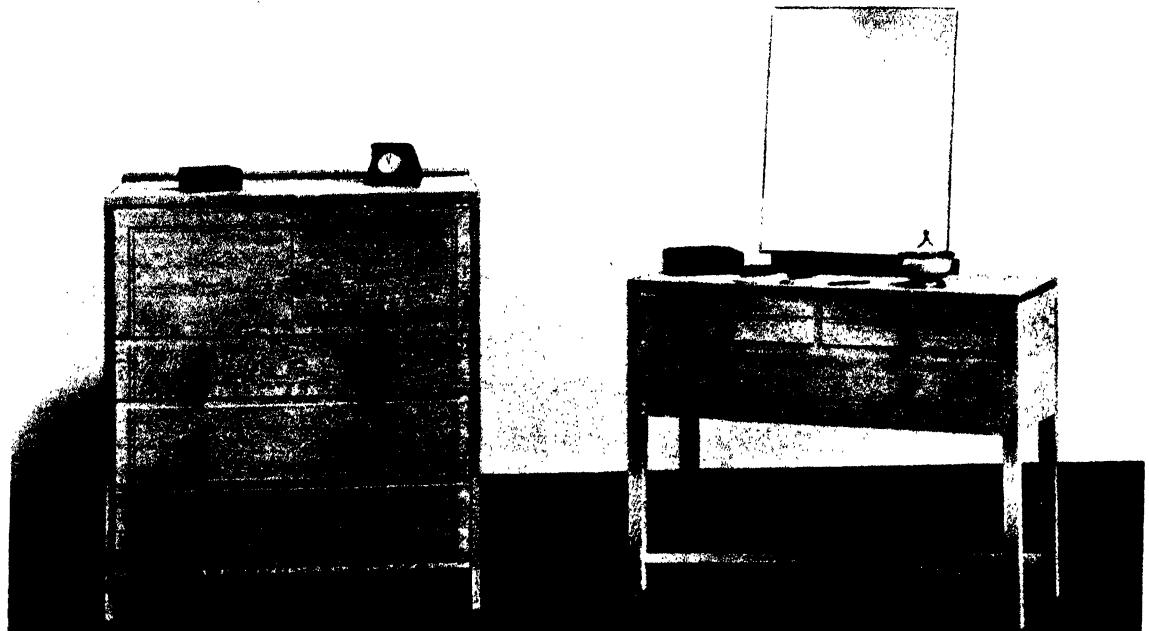
KLEIDER UND WÄSCHESCHRANK.
NUSSBAUM MIT BRONZE-GRIFFEN



SETTEE IN MAHOGANY

MAHAGONI-SOFA

CXXXVII.

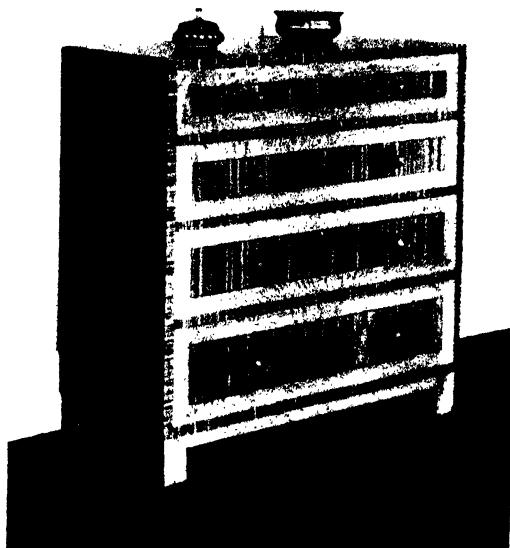
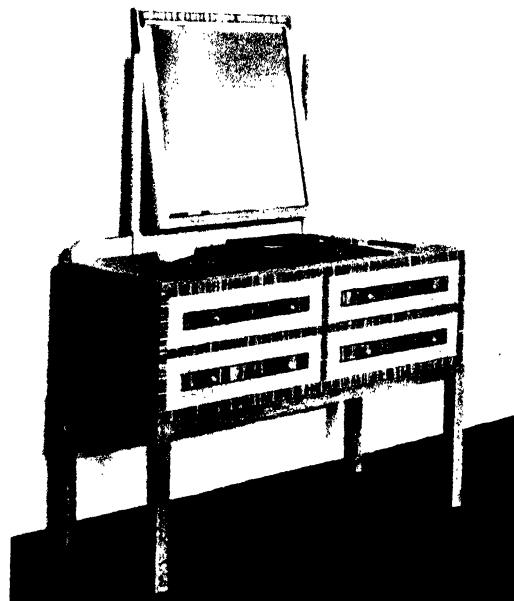
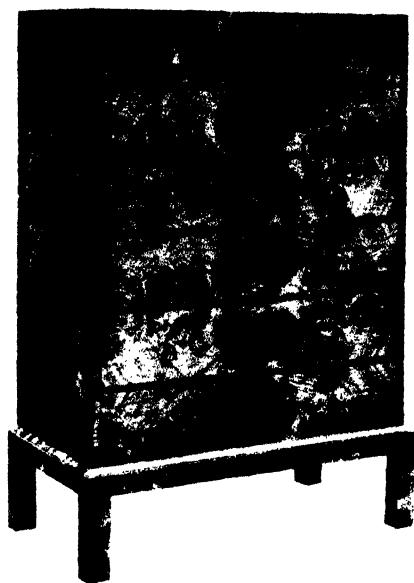
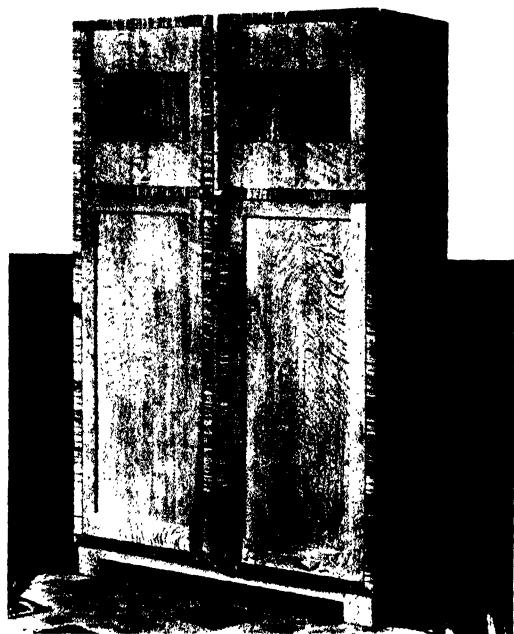


BEDROOM FURNITURE IN OAK INLAID WITH
EBONY AND WITH EBONY HANDLES

SCHLAFZIMMER MÖBEL. EICHE MIT EBENHOLZ-
EINLAGEN UND GRIFFEN

Entwurf von Michael Dawn

CXXXVIII.



TALLBOY IN WALNUT. OTHER FURNITURE IN
WEATHERED OAK AND ZEBRA WOOD

OBEN RECHTS WÄSCHESCHRANK, NUSSBAUM, DIE
ÜBRIGEN MÖBEL EICHE UND ZEBRAHOLZ

Designed by J. Dugald Stark (for Peter Jones & Lewis)

Entworfen von J. Dugald Stark (für Peter Jones & Lewis)

CXXXIX.

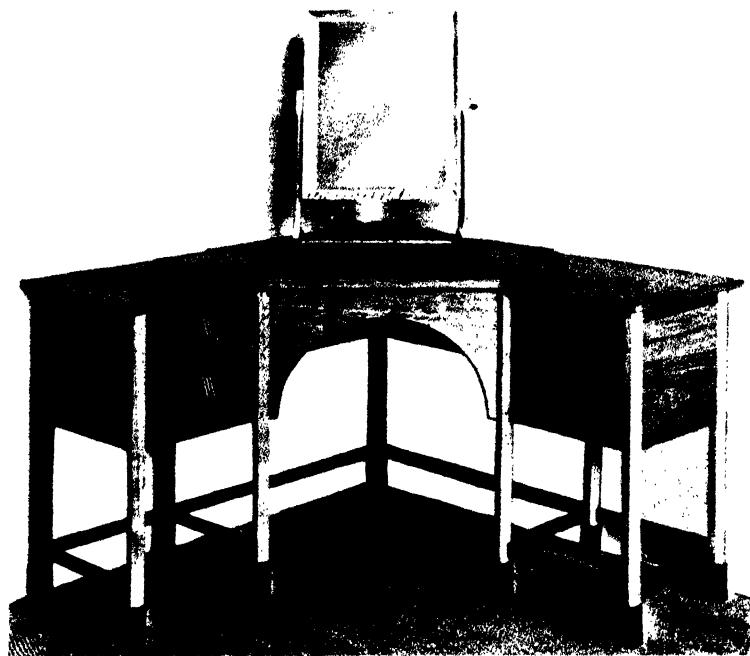


HANGING CUPBOARD IN OAK

Designed by P. Waals

KLEIDERSCHRANK IN EICHE

Entwurf von P. Waals

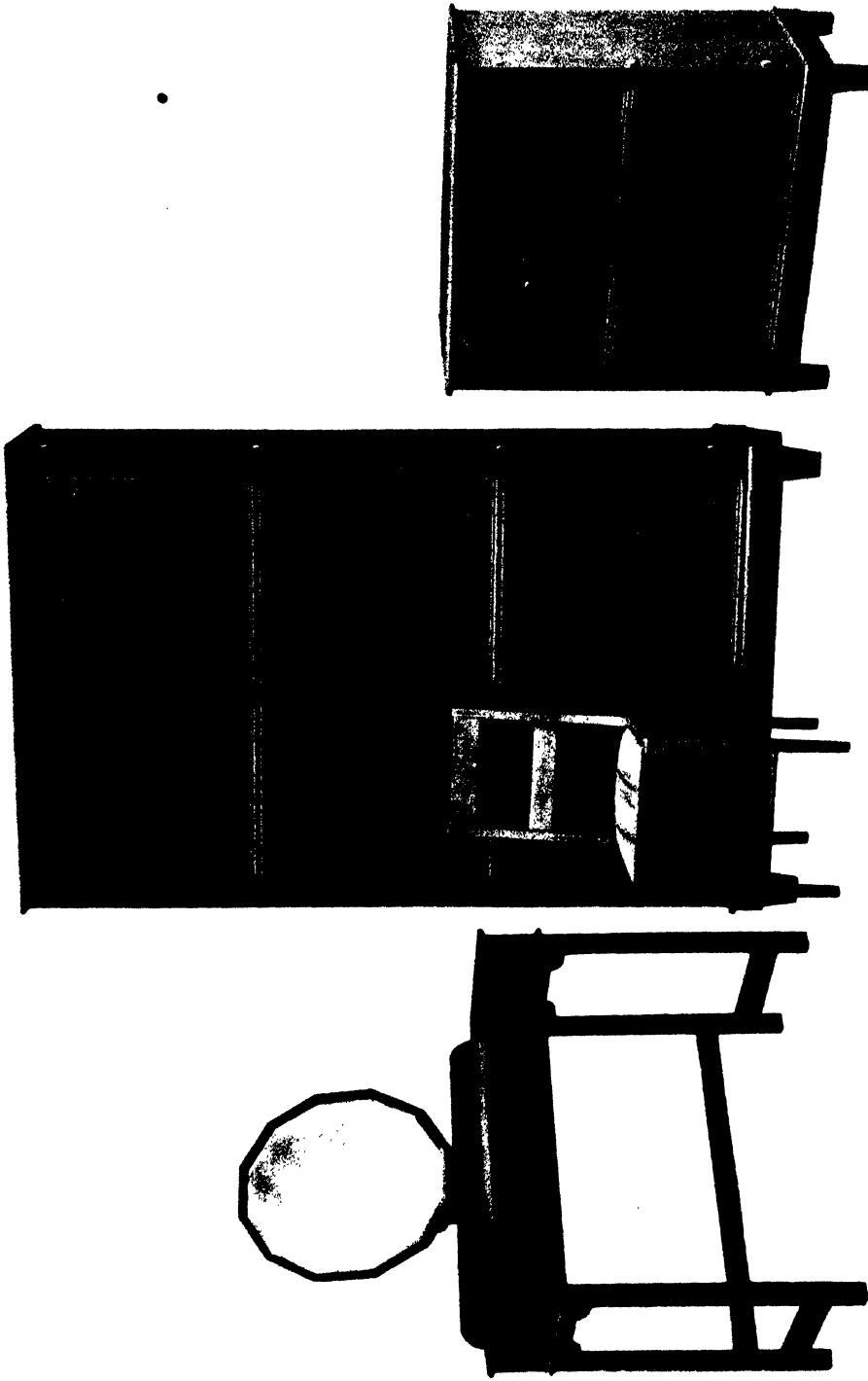


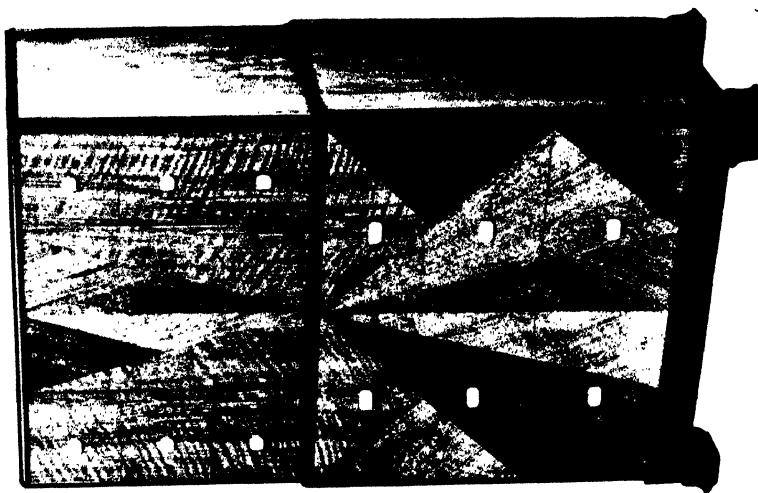
CORNER DRESSING TABLE IN ENGLISH WALNUT

ECK-ANKLEIDEDESK. ENGLISCH-NUSSBAUM MIT
GRIFFEN UND FÜSSEN AUS EBENHOLZ

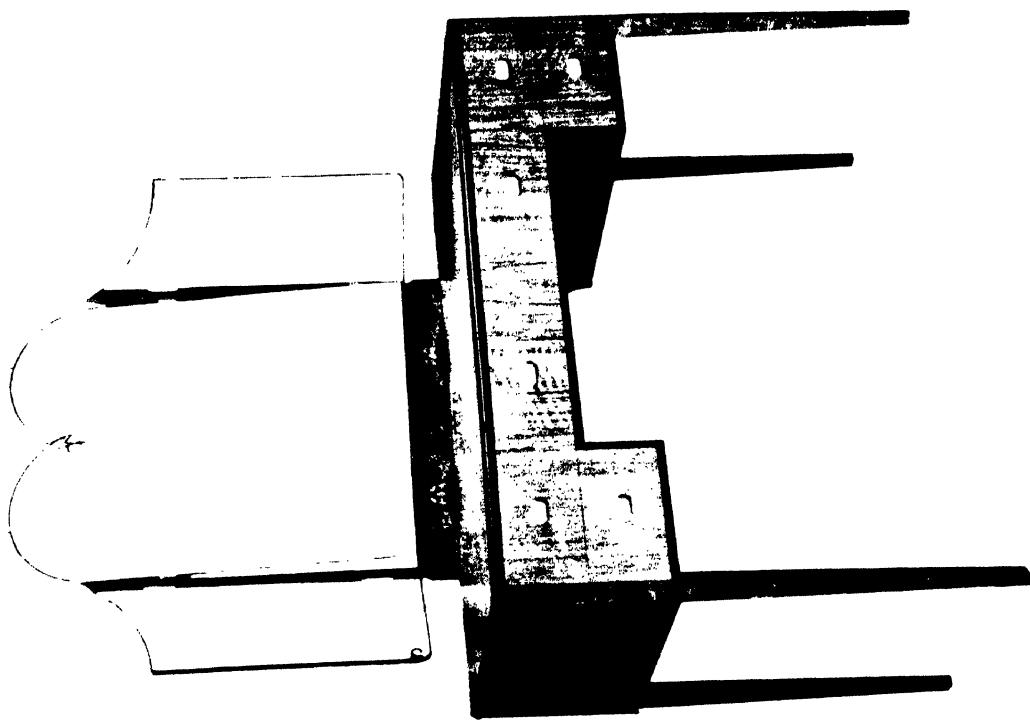
Designed by Charles A. Richter Bath Cabinet Makers

Entwurf von Charles A. Richter (Bath Cabinet Makers)





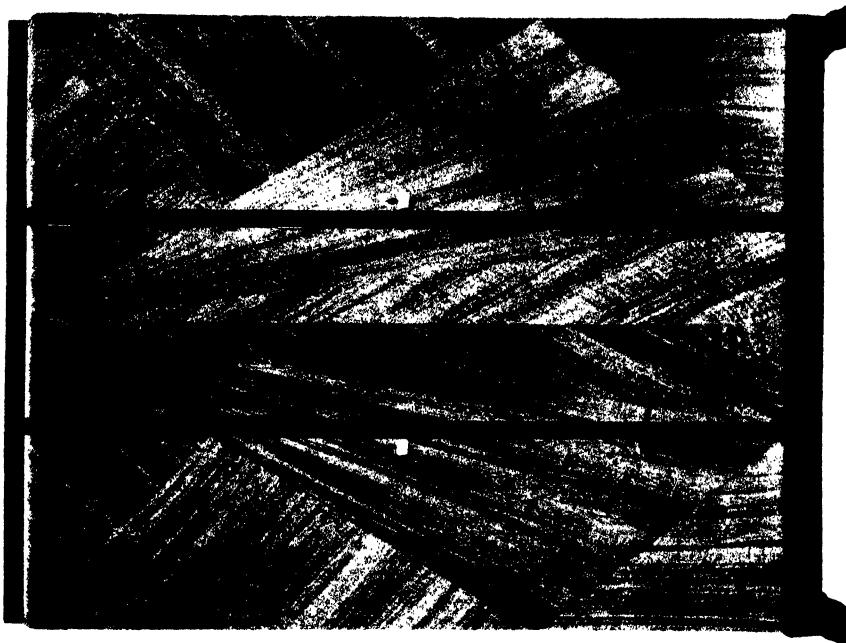
DRESSING TABLE AND CHEST IN STRIPY AND BURR
WALNUT WITH IVORY WHITE HANDLES



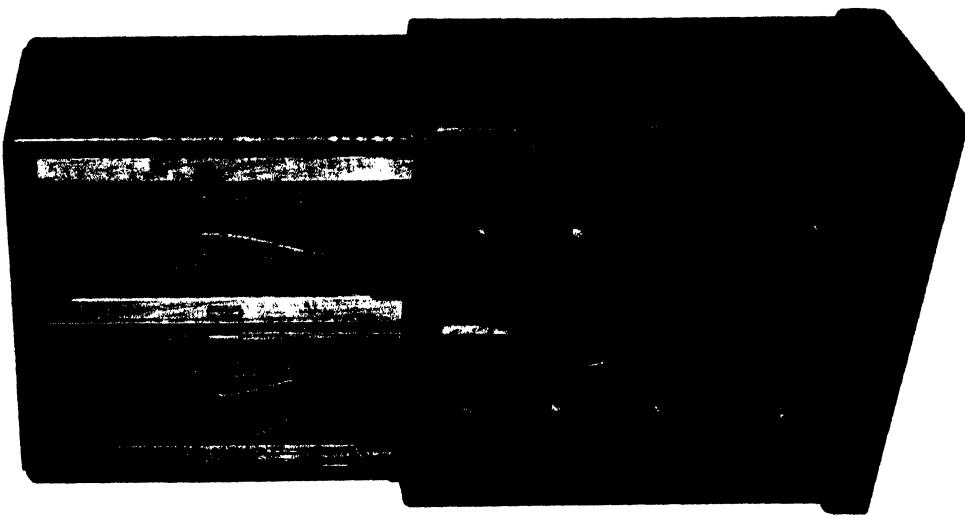
ANKLEIDE TISCH UND KOMMODE. GESTREIFTES UND GEMASERTES
NUSSBAUMHOLZ MIT ELFENBEINWEISSEN GRIFFEN

CXLII.

?

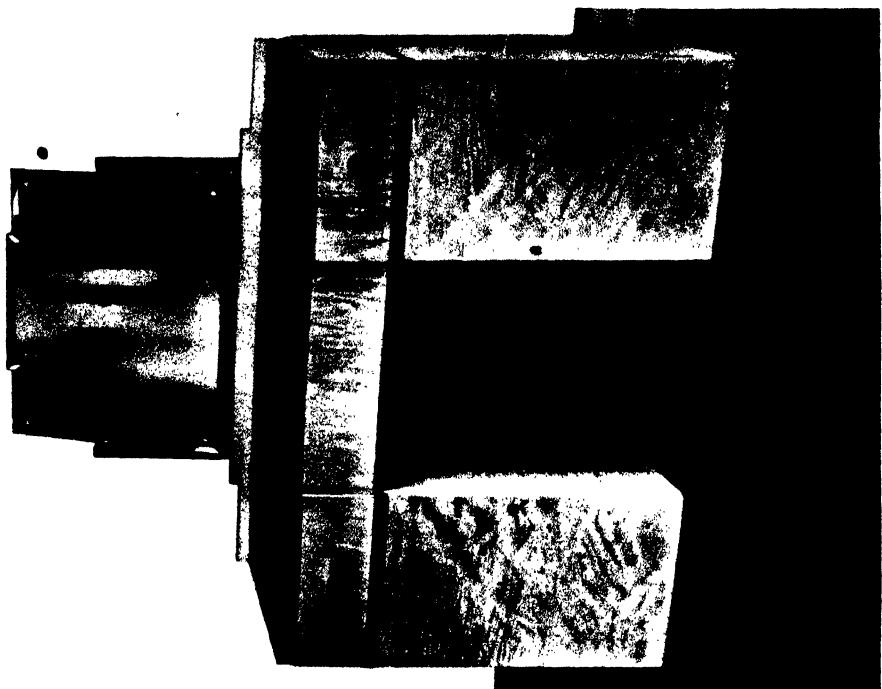


HANGING CUPBOARD IN STRIPY AND BURR WALNUT
KLEIDERSCHRANK. GESTREIFTES UND GEMÄRSERTES
NUSSBAUMHOLZ

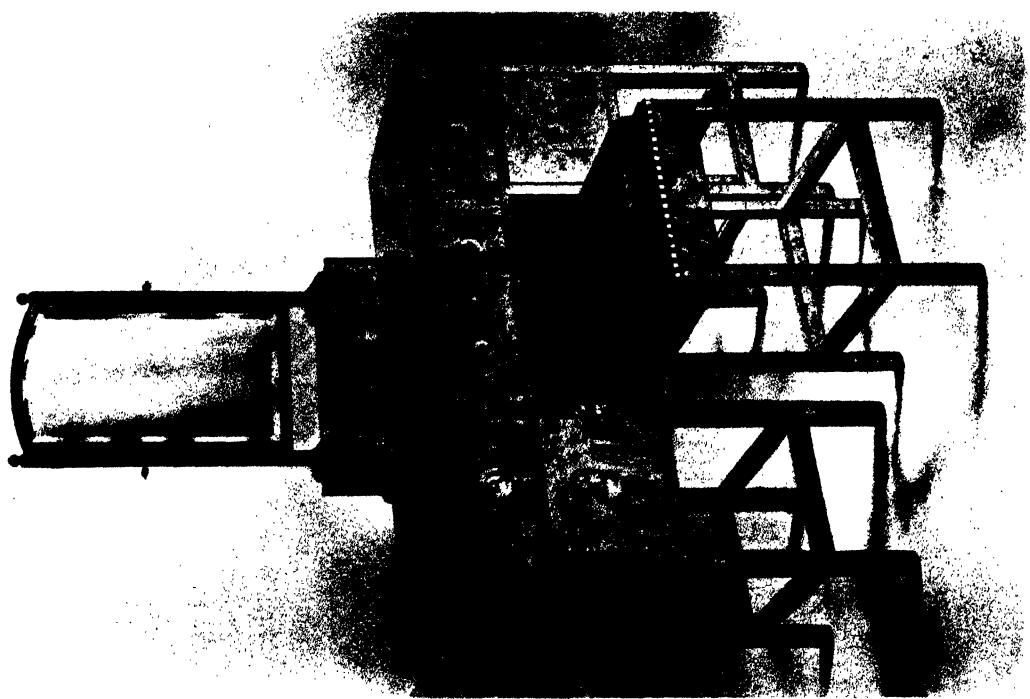


DRESSING CHEST IN BLACK WALNUT
WÄSCHESCHRANK. SCHWARZ-NÜSSBAUM

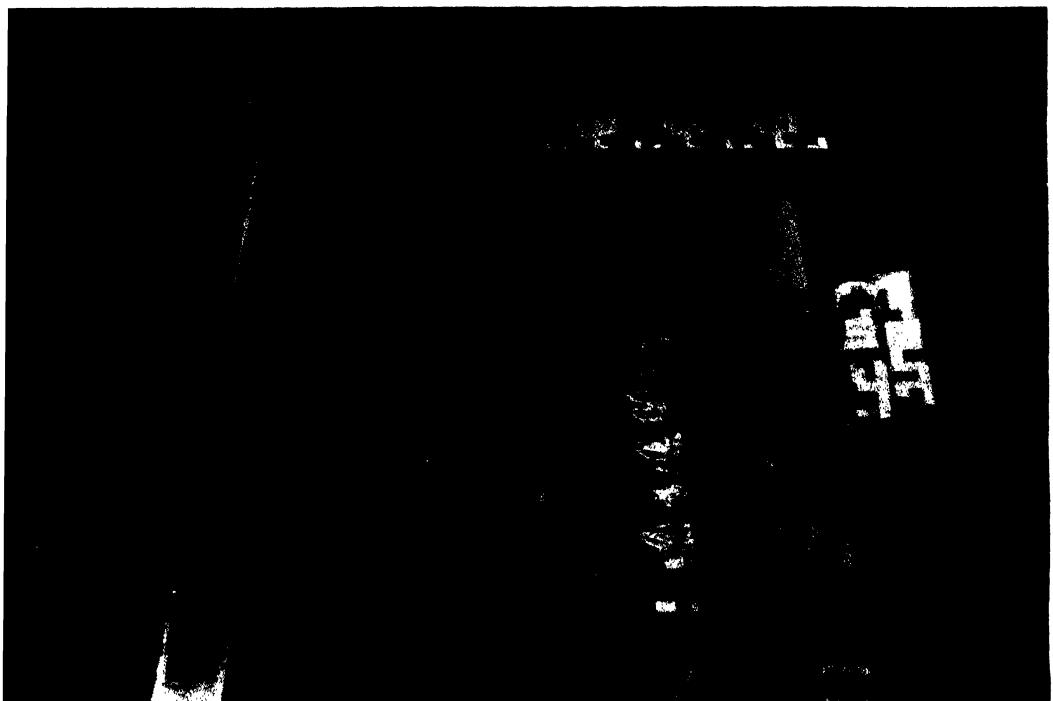
CXLIII.



DRESSING TABLE IN WHITE SYCAMORE
ANKLEIDE-TISCH. WEISSES PLATANENHOLZ

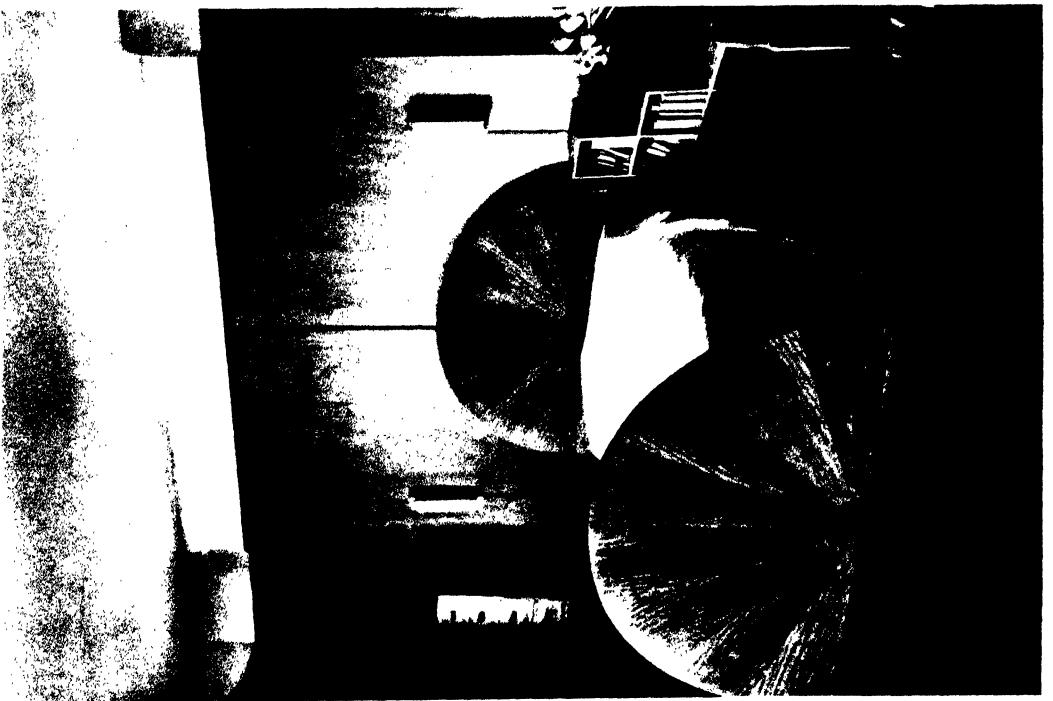


DRESSING TABLE IN BURR ELM VENEER AND EBONY
ANKLEIDE-TISCH. ULMENMASERHOLZ-FURNIER UND EBENHOLZ



MÖBEL AUS MAHAGONI VON BRITISCH WEST AFRIKA. WAND-
VERTÄFELUNG AUS GABOON

Entwurf von Betty Joel



FURNITURE IN BRITISH WEST AFRICAN MAHOGANY.
WALLS IN GABOON MAHOGANY

Design by Mrs. Betty Joel

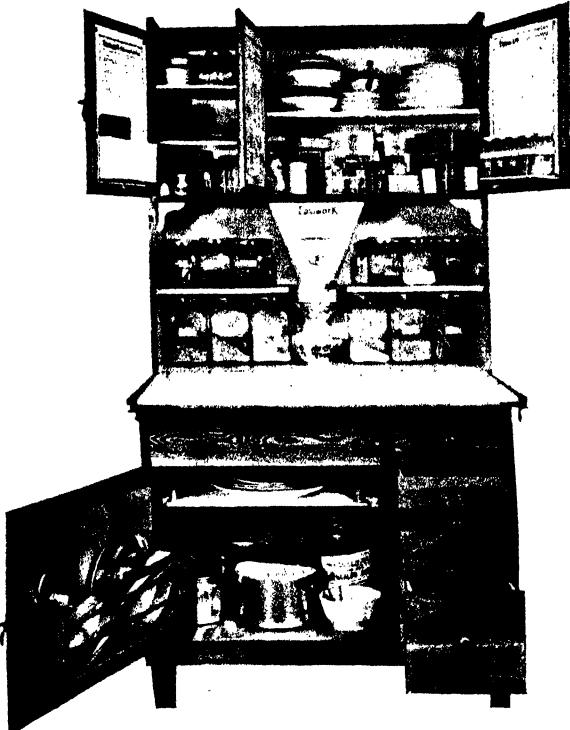
DOES YOUR KITCHEN MAKE or MAR LEISURE?

Have you ever realised how a dis-organised kitchen encroaches on leisure hours? The kitchen is the workshop of the home where 60% of the housework is done.

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An 'Easiwork' Model de Luxe Cabinet makes a small kitchen larger and a big kitchen better. All kitchen requisites are centralised in the one fitment and as it has an extending Porcelain work Table, the ordinary centre kitchen table is not needed.

Leading architects are now specifying 'Easiwork' kitchen Cabinets and a large number of speculative builders find them a material asset in selling houses.



The 'Easiwork' Household Ventilating Fan (Reversible)

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Its action is reversible so that in addition to extracting steam and odours, it can be used to draw in fresh air.

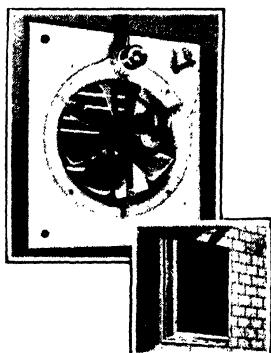
Correct ventilation is an indispensable factor in any healthy home, your kitchen will be better, safer and cleaner if you specify an 'Easiwork' Fan. Available as a built-in fixture, or for fitting to sash window. Any voltage.

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SEND FOR ILLUSTRATED
CATALOGUE

'Easiwork' LTD.

303 OXFORD STREET, LONDON, W.1

(Between OXFORD CIRCUS and BOND STREET)



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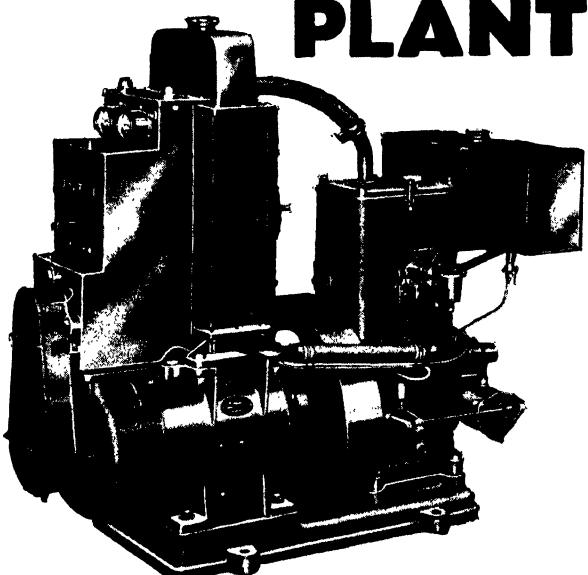
TO START THE
Lister (DIRECT)
**LIGHTING
PLANT**

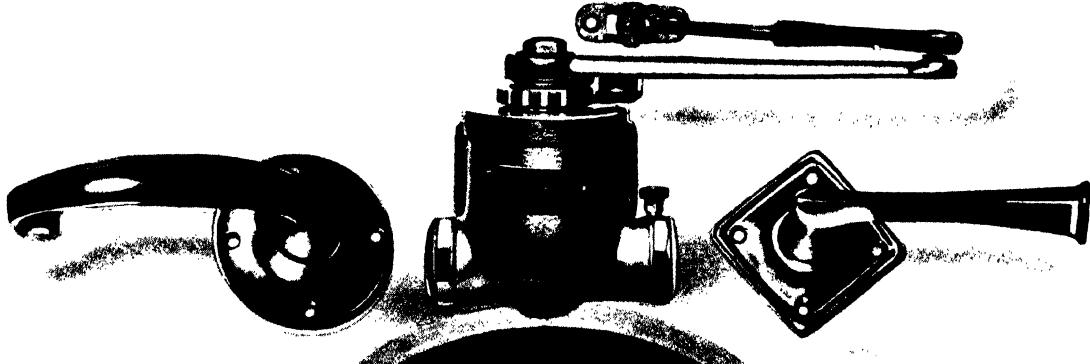
There is no need to wait for the mains. Install a "Lister" plant and enjoy the benefits of electricity, both for lighting and for operating labour-saving devices. The set illustrated (800 watt model) starts automatically with the push of a switch in the house.

No storage batteries are required. It has a lighting capacity of 32 lamps of 30 candle power each, and is eminently suitable for small Houses, Seaside Bungalows, Shooting Boxes, etc. In the "Lister" range—of which this is the smallest—there is a plant to suit your requirements, whether for Cottage or Castle.

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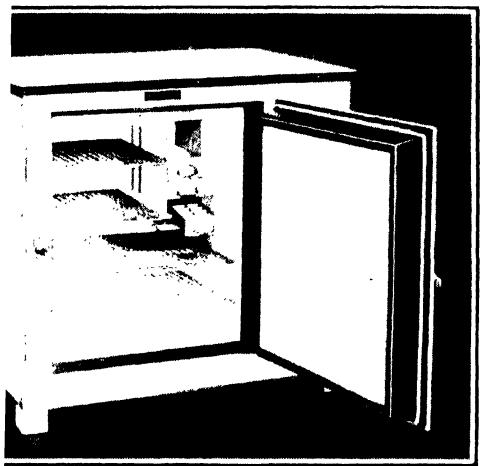
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DOMESTIC REFRIGERATORS, SUCTION CLEANERS,
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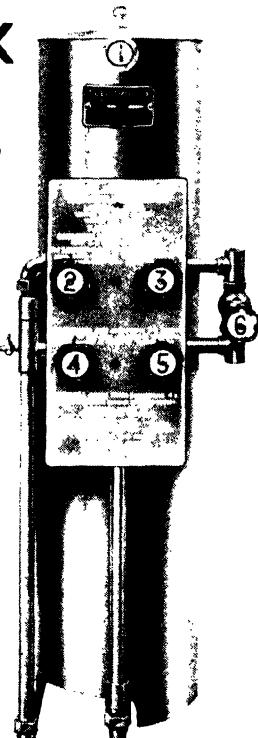
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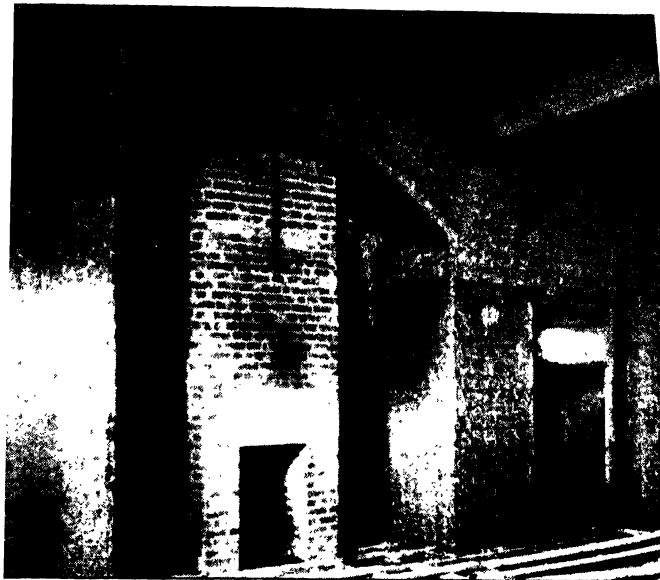
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THATCHBOARD

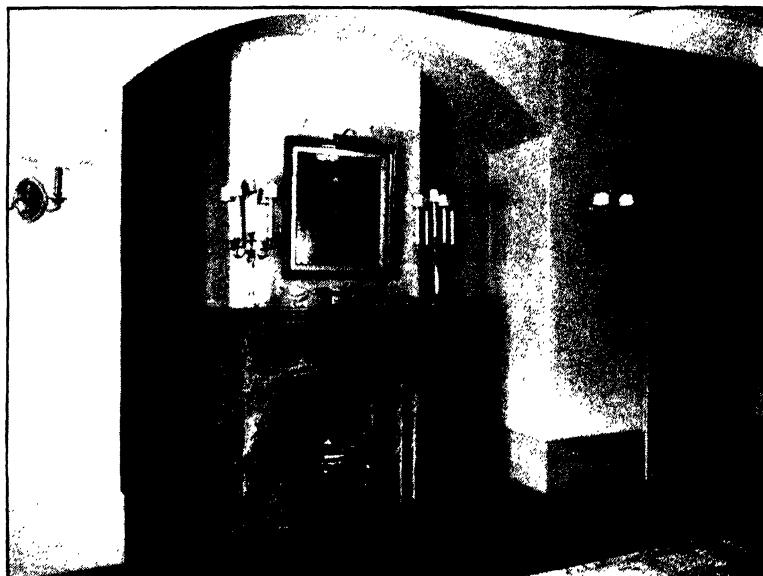


TWO VIEWS OF A ROOM IN AN INSULATED HOUSE.
Above—Before Plastering. Below—The Finished Appearance.
Note the Thatchboard Walls, Ceiling and Floor.

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other Fibre—Laced with Steel
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When used externally it is protected
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Waterproofing Materials.

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WILL BE INSULATED AGAINST HEAT, COLD AND NOISE—WILL COST NO MORE TO BUILD—AND WILL BE FULLY
EQUAL AS REGARDS APPEARANCE AND DURABILITY TO NON-INSULATED HOUSES BUILT WITH ORDINARY MATERIALS.

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HAT ABOUT THE DRAINS?

To be reliable they must be of CAST IRON.

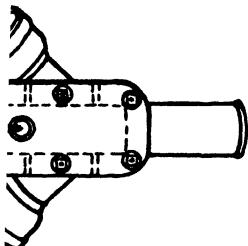
No house can be regarded as safe, the drains of which are of stoneware.

It would be madness to lay on a supply of coal gas to a house through a stoneware pipe.

Why therefore employ such a fragile material as stoneware for house drains which are always charged with sewer gas?

Sewer gas is probably more dangerous than coal gas inasmuch as it is not so readily appeal to the sense of smell and its escape may go unsuspected until cases of illness occur in the home.

When installing our gas-tight cast iron drains, with bolted inspection chambers, all risk of sewer gas entering the house is obviated.



The cost is little higher than for stoneware and CAST IRON DRAINS will last a lifetime, proving a sound investment for one's heirs.

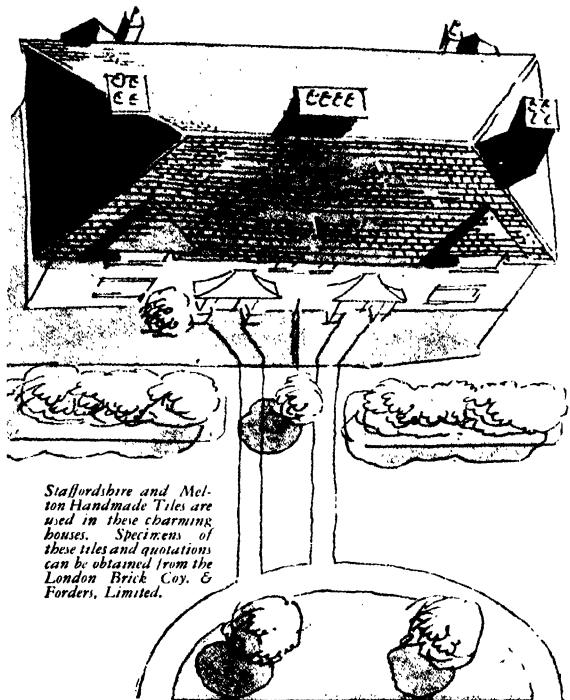
Quickly installed and probably at less cost for labour than stoneware drains.

We hold an enormous stock of CAST IRON DRAIN PIPES and all possible CONNECTIONS ready for IMMEDIATE DELIVERY.

'RICES:--LOWEST CURRENT—ALWAYS.

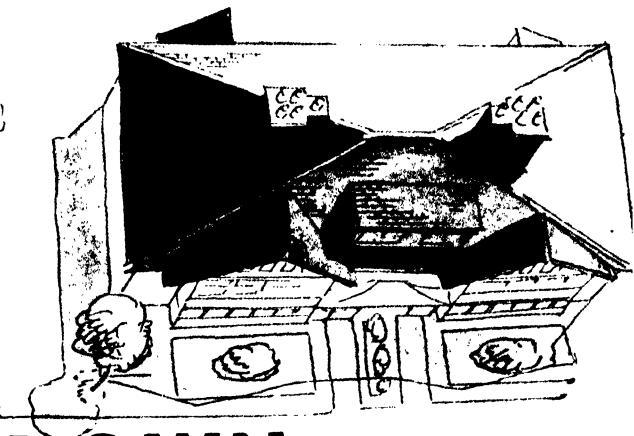
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, 6a & 8 Stamford Street and 3 Blackfriars Road,
LONDON, S.E.1.

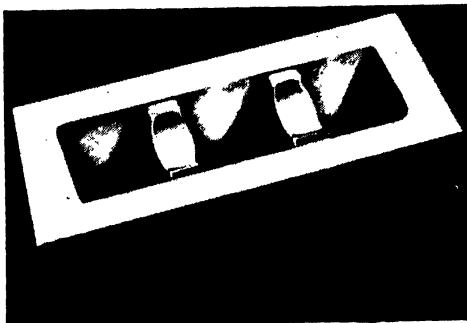


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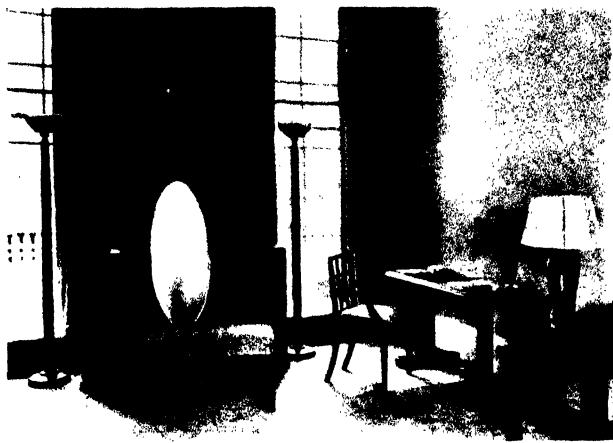
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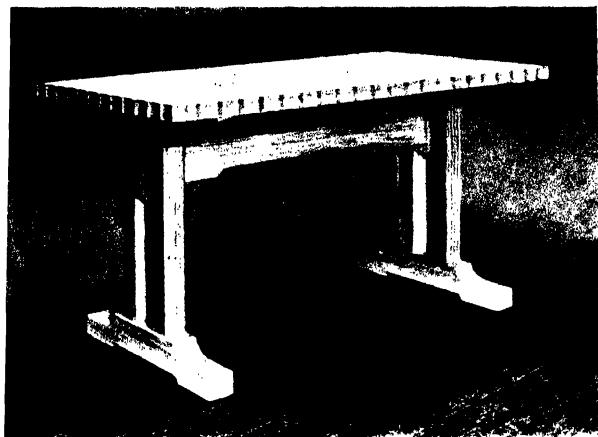


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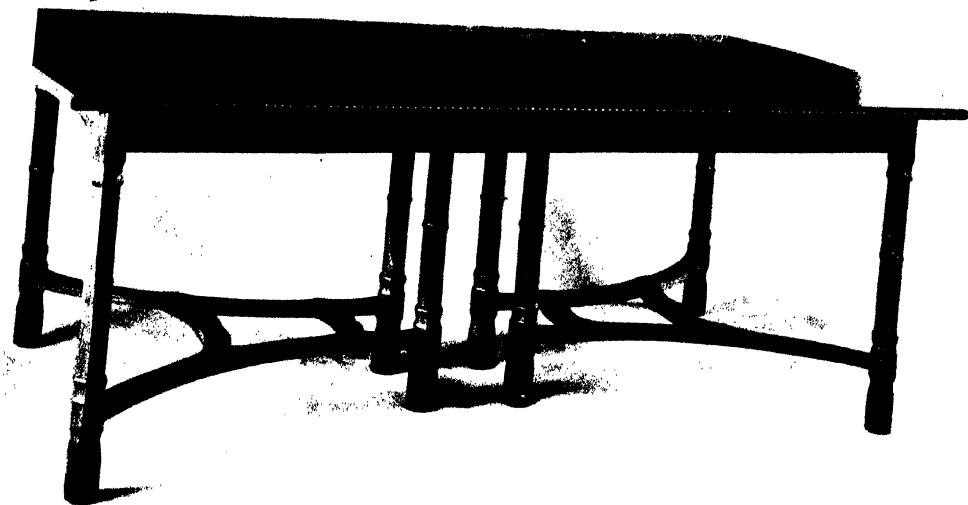
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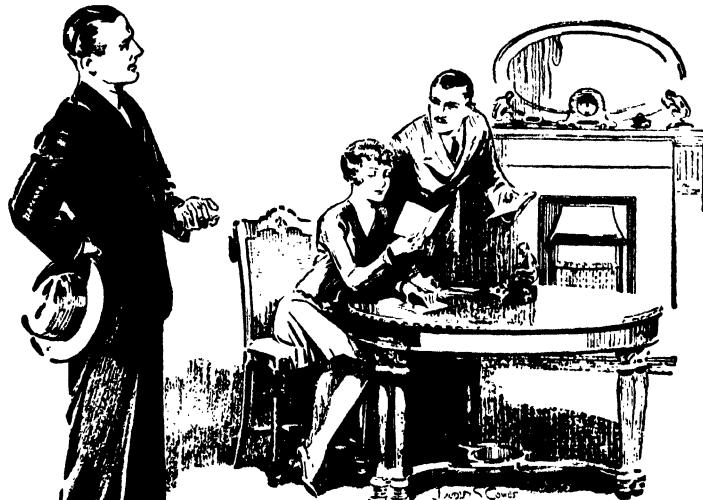
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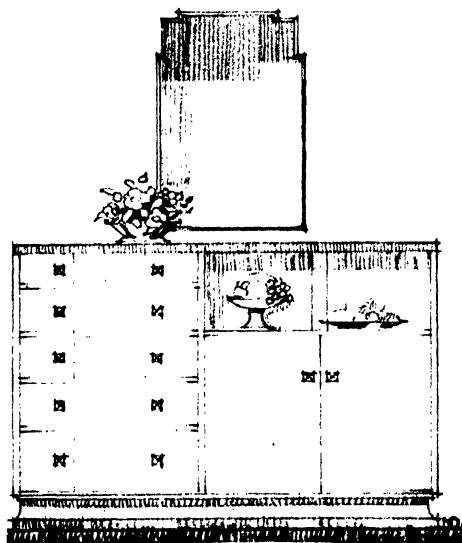
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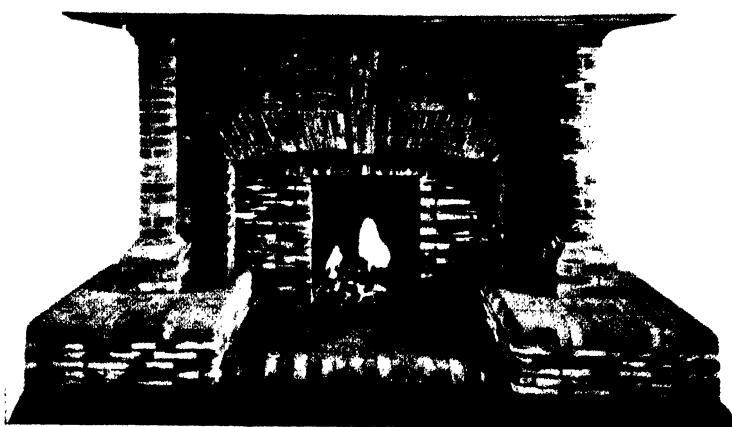
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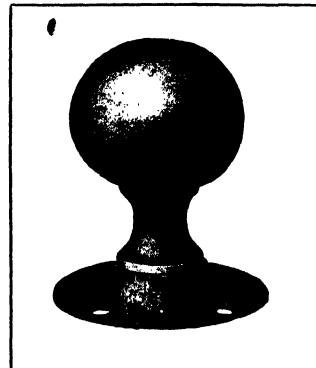
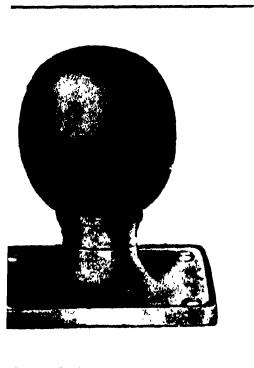
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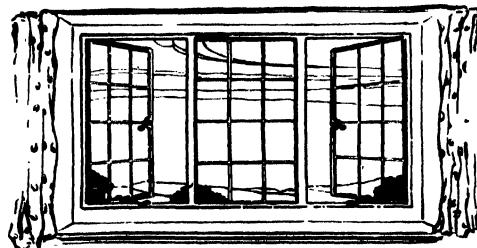
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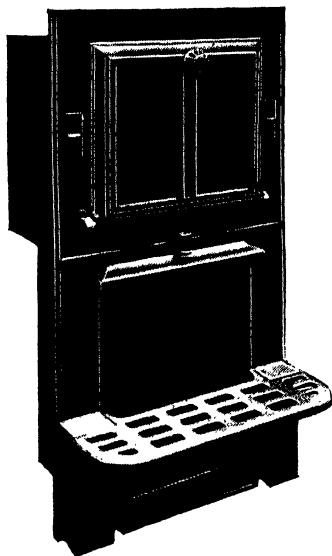
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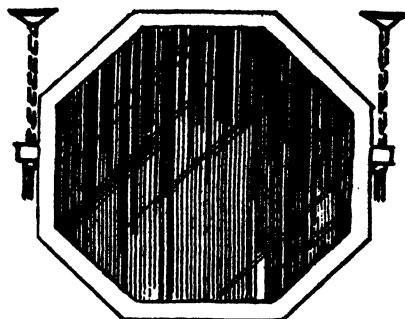


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